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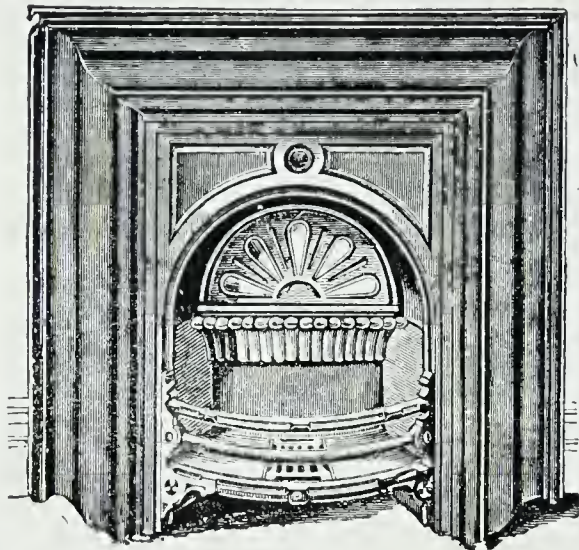
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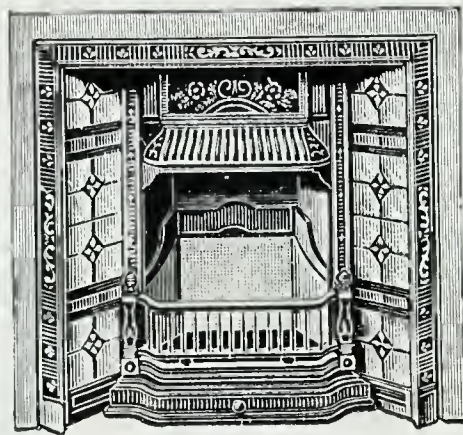
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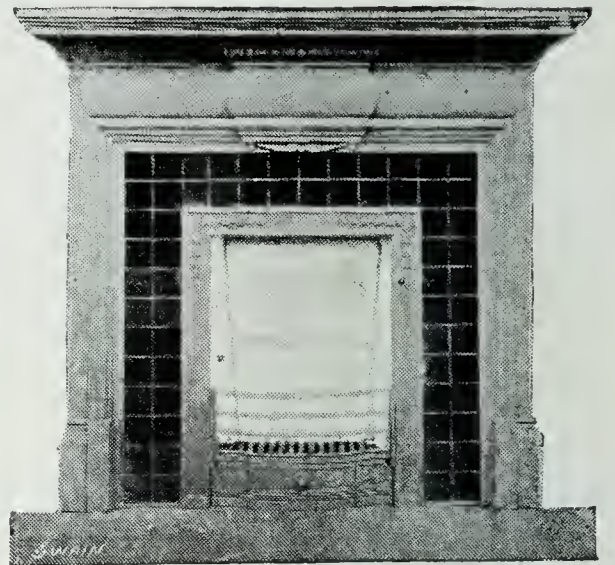
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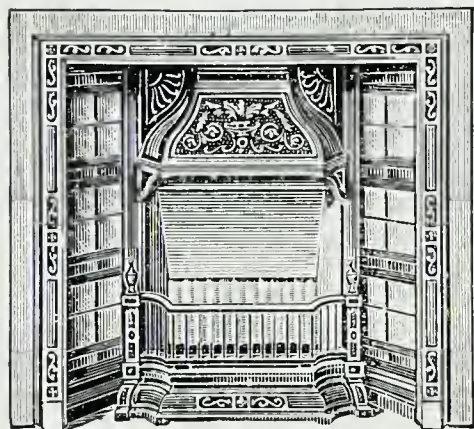
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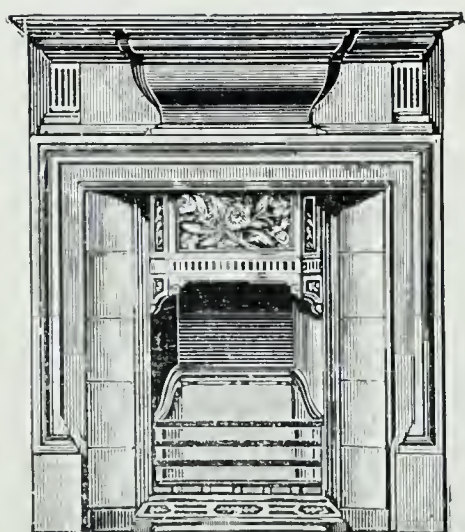
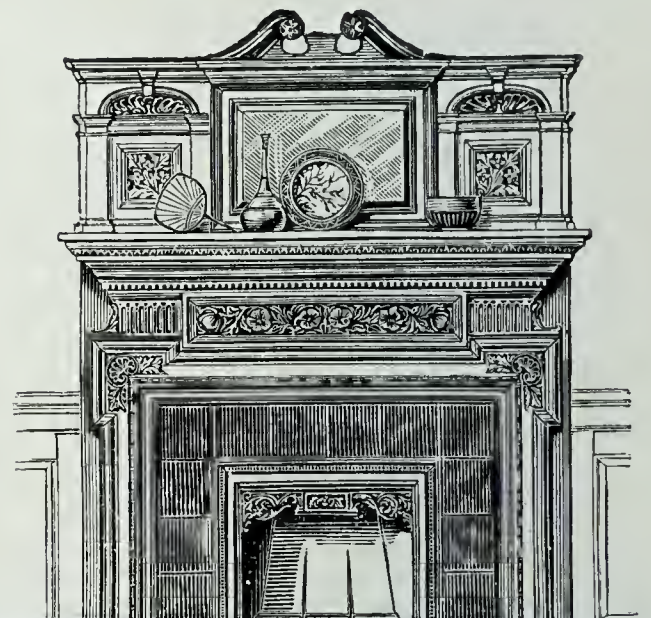
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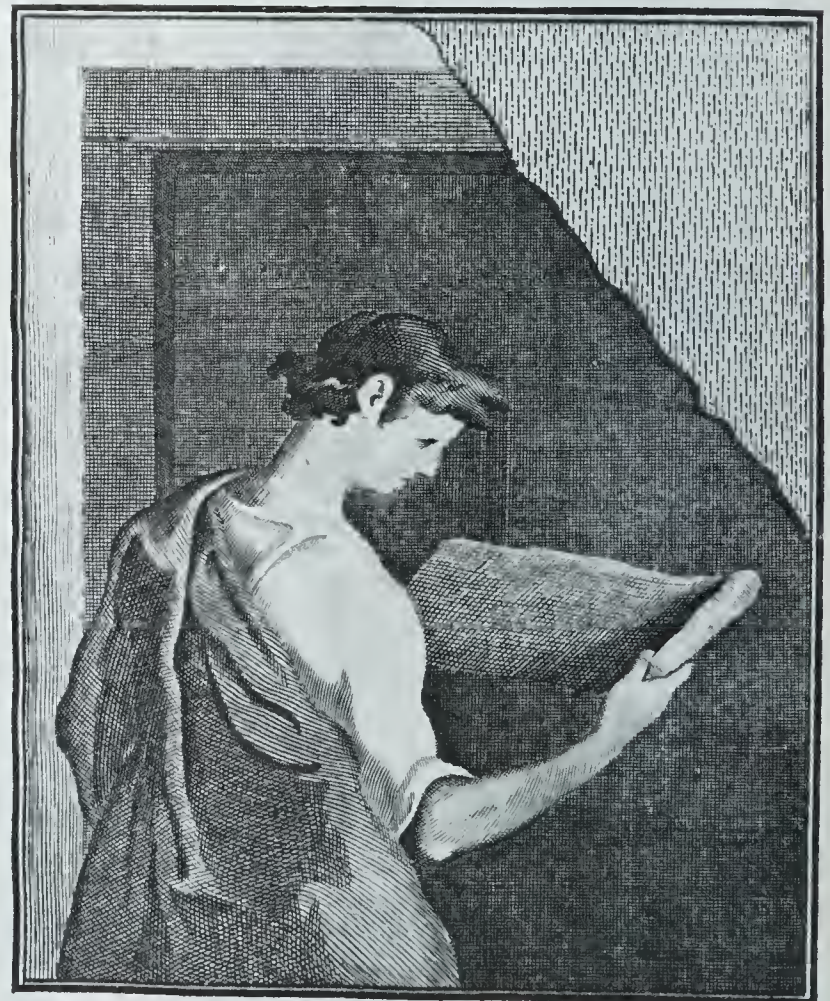
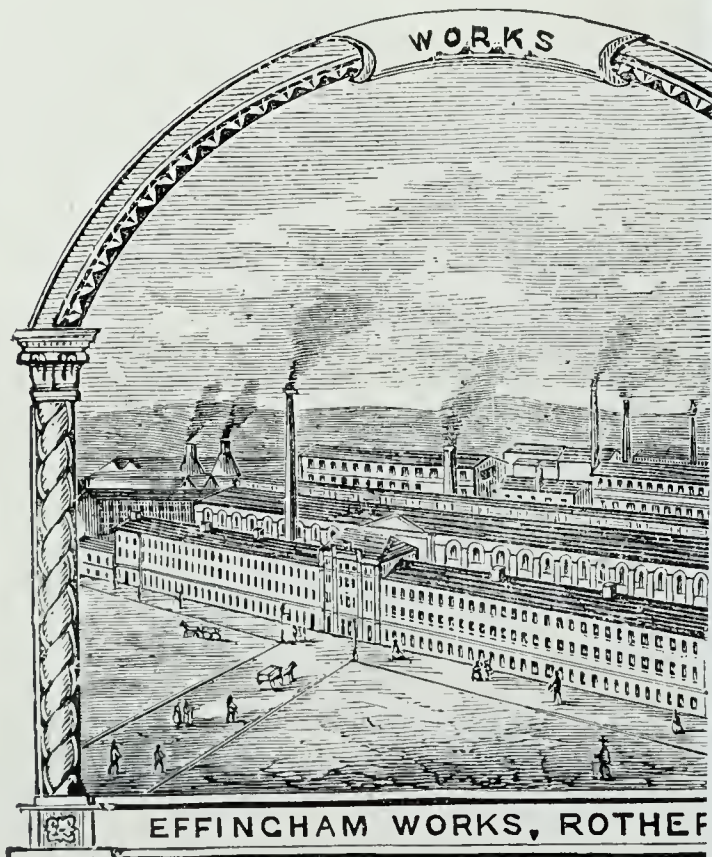
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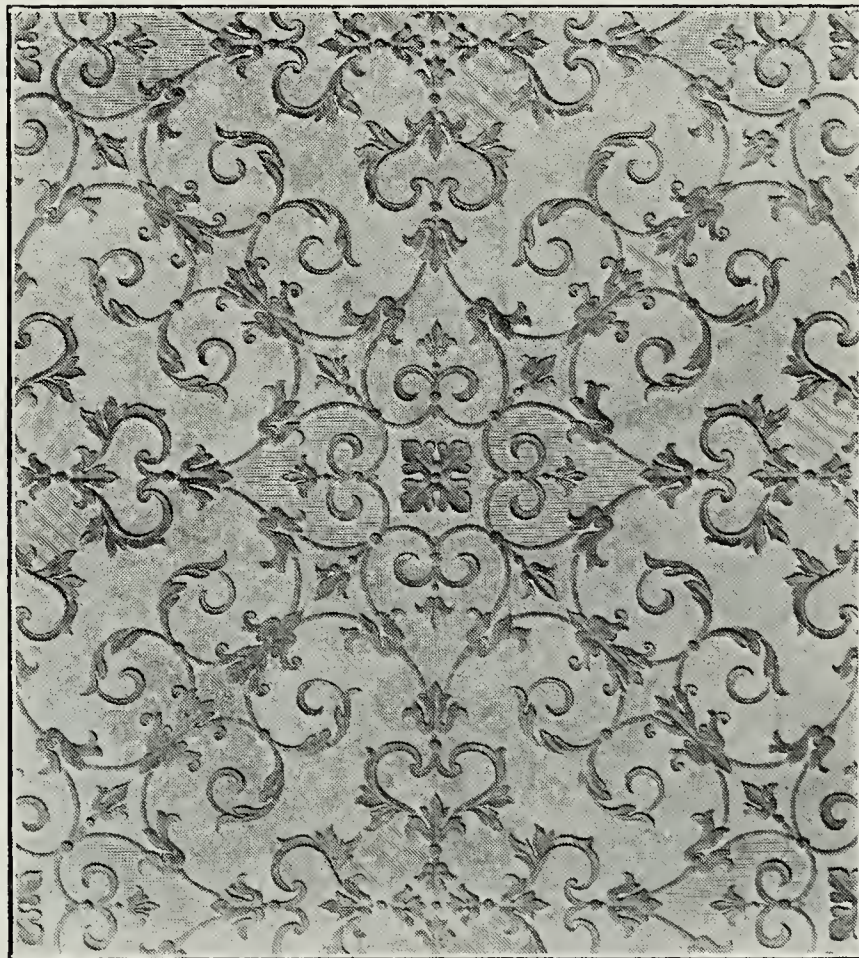
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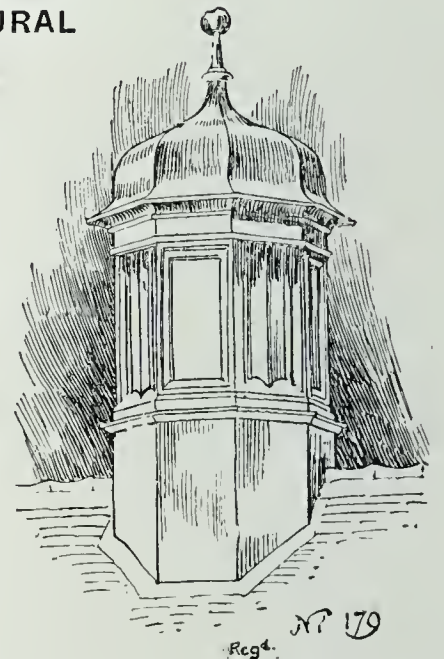
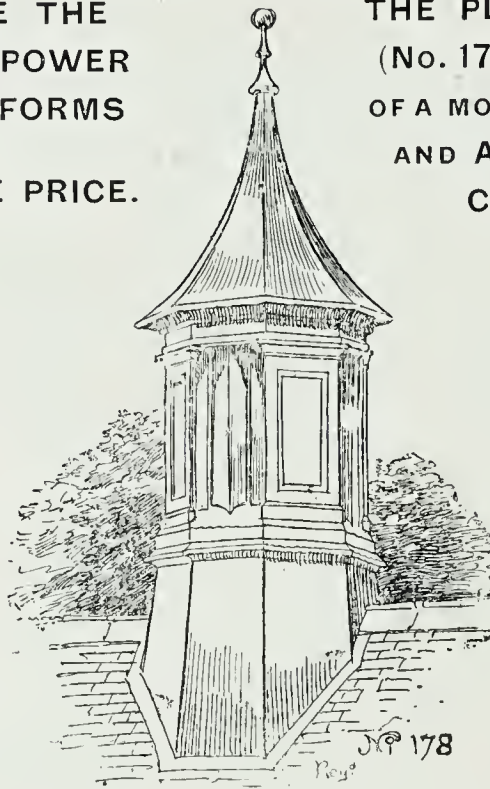
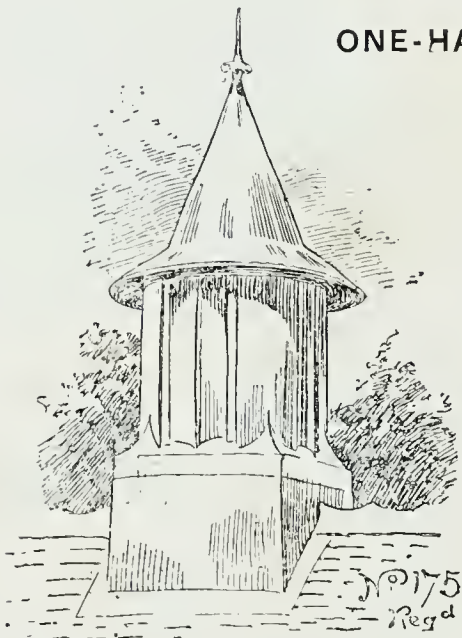
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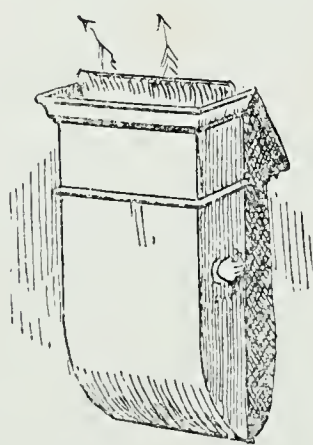
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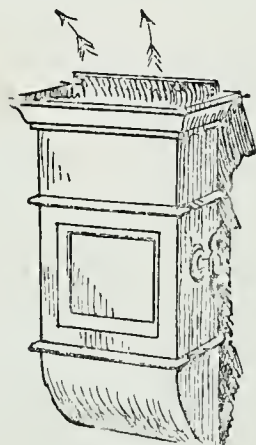


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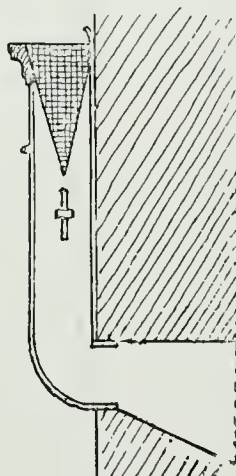
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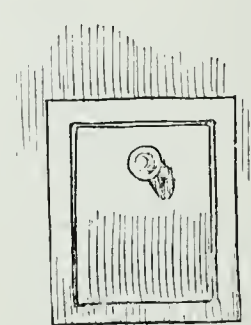
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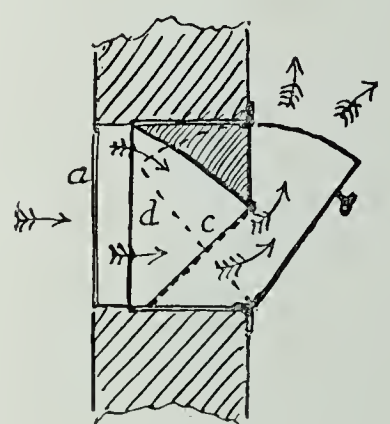
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AND

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1898^I.

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

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

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Shorland, E. H. & Brother, Drake Street Works, Stretford Road, Manchester.

Strode & Co., 48 Osunaburgh Street, Regent's Park, N.W.

Sturtevant Blower Co., 75 Queen Victoria Street, E.C.

WALL AND CEILING COVERINGS:—

Anaglypta Co., Ltd., Hollins, Darwen; and 92 and 93 Great Russell Street, W.C.
Cotterell Bros., 11 Clare Street; 2 and 6 Marsh Street, and 8 Baldwin Street, Bristol.
Essex & Co., 116 Victoria Street, Westminster, S.W.
Heaton, Aldam & Co., Ltd., 21 and 23 Bloomsbury Street, Bedford Square, W.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
Rottmann & Co., 26 Garlick Hill, Queen Victoria Street, E.C.
Tynecastle Co., Edinburgh; and 14 Rathbone Place, W.
*Walton, F. & Co., Ltd., Lincrusta Manufacturers, 2 Newman Street, W.
*Woollams, W. & Co., 110 High Street, near Manchester Square, W.

WEATHER BARS:—

Comyn Ching & Co., Castle Street, Long Acre, W.C.
*Verity, Edwin, 163, 169 Briggate, Leeds.

WINDOW FRAMES (IRON):—

*Hope, Henry, 55 Lionel Street, Birmingham.
Jones, John, Walker's Croft, Victoria Station, Manchester.
*St. Pancras Iron Work Company, St. Pancras Road, N.W.
*Verity, Edwin, 163, 169 Briggate, Leeds.
Wenham & Waters, Ltd., Paragon Works, Croydon.
Wragge, George, 156 Chapel Street, Salford, Manchester.

WINDOWS (REVERSIBLE):—

*The N. A. P. Window Co., Ltd., 159 Victoria Street, Westminster, S.W.
*Verity, Edwin, 163, 169 Briggate, Leeds.

WOOD CHIMNEY-PIECES:—

*Arrowsmith, A. J. & Co., 80 New Bond Street, W.
Barnard, Bishop & Barnards, Ltd., Norfolk Iron Works, Norwich.
Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
*White, John P., The Pyghtle Works, Bedford.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

WOOD FLOORING AND PAVING:—

*Charteris & Longley, 31 & 32 King William Street, E.C.; Works: Crawley, Sussex.
Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.
*Westminster Patent Flooring Company, 537 King's Road, Chelsea, S.W.

Chicago Exhibition, 1893.—Highest Awards for Wall Papers, and Real Leather, embossed and lacquered.

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AND NINETEEN OTHER GOLD, SILVER AND BRONZE MEDALS.

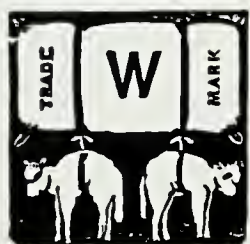
WM. WOOLLAMS & Co.,

ORIGINAL MAKERS OF

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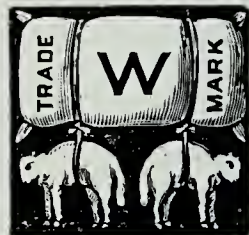
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“Anaglypta,” “Salamander” Asbestos Fire-proof Hangings, in private designs; “Lignomur,” Lincrusta-Walton; Japanese Leather Papers.

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WM. WOOLLAMS & CIE. Tapeten sind mittels Tafeln gedruckt und durchaus Arsenikfrei. Bitte auf obige Fabrikmarke zu achten. London Adresse: 110 HIGH STREET (near Manchester Square), LONDON, W.

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Agents in Brussels:—M. M. NIEBERDING & MEIJER, Boulevard de la Senne 42.

Agents in Paris:—M. M. LIBERTY & CIE., Avenue de l' Opéra 38.

ACADEMY ARCHITECTURE

1898^I



1858. *Olivia*, Enamel, ALEXANDER FISHER, Artist.

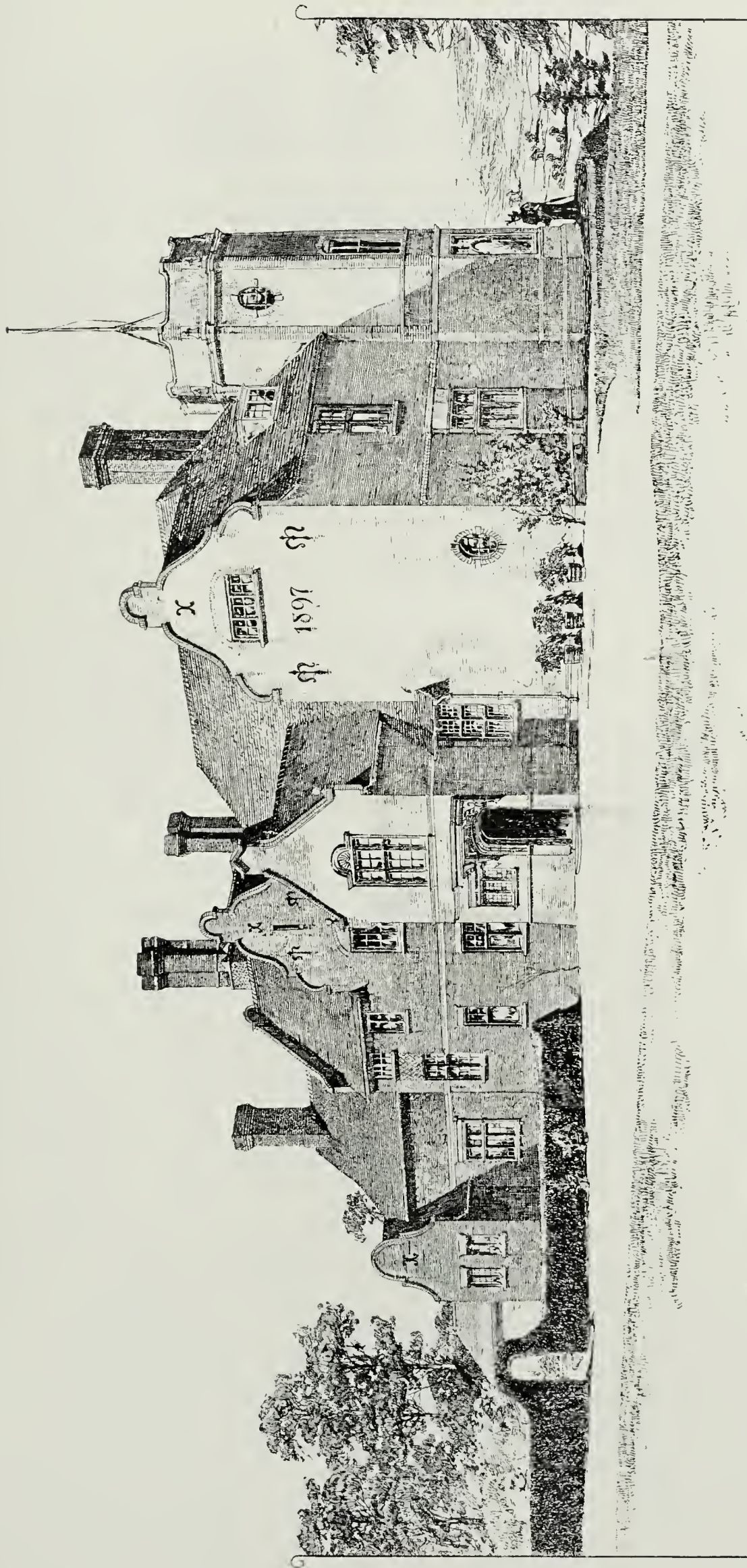
HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



1728. *Public Library, Shoreditch*, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, see p. 8.)



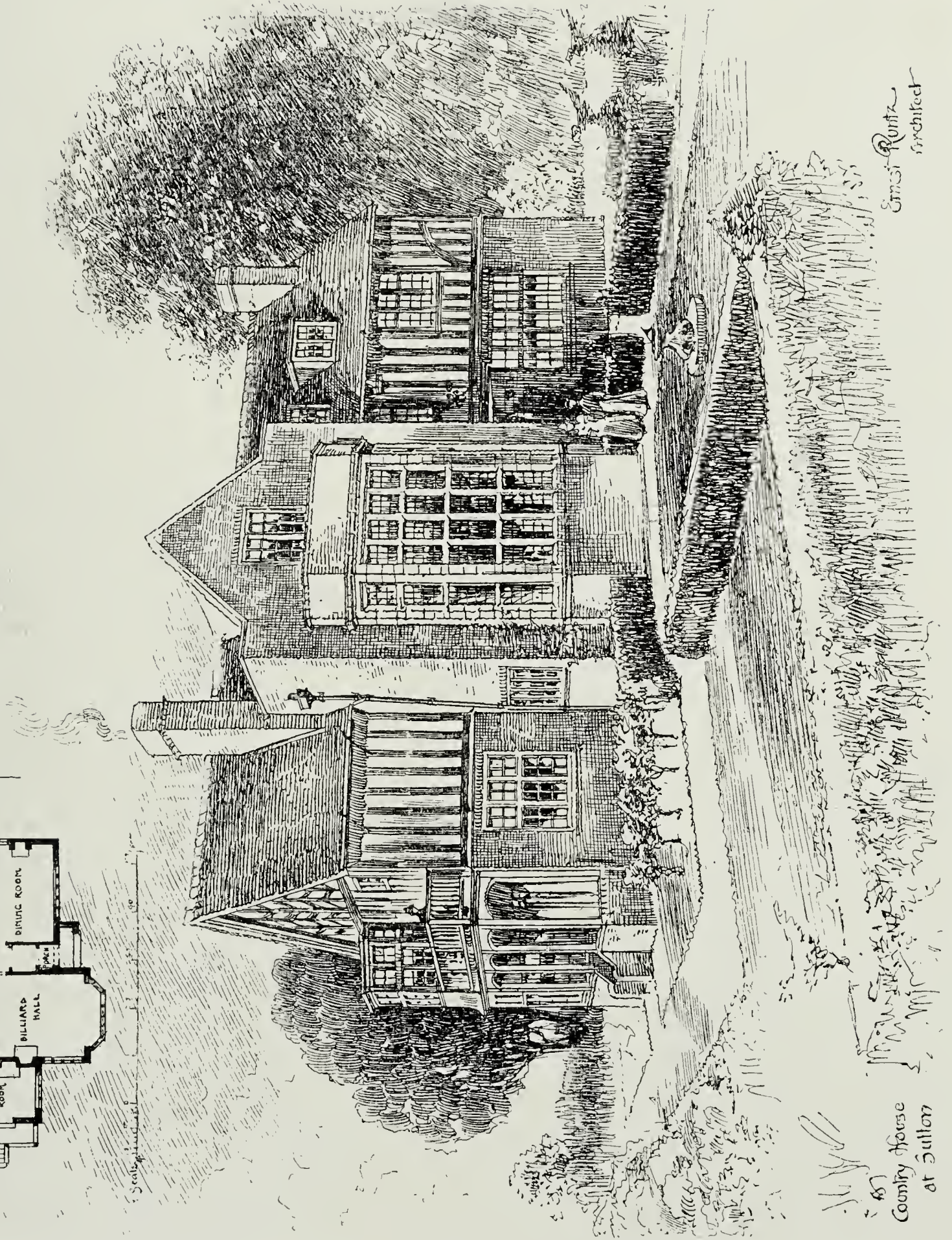
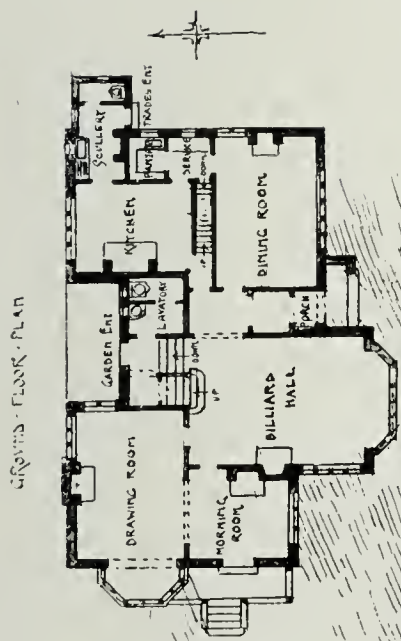
1631. *New Town Hall and Law Courts, Cardiff, LANCHESTER, STEWART, AND RICKARDS, Architects.*



1801. Tarn Moor, Hindhead, Haslemere, ARNOLD S. TAYLER, A.R.I.B.A., Architect.
(For Plans, see p. 8.)



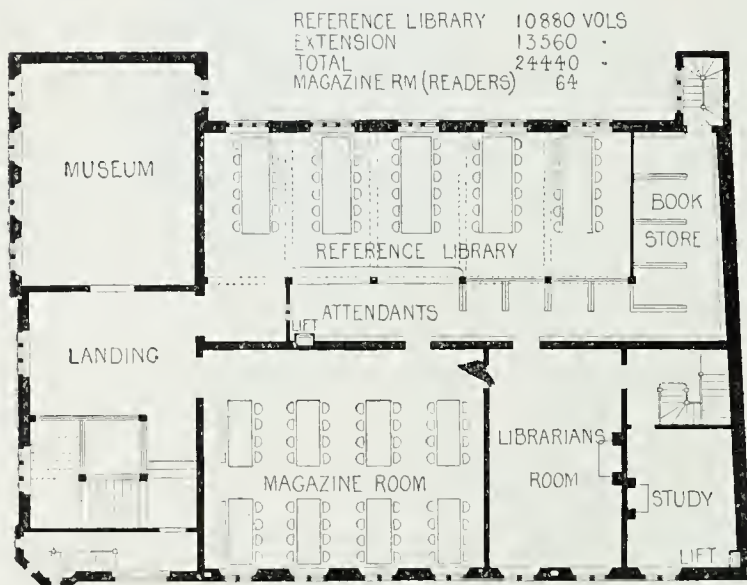
1725. *The Old White House, Oxford, HENRY T. ILARE, A.R.I.B.A., Architect.*
 (For Plans, see p. 9.)



1612. A Country House at Sutton, ERNEST RUNTZ, Architect

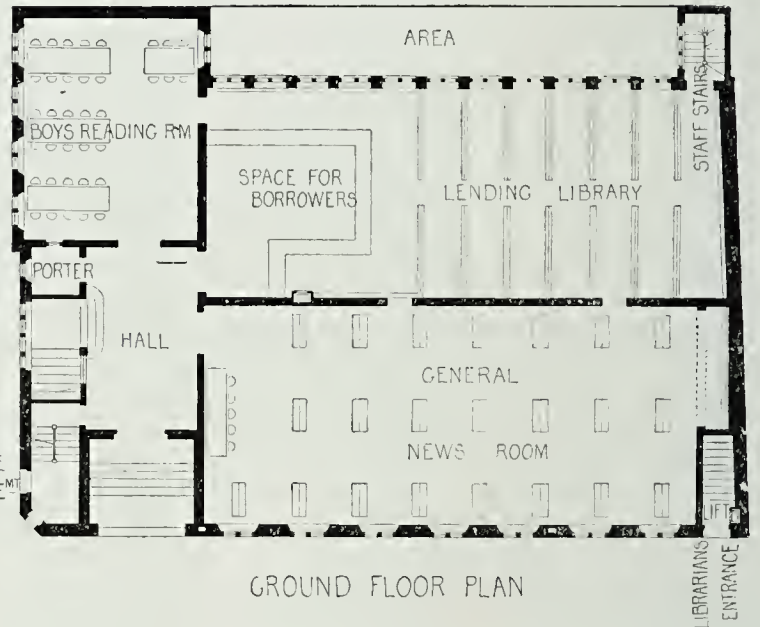
Country House
at Sutton

FREE LIBRARY. SHORE DITCH.

HENRY T. HARE A.R.I.B.A. ARCH.^{CT}

FIRST FLOOR PLAN

BOYS READING ROOM 36 READERS
GENERAL NEWS ROOM 93
LENDING LIBRARY 26496 VOLS
EXTENSION 23760
TOTAL 50256

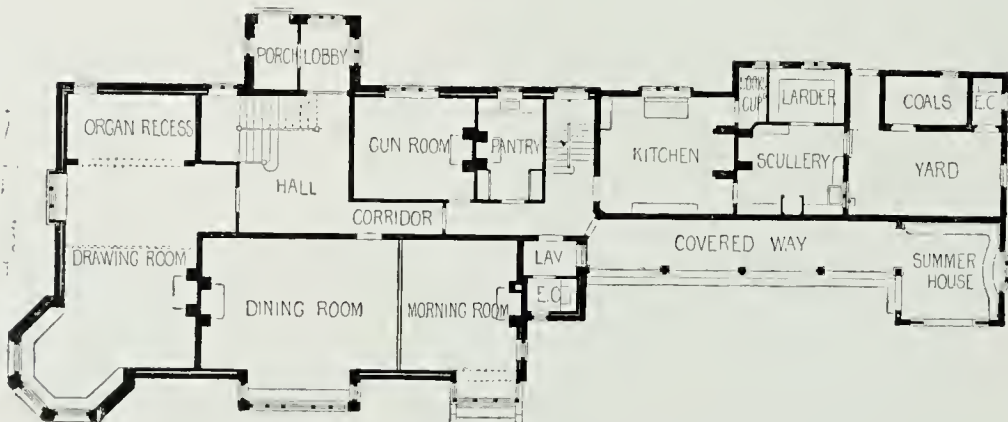
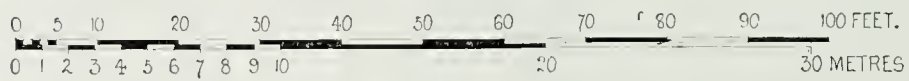


GROUND FLOOR PLAN

TARN MOOR. HIND HEAD.

ARNOLD S TAYLER A.R.I.B.A. ARCH.^{CT}

FIRST FLOOR PLAN



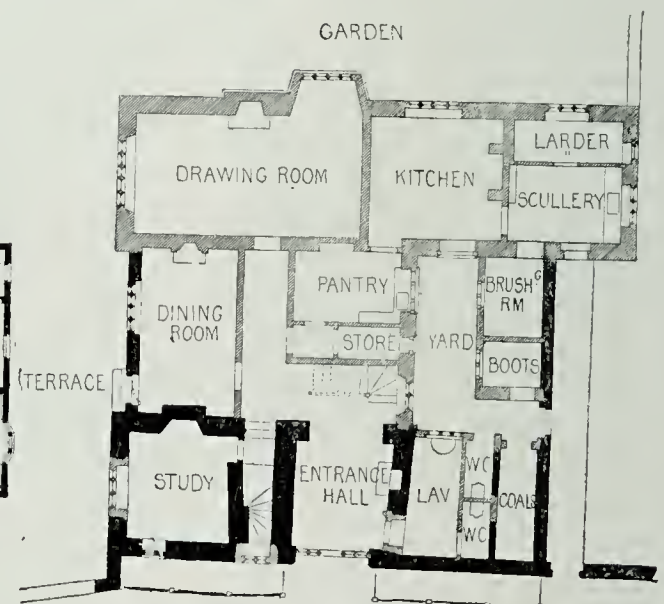
GROUND FLOOR PLAN

THE COURT HOUSE. BROADWAY



FIRST FLOOR PLAN

GARDEN

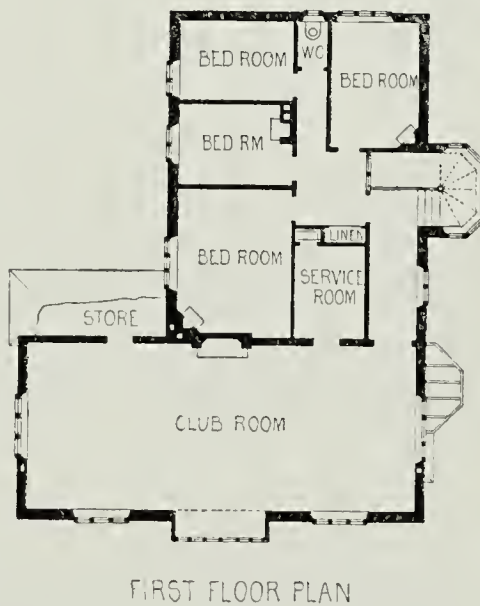
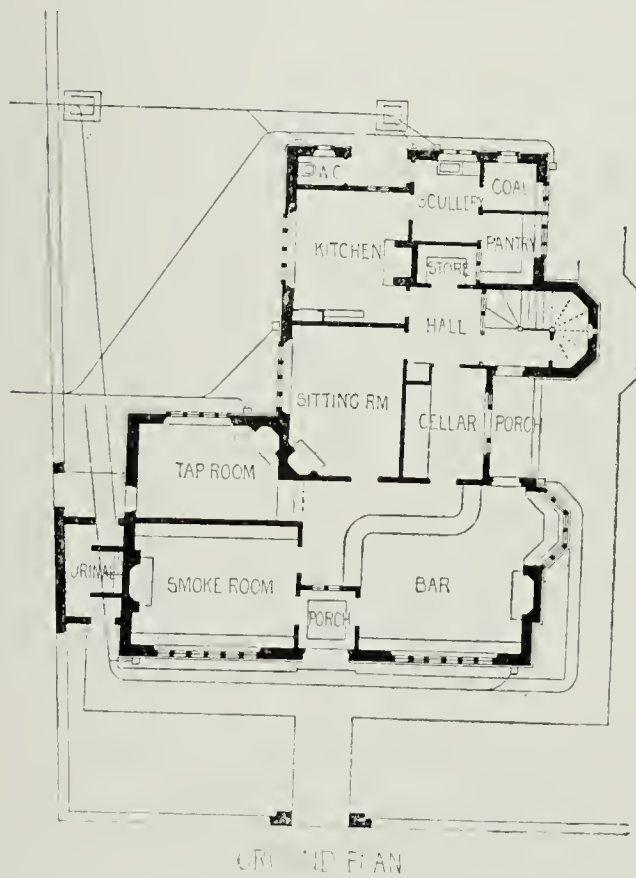
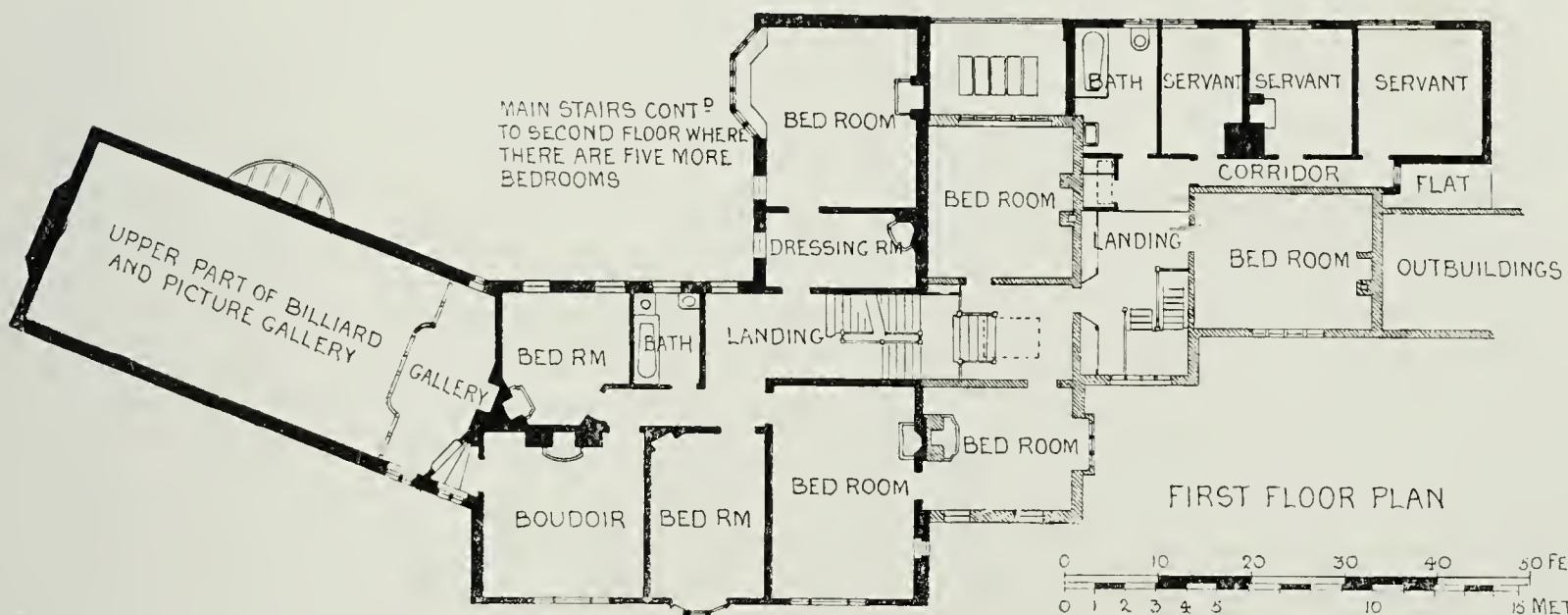
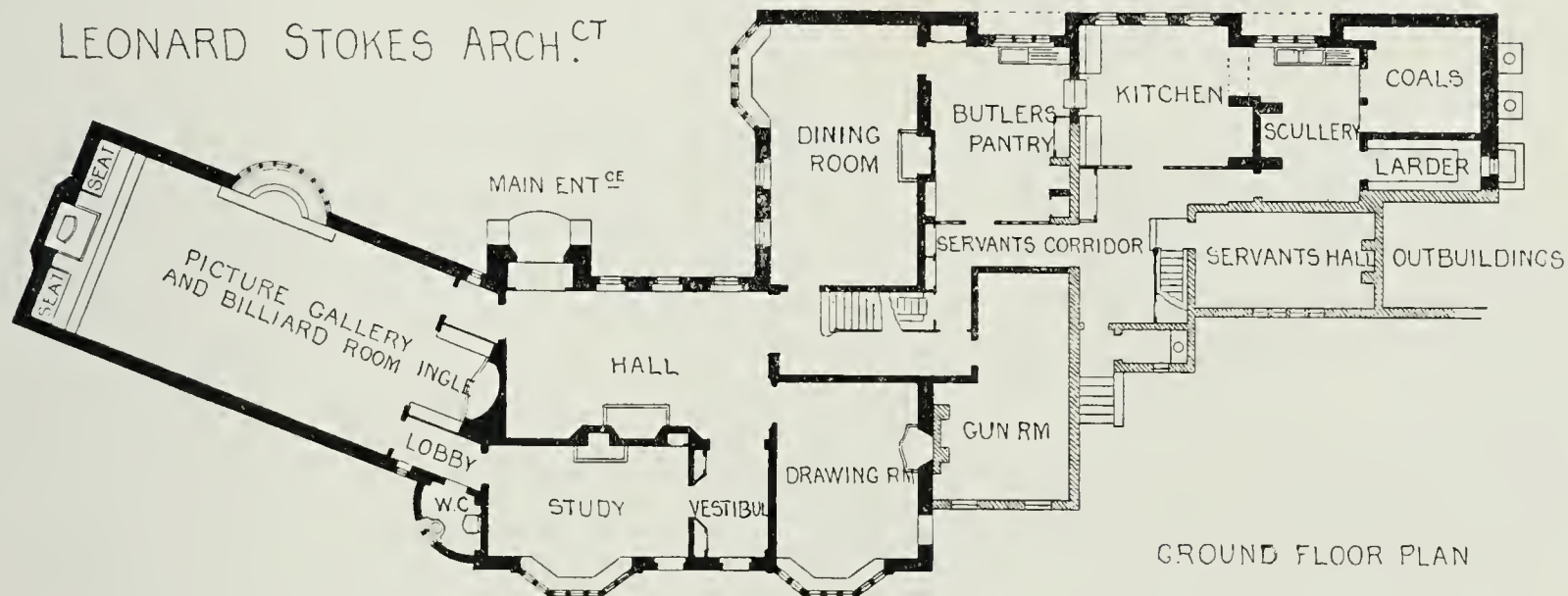


GROUND FLOOR PLAN

E. GUY DAWBER AND WHITWELL ARCH.^{CTS}

SHOOTERS HILL HOUSE. PANGBOURNE.

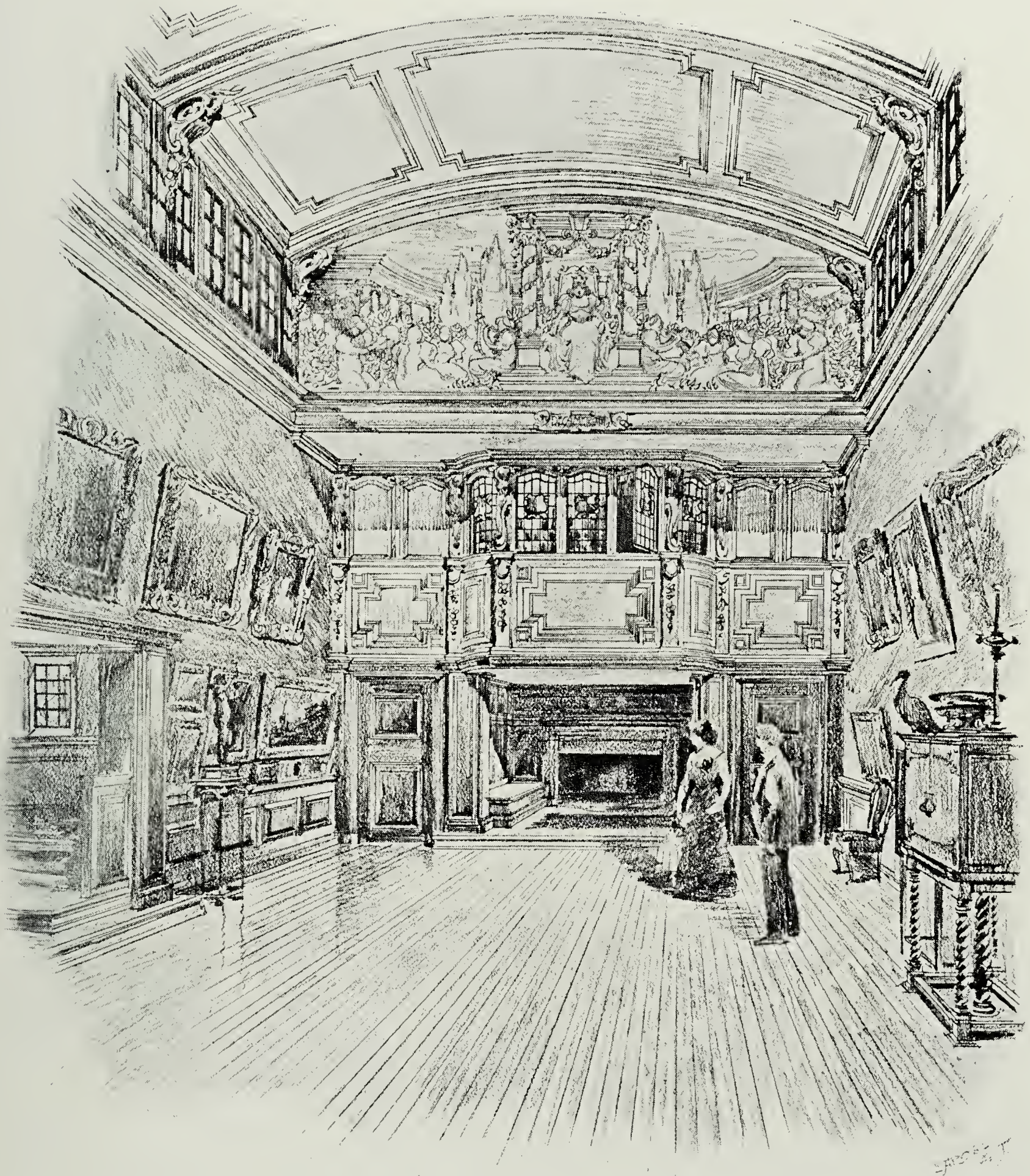
LEONARD STOKES ARCH.^{CT}



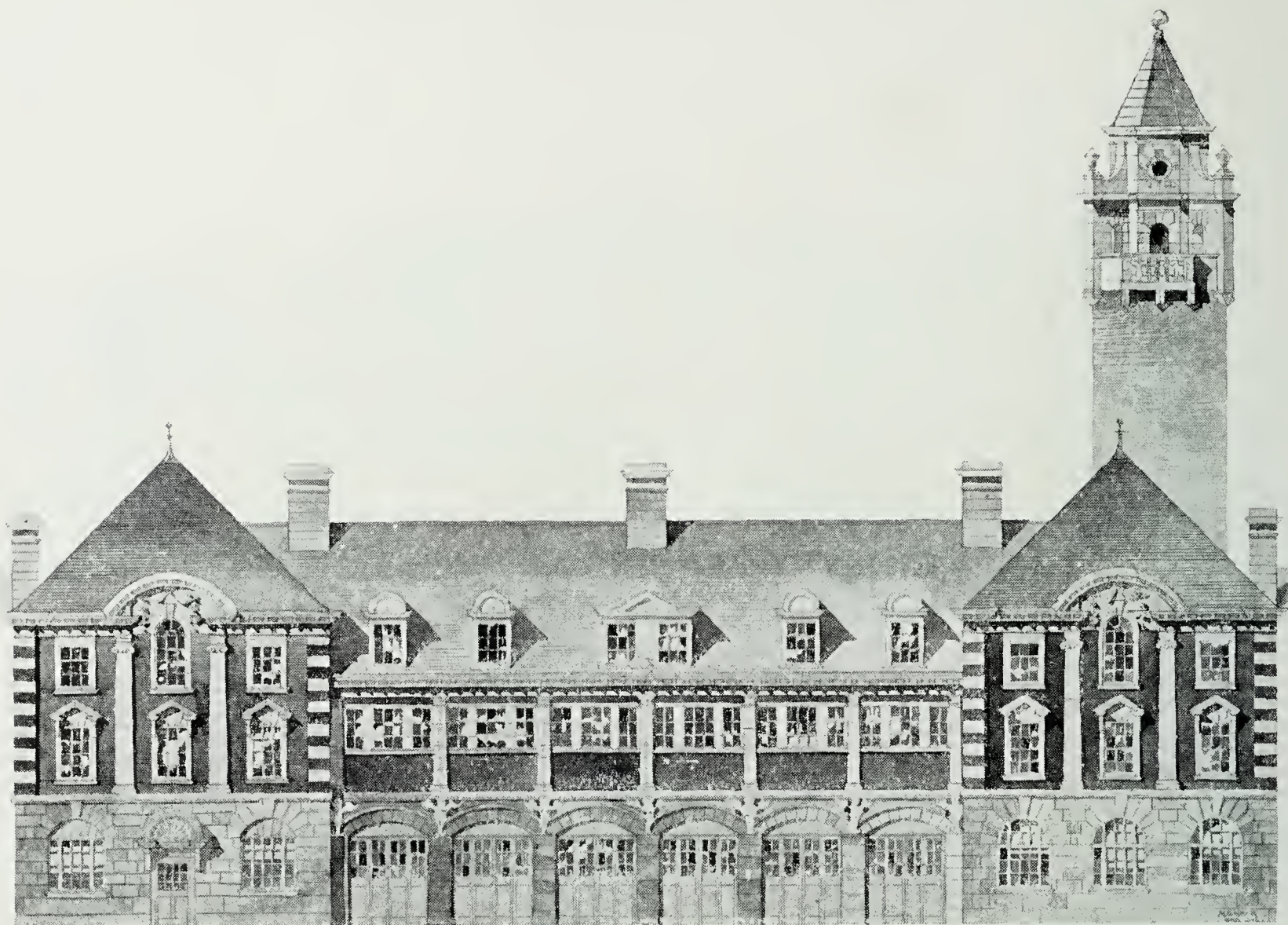
THE OLD WHITE HOUSE. OXFORD.
HENRY T. HARE A.R.I.B.A. ARCH.^{CT}



1718. *Shooter's Hill House, Pangbourne, Garden Front*, LEONARD STOKES, Architect.
(For Plans, see p. 9.)



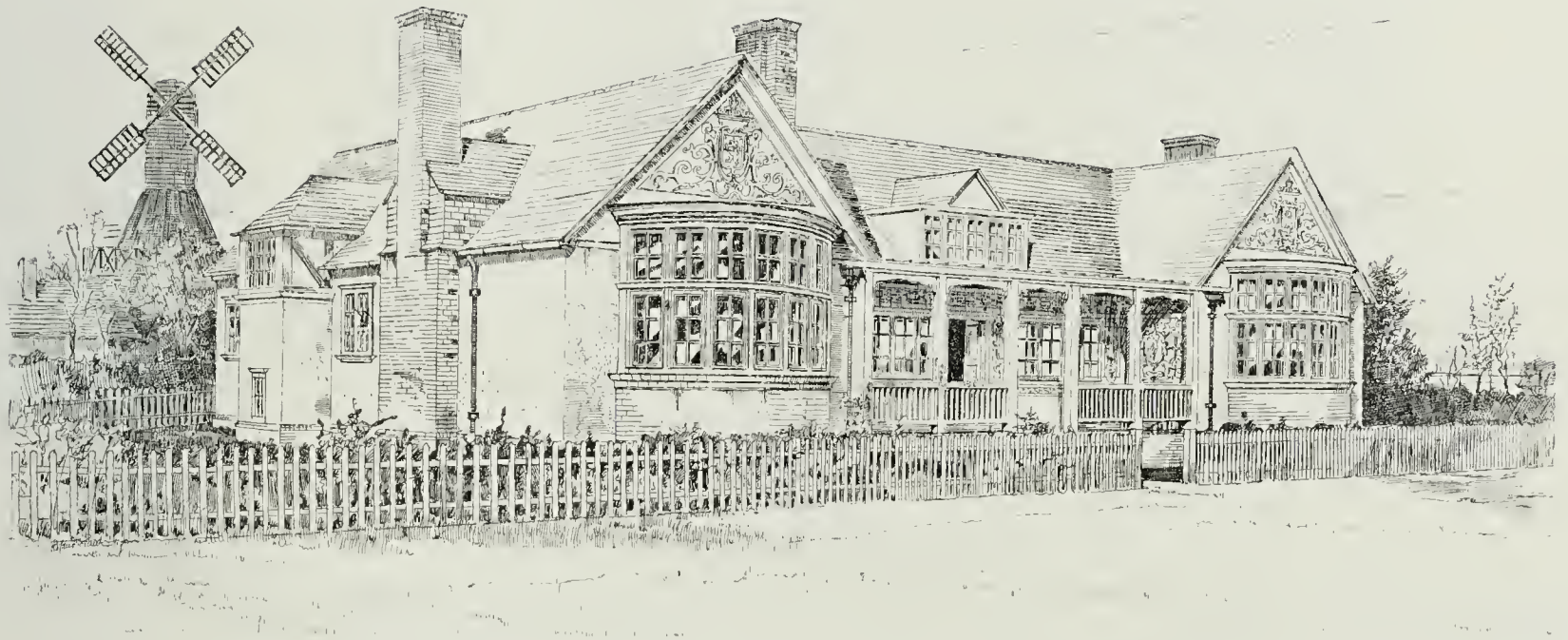
1724. *Shooter's Hill House, Pangbourne, the Picture Gallery*, LEONARD STOKES, Architect.



1748. *Design for Fire-Engine Station, Bootle*, M. STARMER HACK, A.R.I.B.A., Architect.



1677. *The Court House, Broadway, Worcestershire*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, see p. 8.)

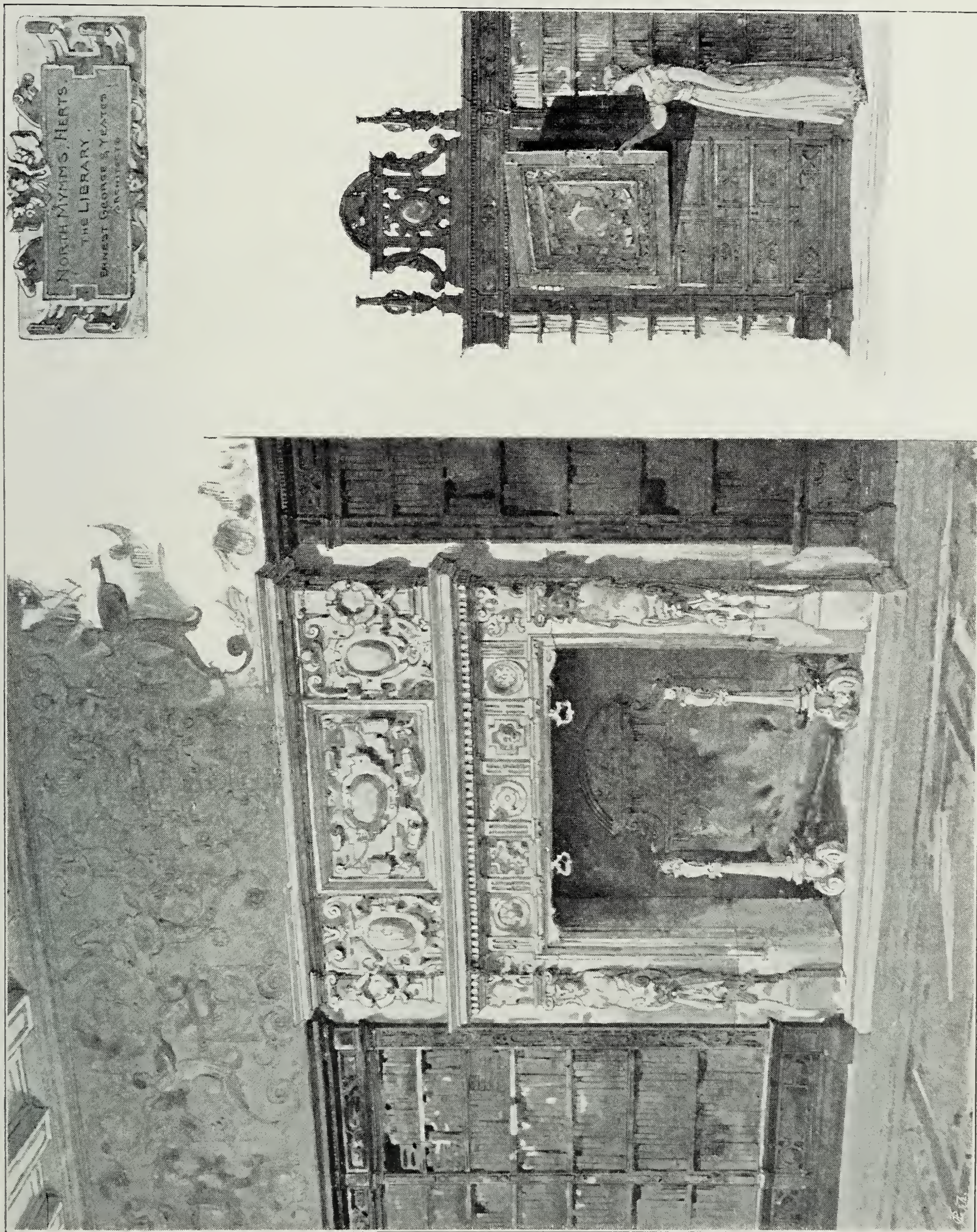


1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, see p. 33.)

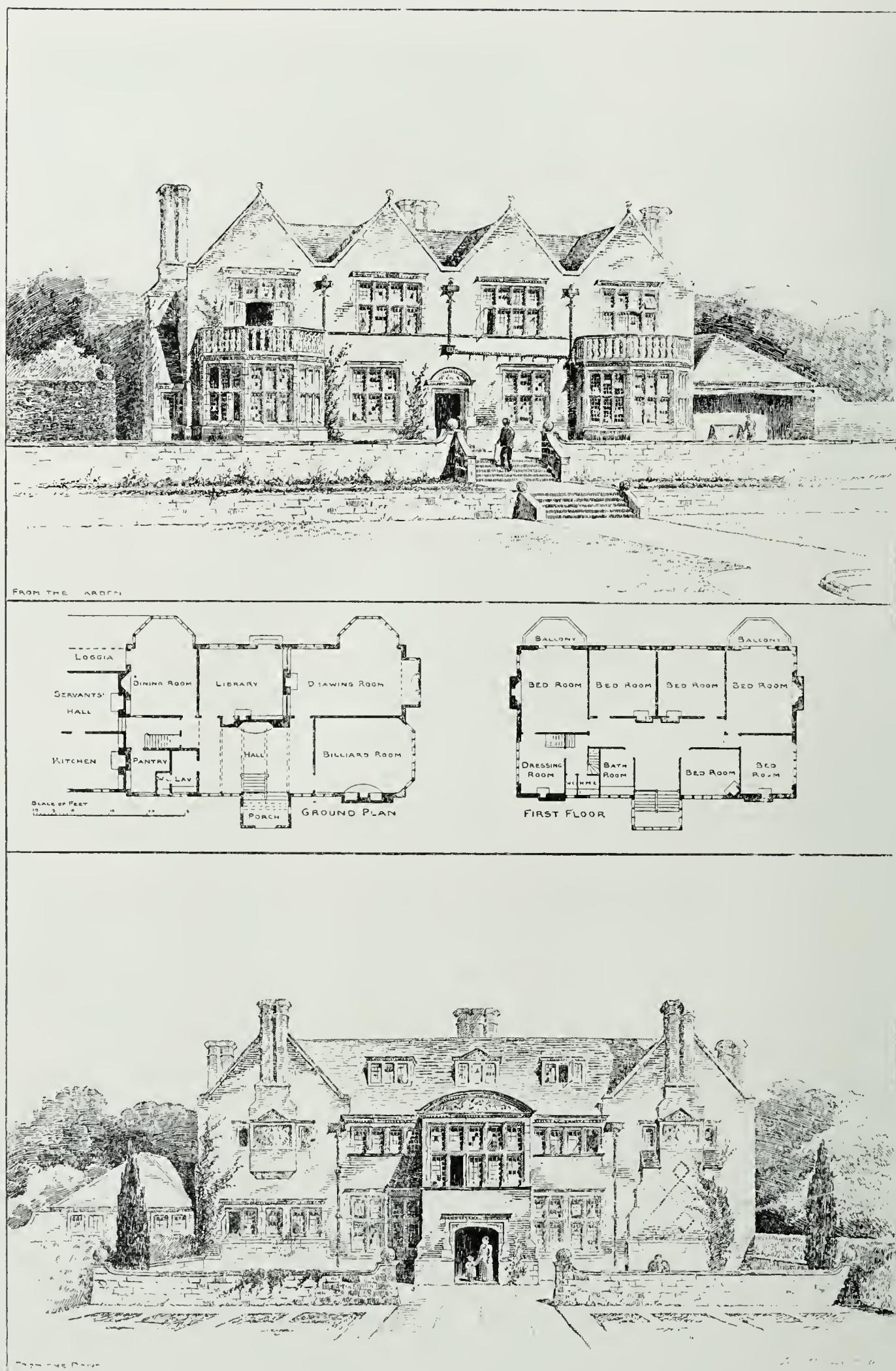


1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.
(For Plans, see p. 32.)

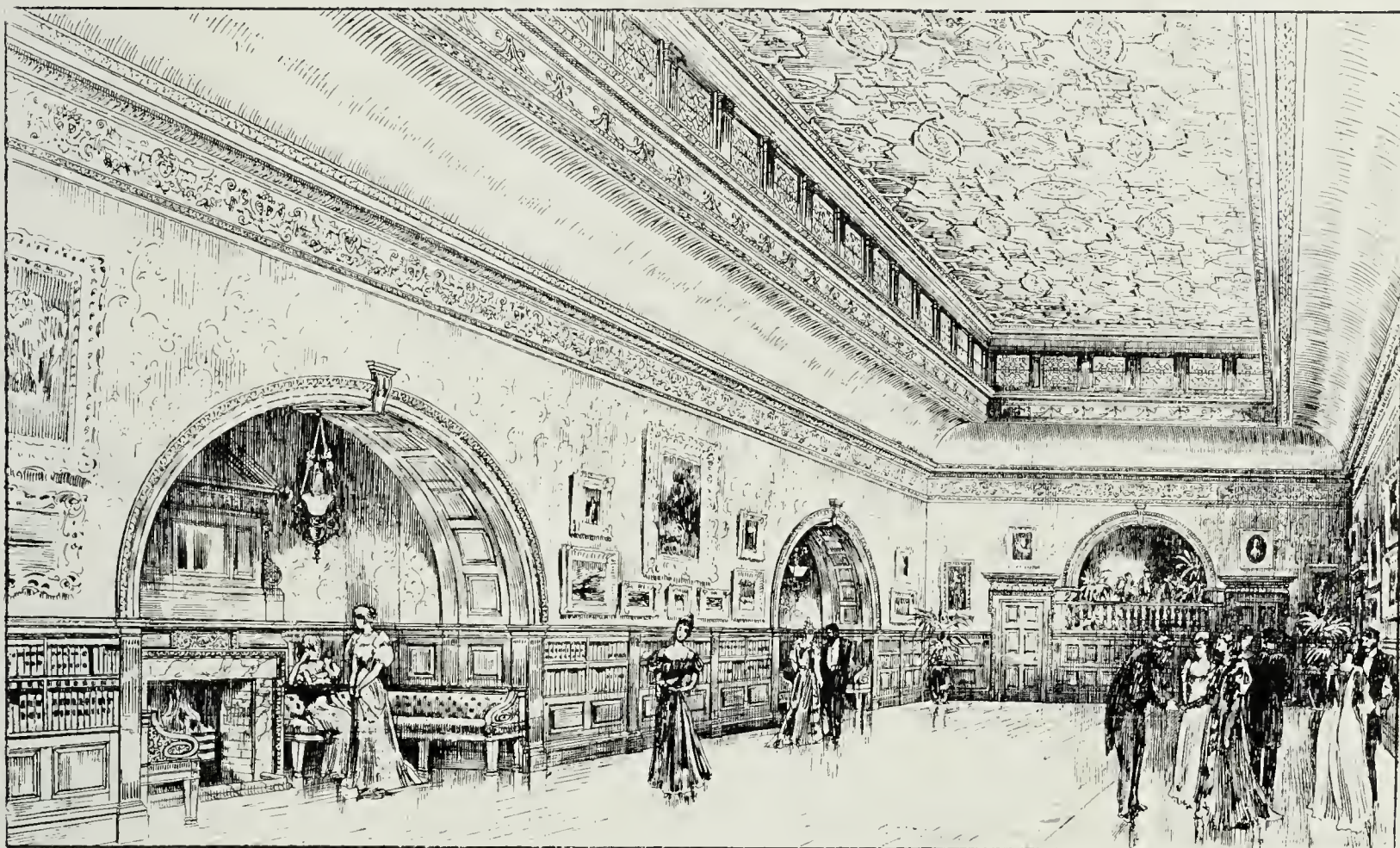
1609. *Okewood, Sussex*, ERNEST GEORGE AND YEATES, Architects.



1608. *The Library, North Myms, Herts, ERNEST GEORGE AND YEATES, Architects.*



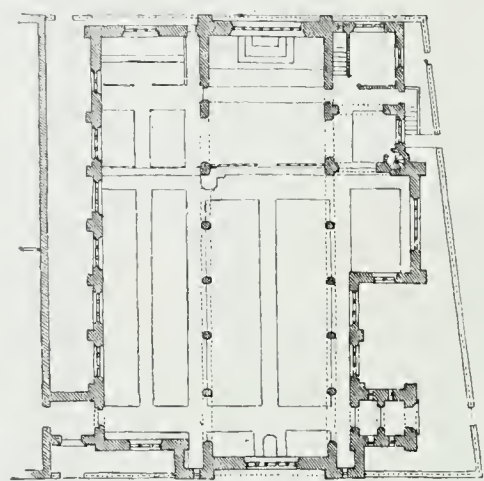
1695. *Houghton Grange, near Huntingdon, JAMES RANSOME, A.R.I.B.A., Architect.*



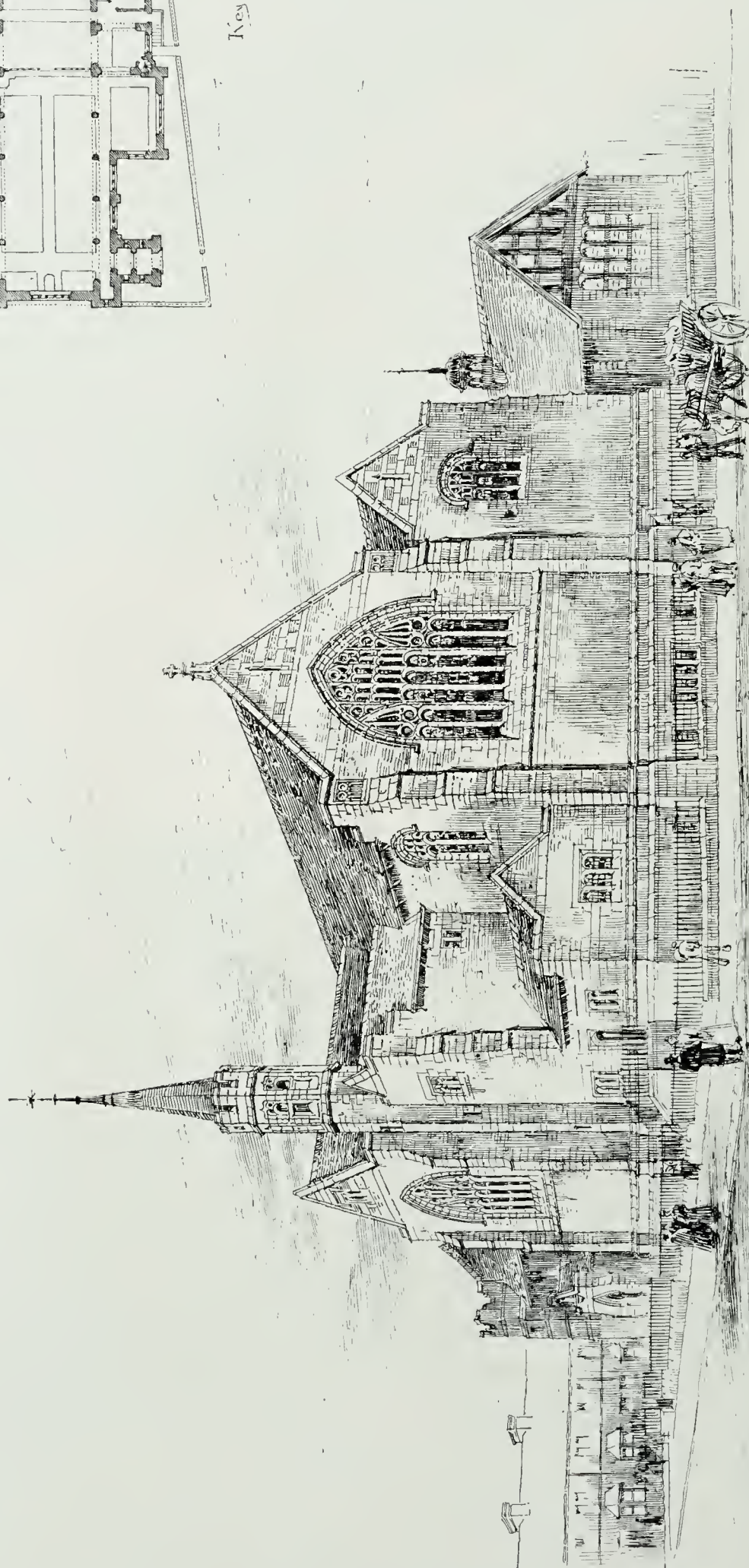
1620. *Gallery and Ball Room, Yorkshire, CLARK AND MOSCROP, Architects.*



Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.

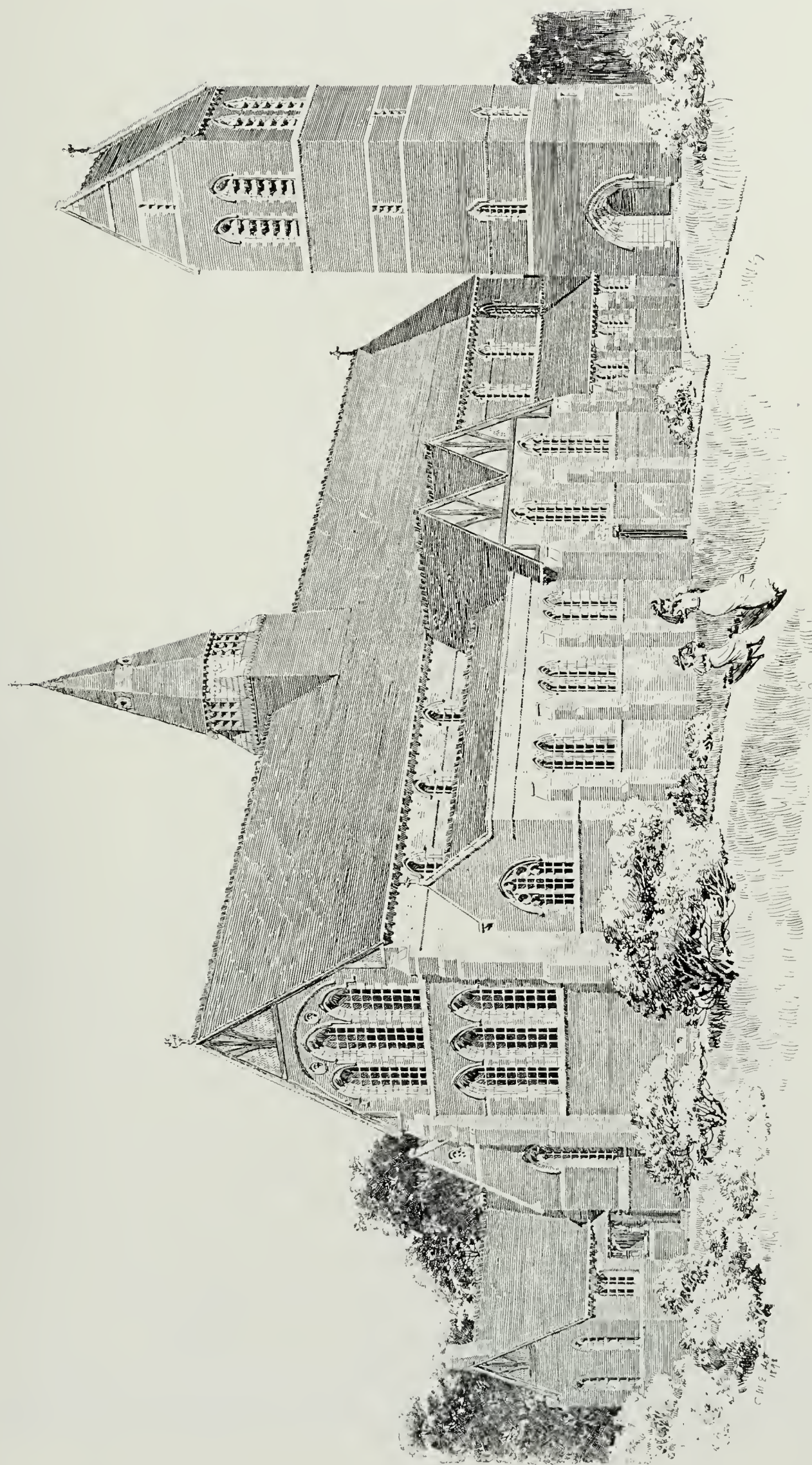


Key Plan

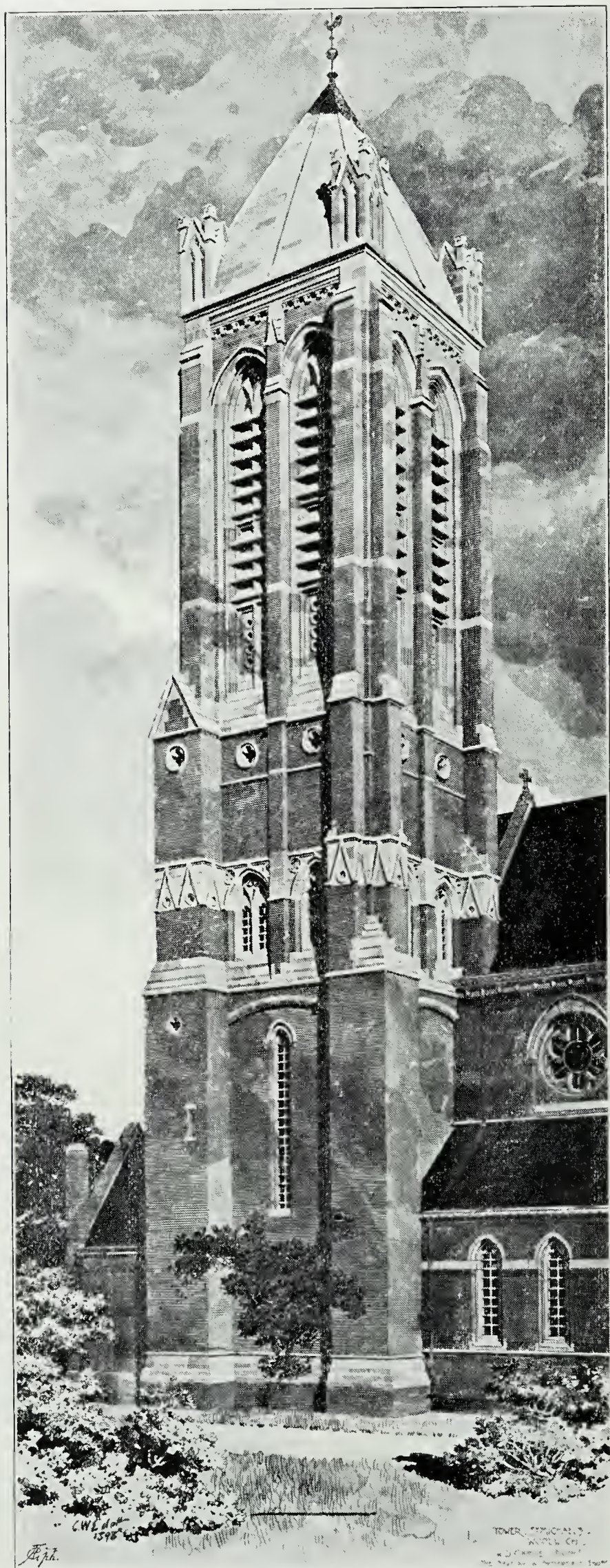


The South-East Aspect

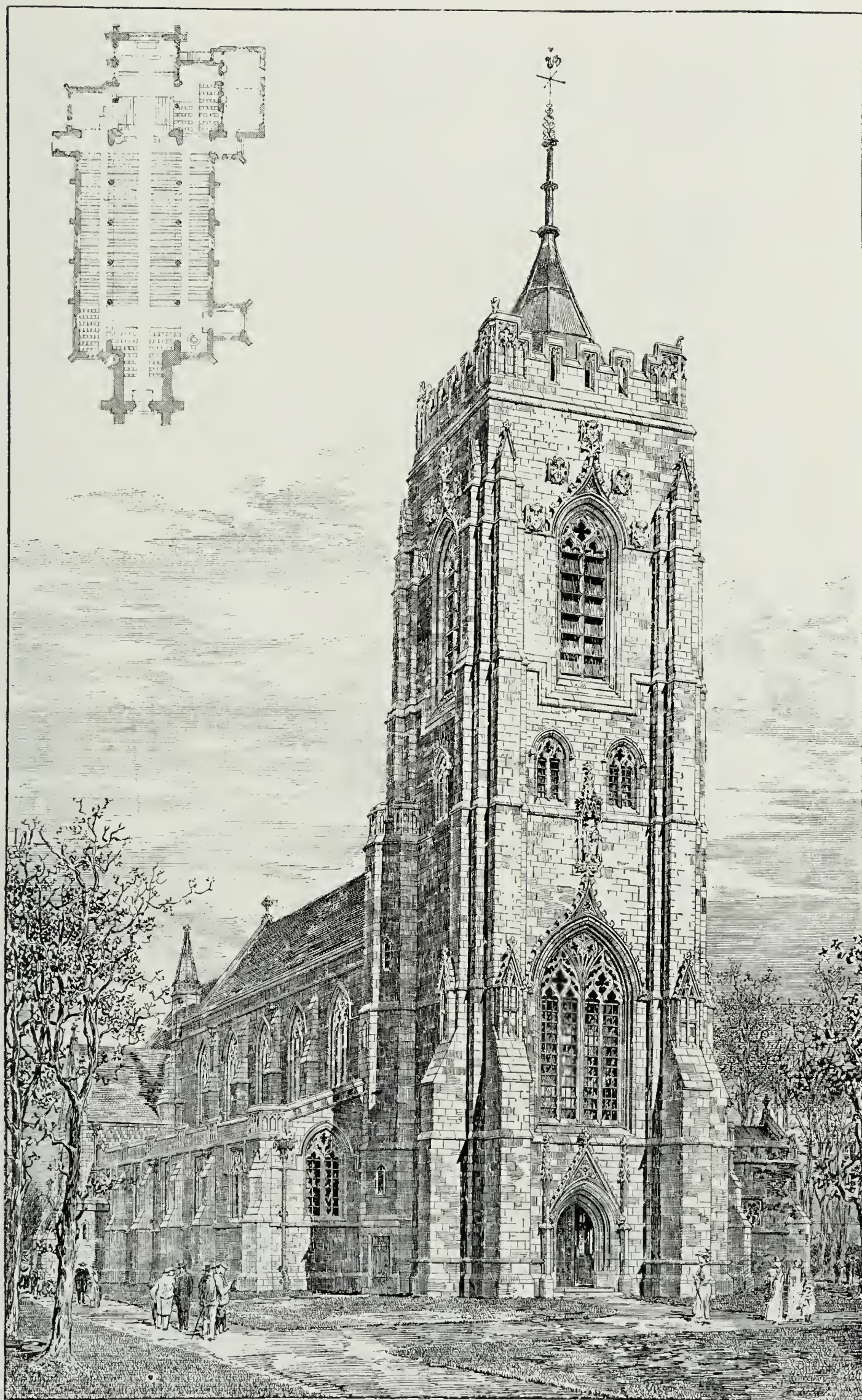
1803. *New Church, St. Luke's Parish, Darlington, CLARK AND MOSCROP, Architects.*



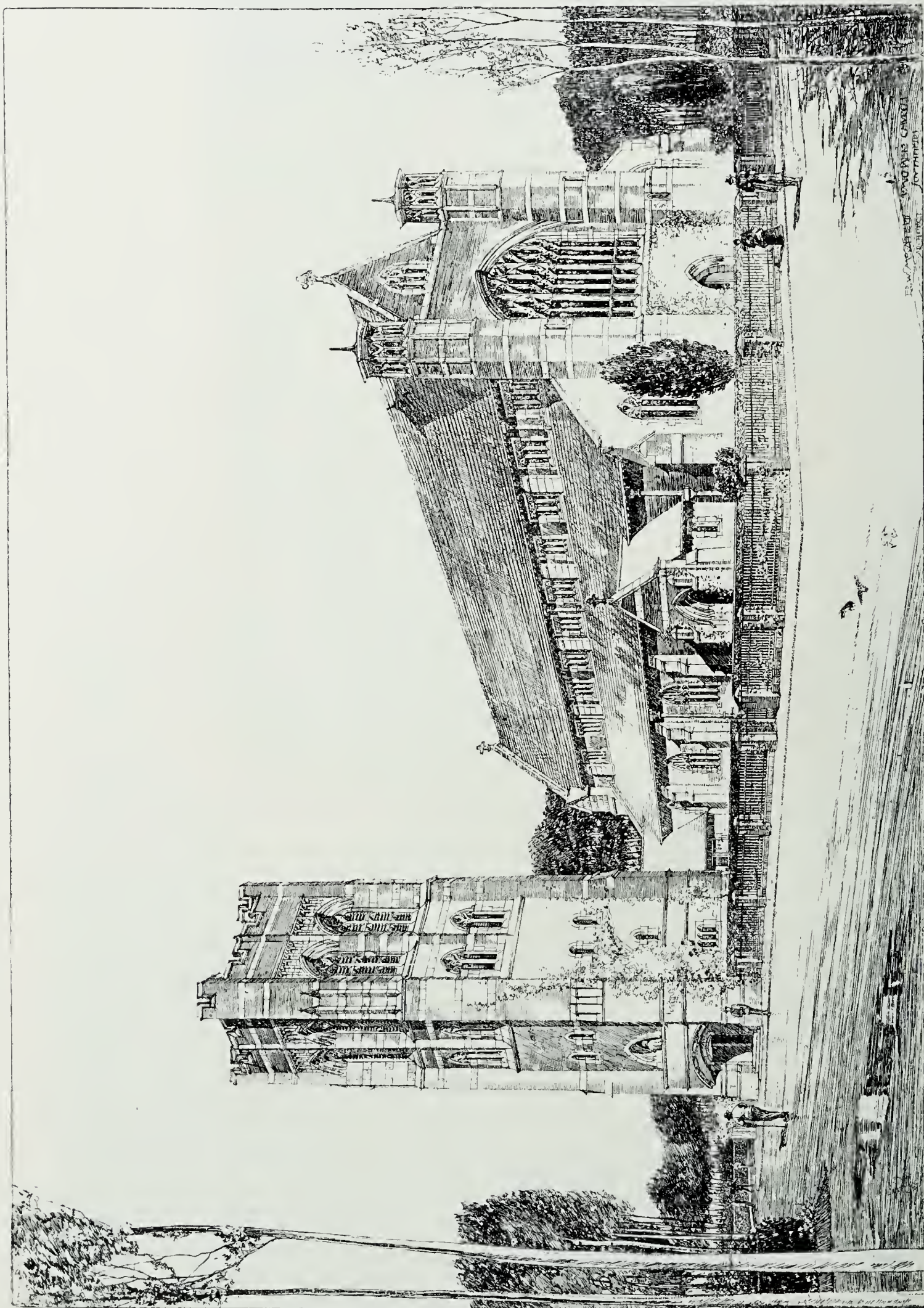
1716. *St. Luke's, Enfield, North East View, JAMES BROOKS AND SON, Architects.*



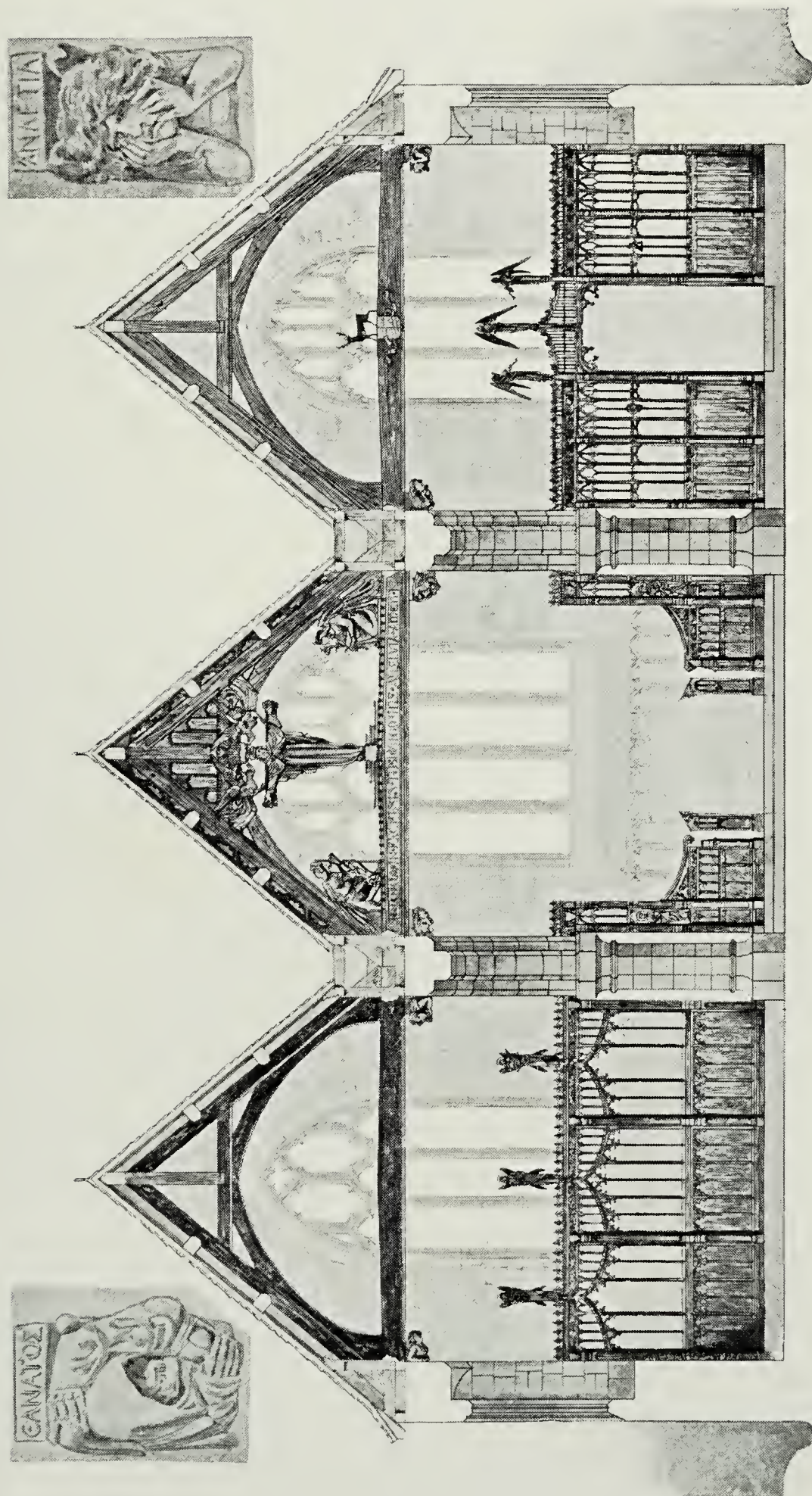
1706. *Tower, St. Michael's, Woolwich, W. D. CARÖE, M.A., Architect.*
The Nave by W. BUTTERFIELD, Esq.



1719. *Tower of St. Mark's Church, Harrogate, J. OLDRID SCOTT, F.R.I.B.A., Architect.*



1802. *New Church of St. Michael, Southfields, S.W., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



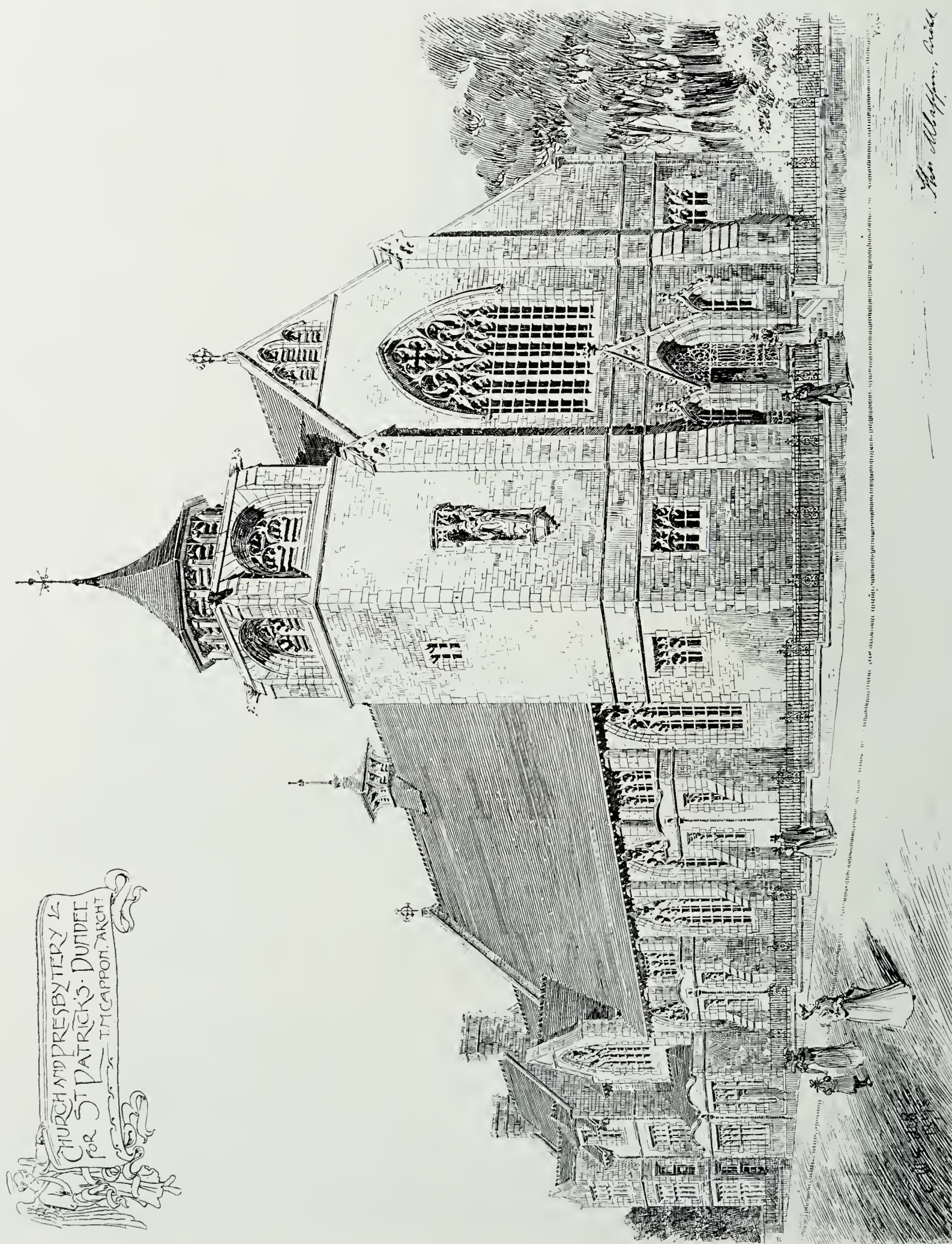
1737. New Roof and Screens, Church of St. Peter, Shorwell, Isle of Wight, Percy G. Stone, F.R.I.B.A., Architect.



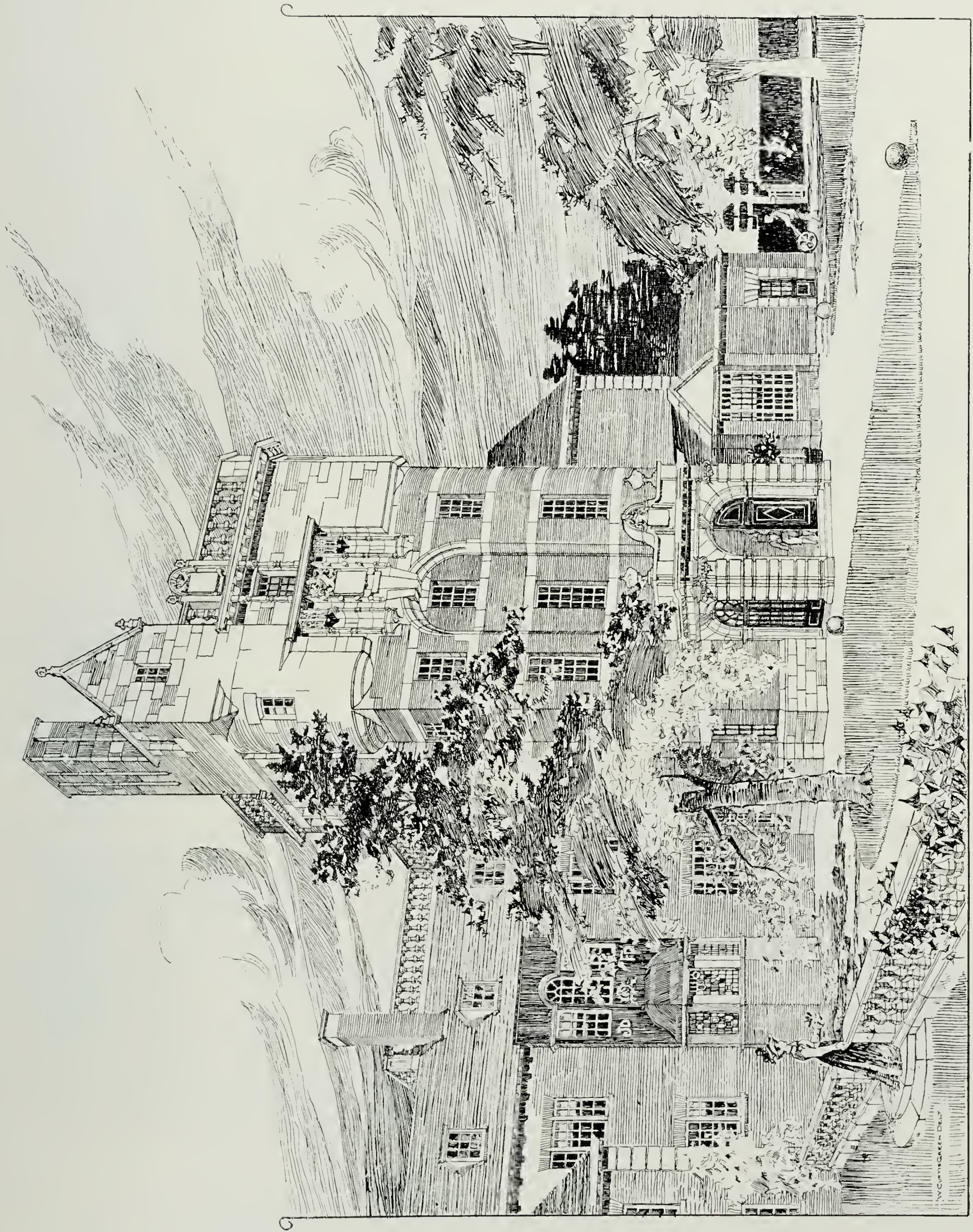
1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.



1713. *Proposed New Church at Bedford, C. E. MALLOWS AND GROCOCK, Architects.*



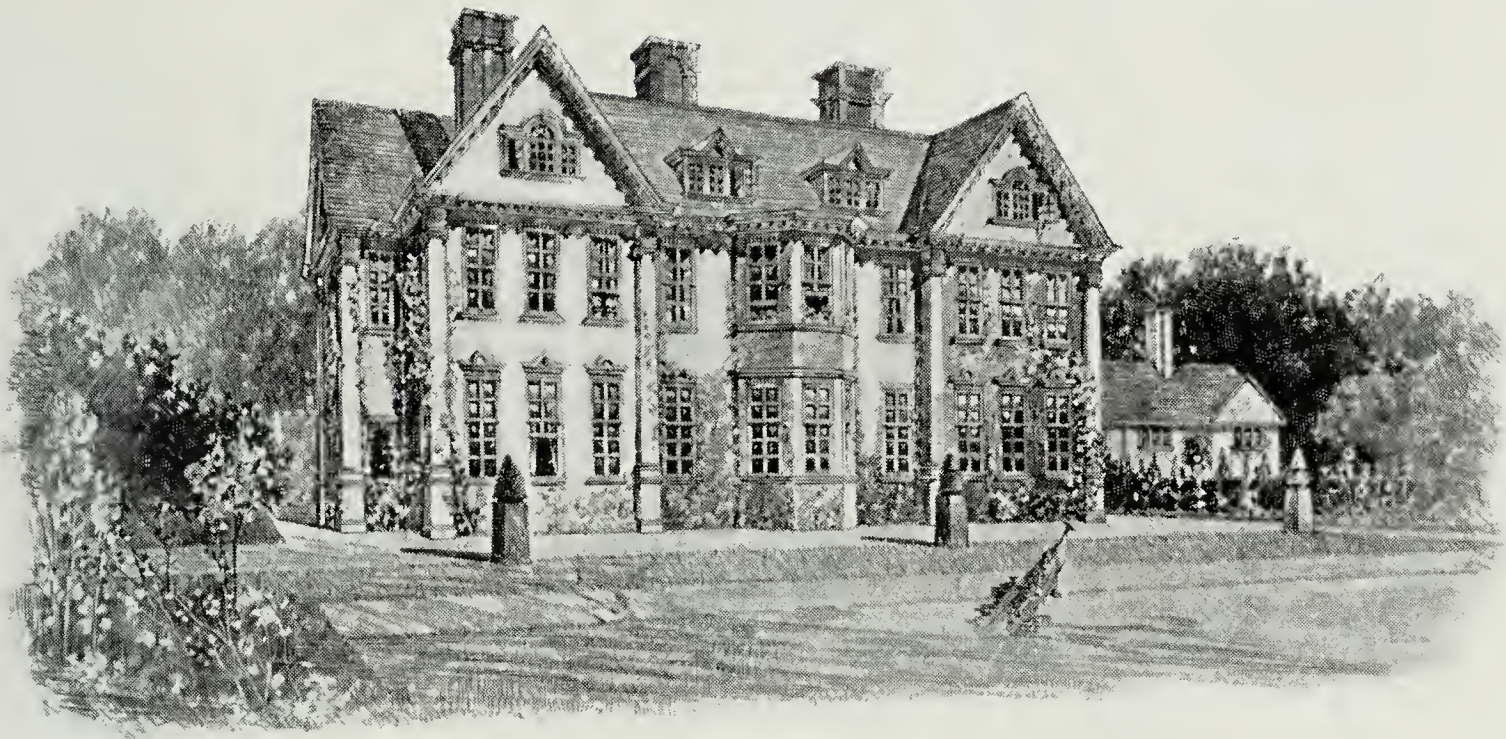
1709. Church and Presbytery for St. Patrick's, Dundee, T. MARTIN CAPPON, F.S.A.Scot., Architect.



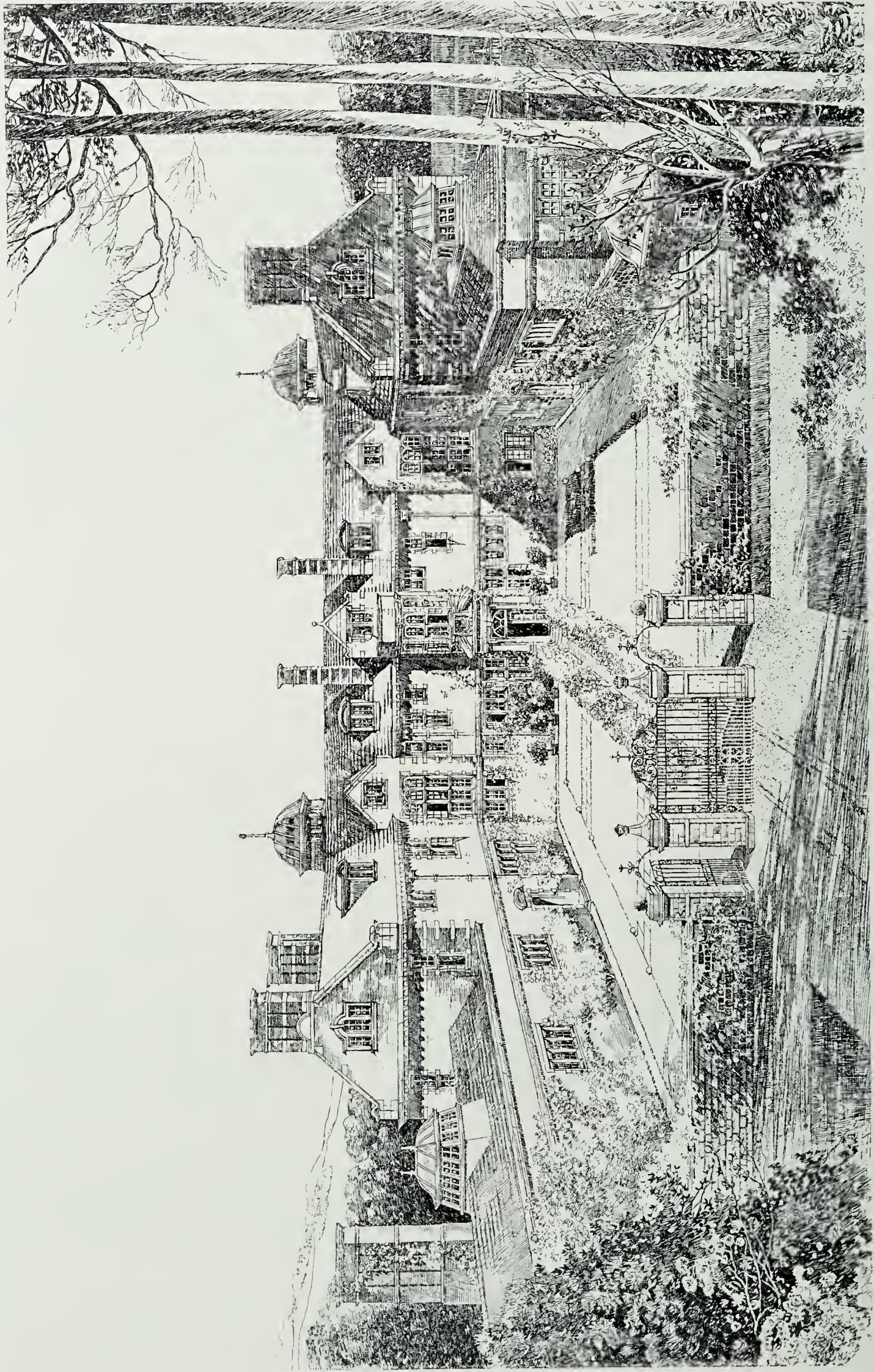
1768. *House at Pangbourne, Entrance Tower, JOHN BELCHER, F.R.I.B.A., Architect.*



1731. *Proposed House at Little Switzerland, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



1619. *Residence at Edwalton, Garden and Entrance Fronts, BREWILL AND BAILY, Architects.*

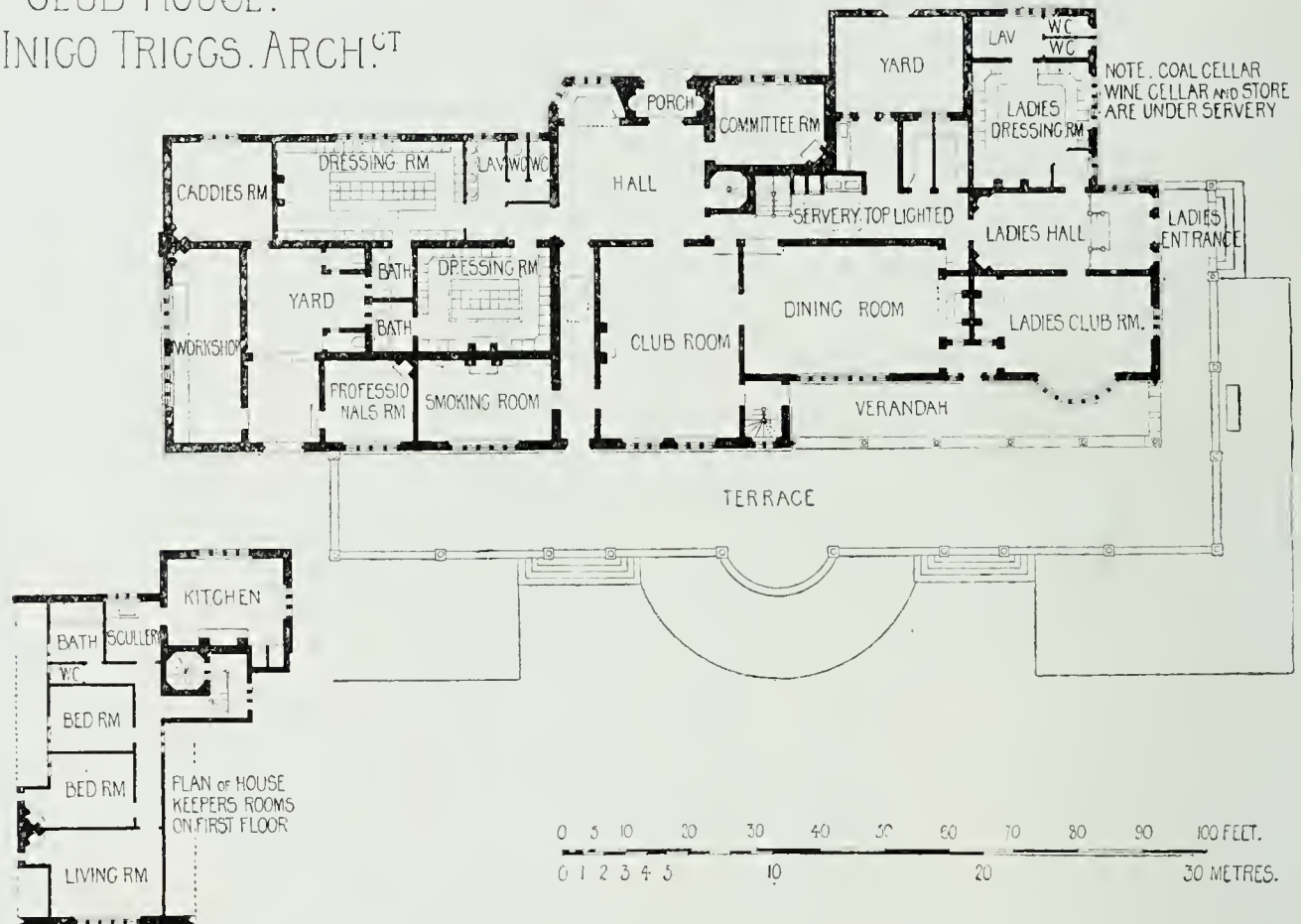


1767. *Hildon House, Hampshire, Courtyard or Entrance Front, ASTON WEBB, F.S.A., Architect.*
 (For Plan, see p. 32.)

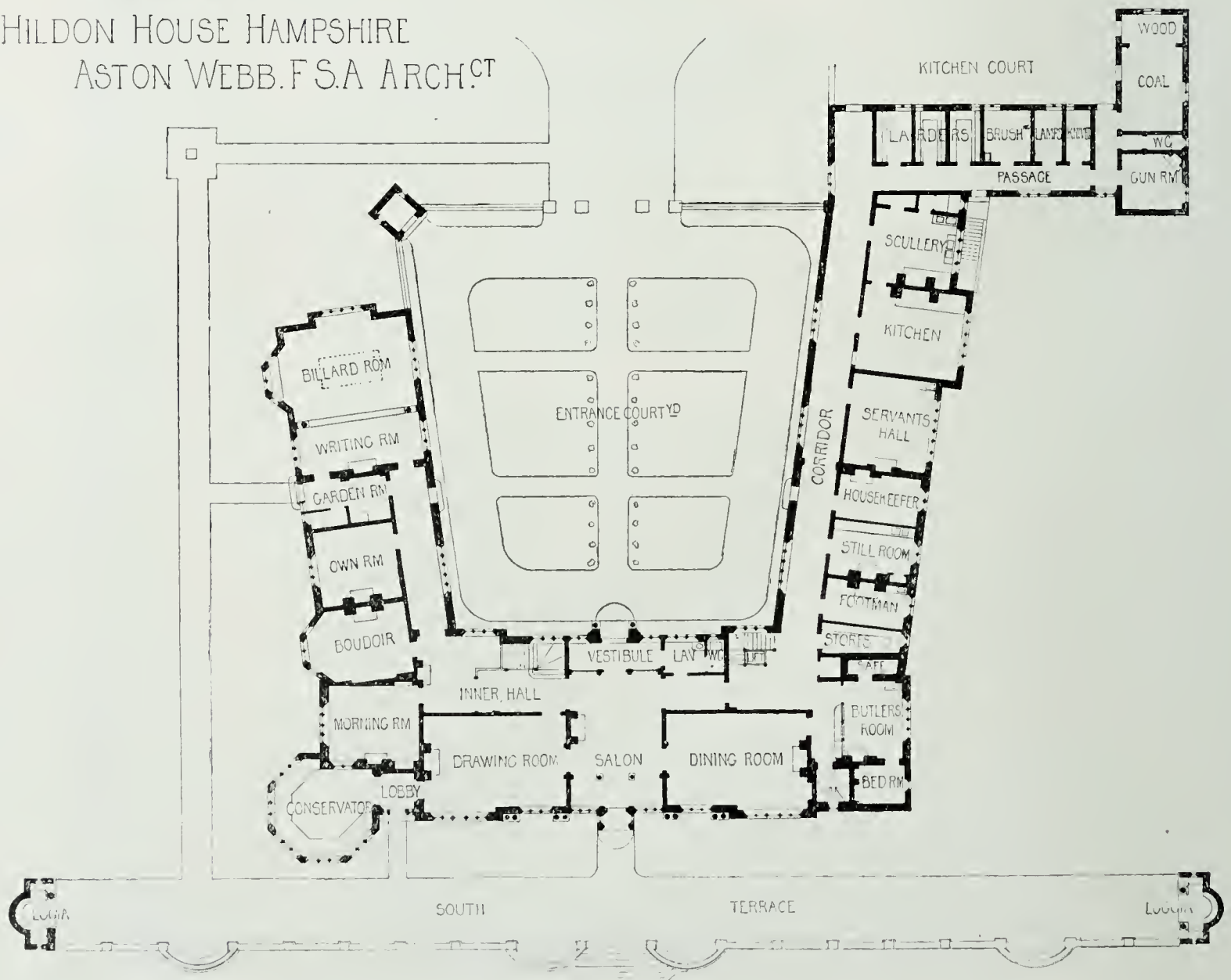


1767. *Hilton House, Hampshire, South or Garden Front, ASTON WEBB, F.S.A., Architect.*
(For Plan, see p. 32.)

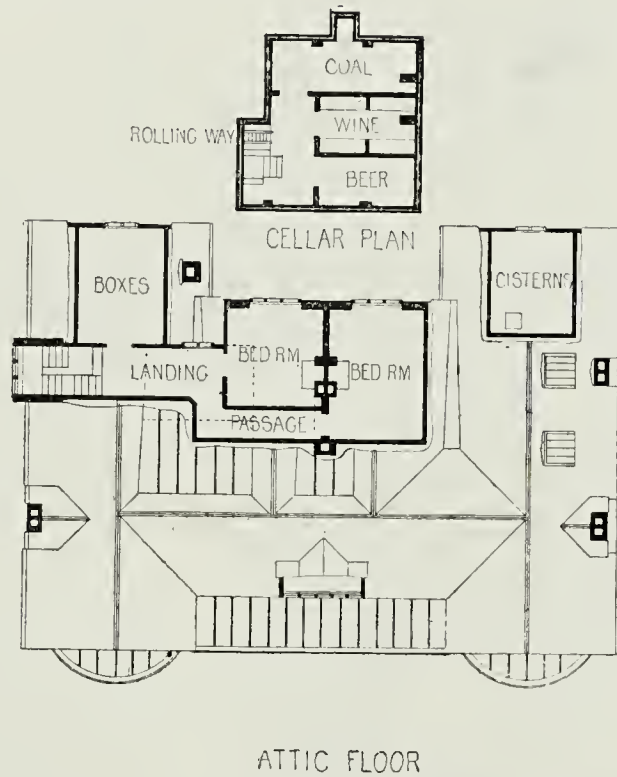
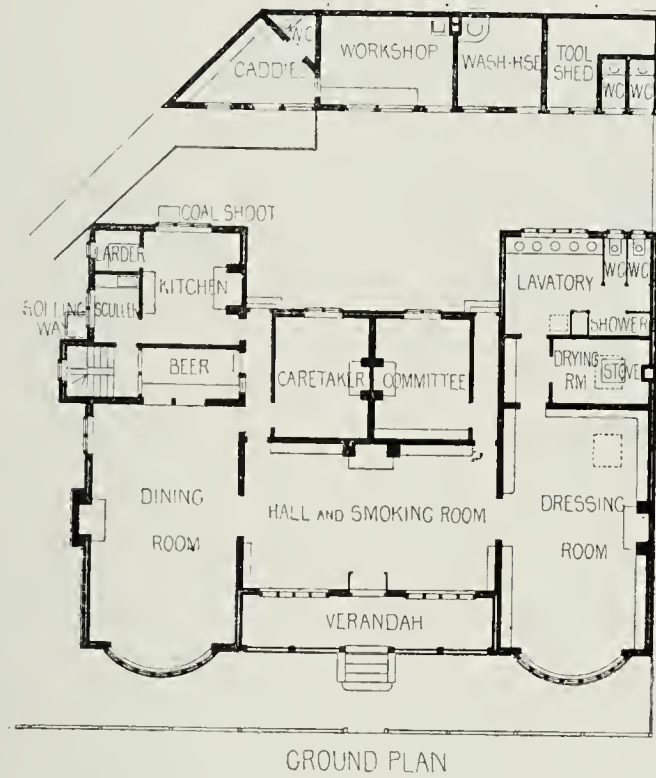
A GOLF CLUB HOUSE.

H. INIGO TRIGGS. ARCH.^{CT}

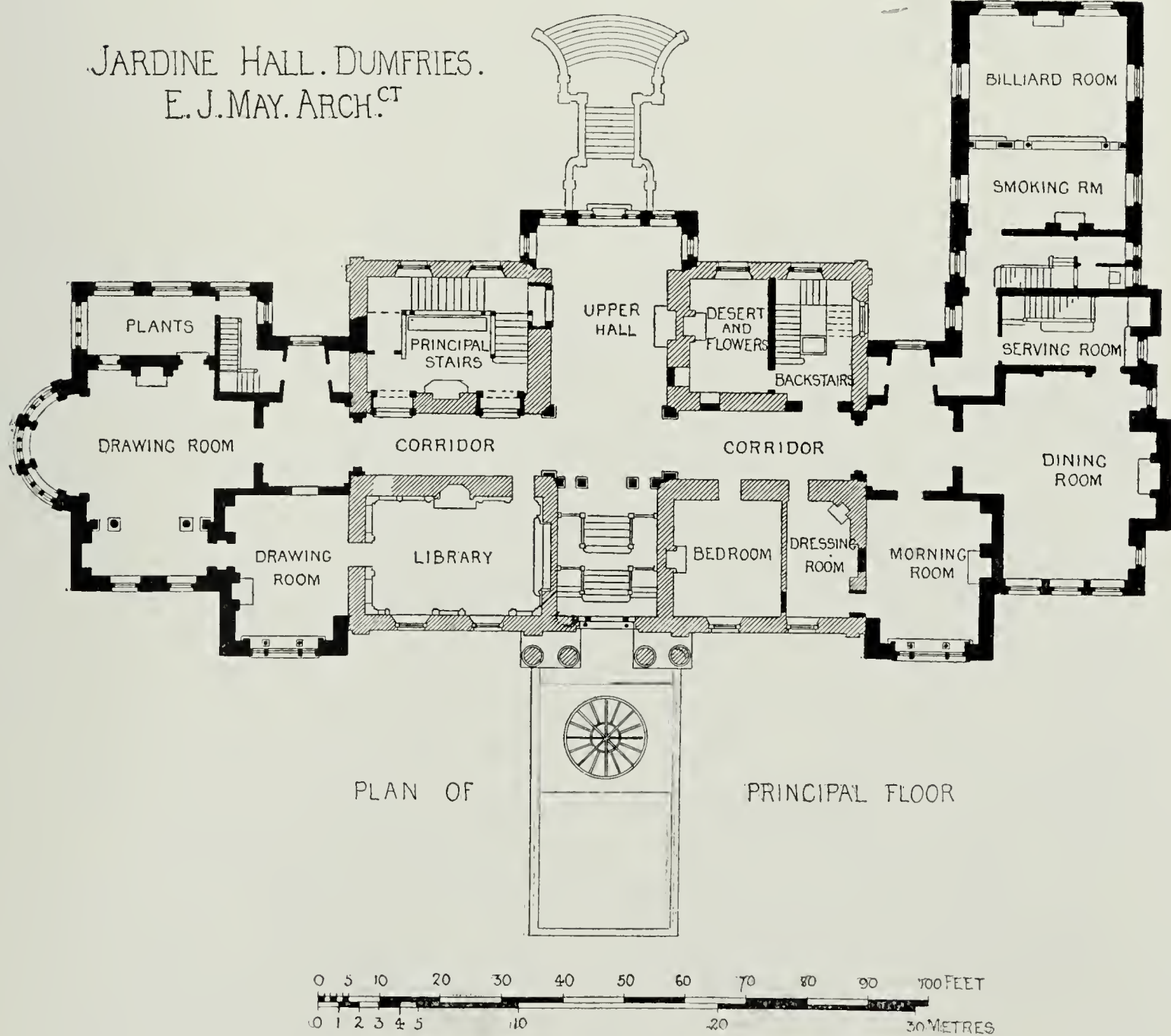
HILDON HOUSE HAMPSHIRE

ASTON WEBB. F.S.A. ARCH.^{CT}

LONDON SCOTTISH GOLF CLUB. WIMBLEDON COMMON
H.O. CRESSWELL. F.R.I.B.A. ARCH.^{CT}

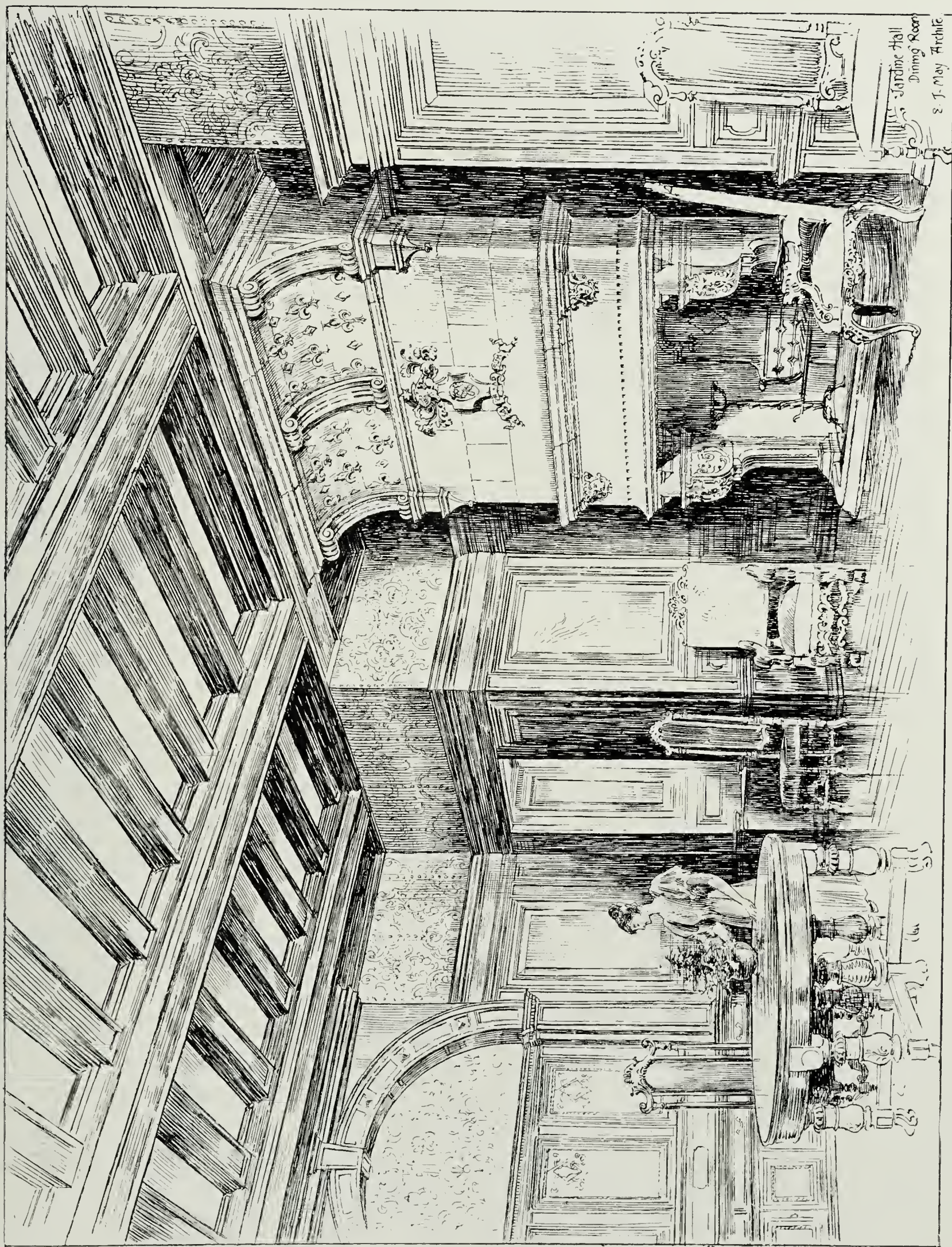


JARDINE HALL. DUMFRIES.
E. J. MAY. ARCH.^{CT}

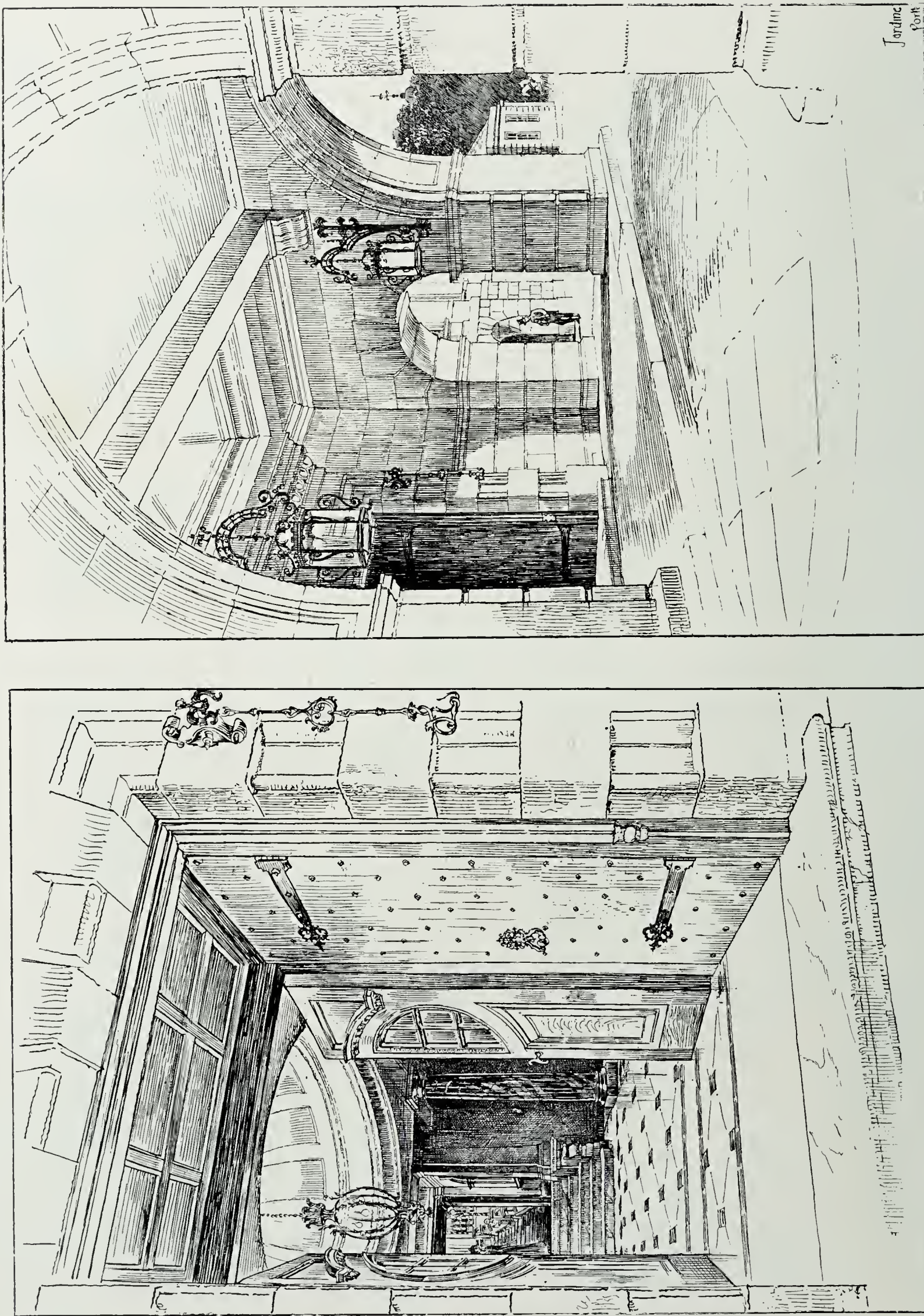




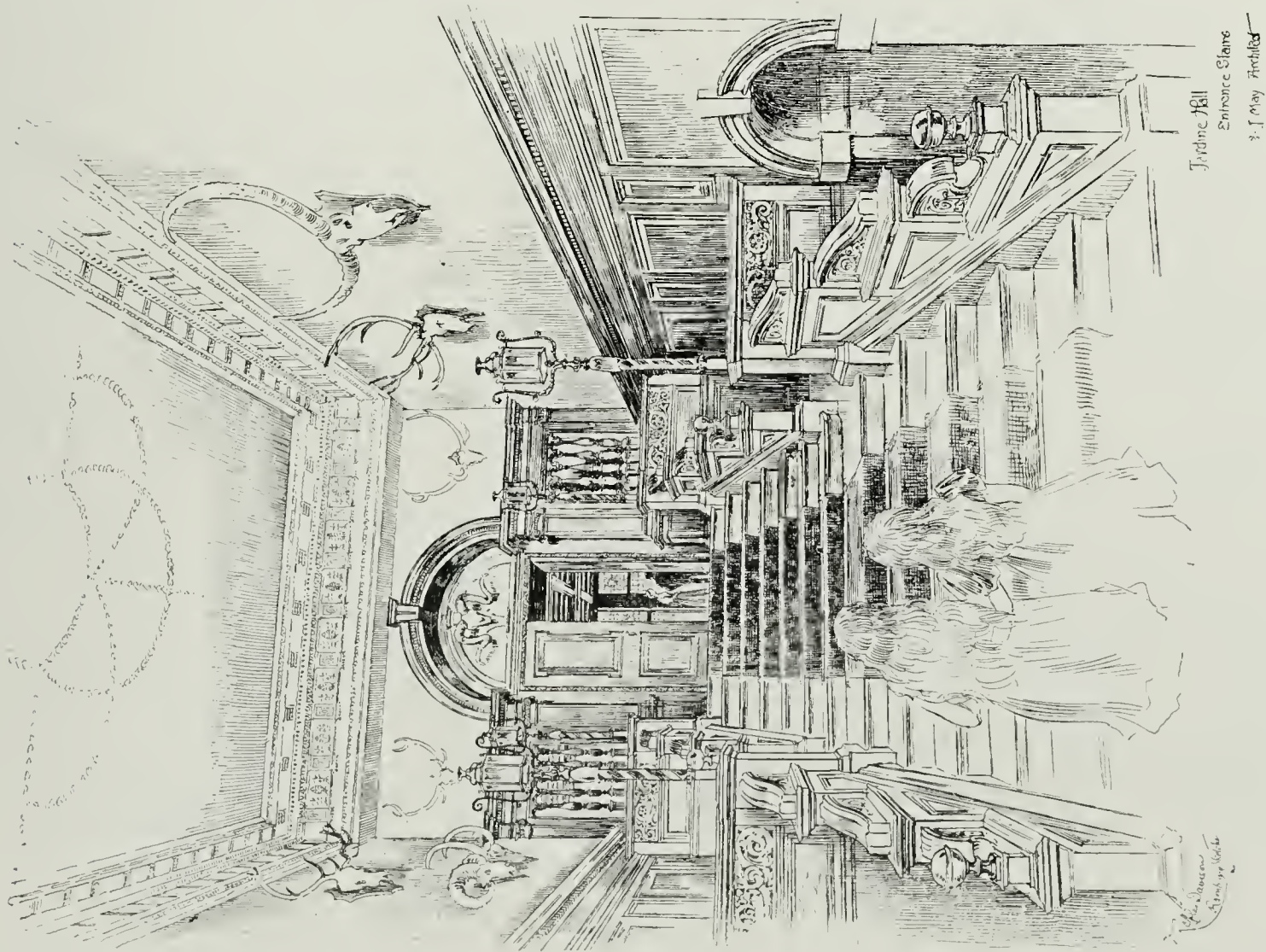
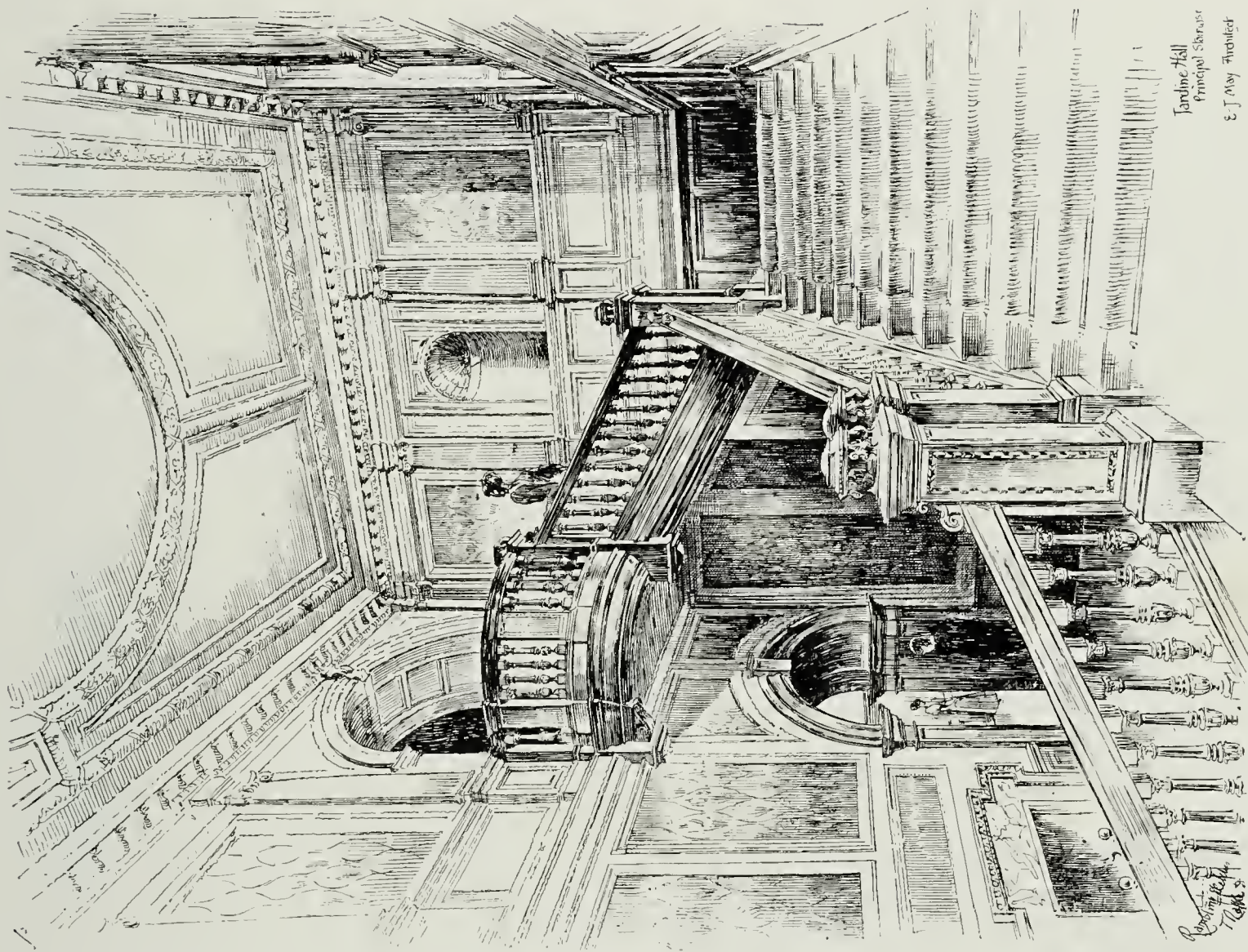
1614. *Jardine Hall, Dumfriesshire, Additions and Alterations, EDWARD J. MAY, Architect.*
 (For Plan, see p. 33.)



1614. *Jardine Hall, Dumfriesshire, EDWARD J. MAY, Architect.*



1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère, EDWARD J. MAY, Architect.*



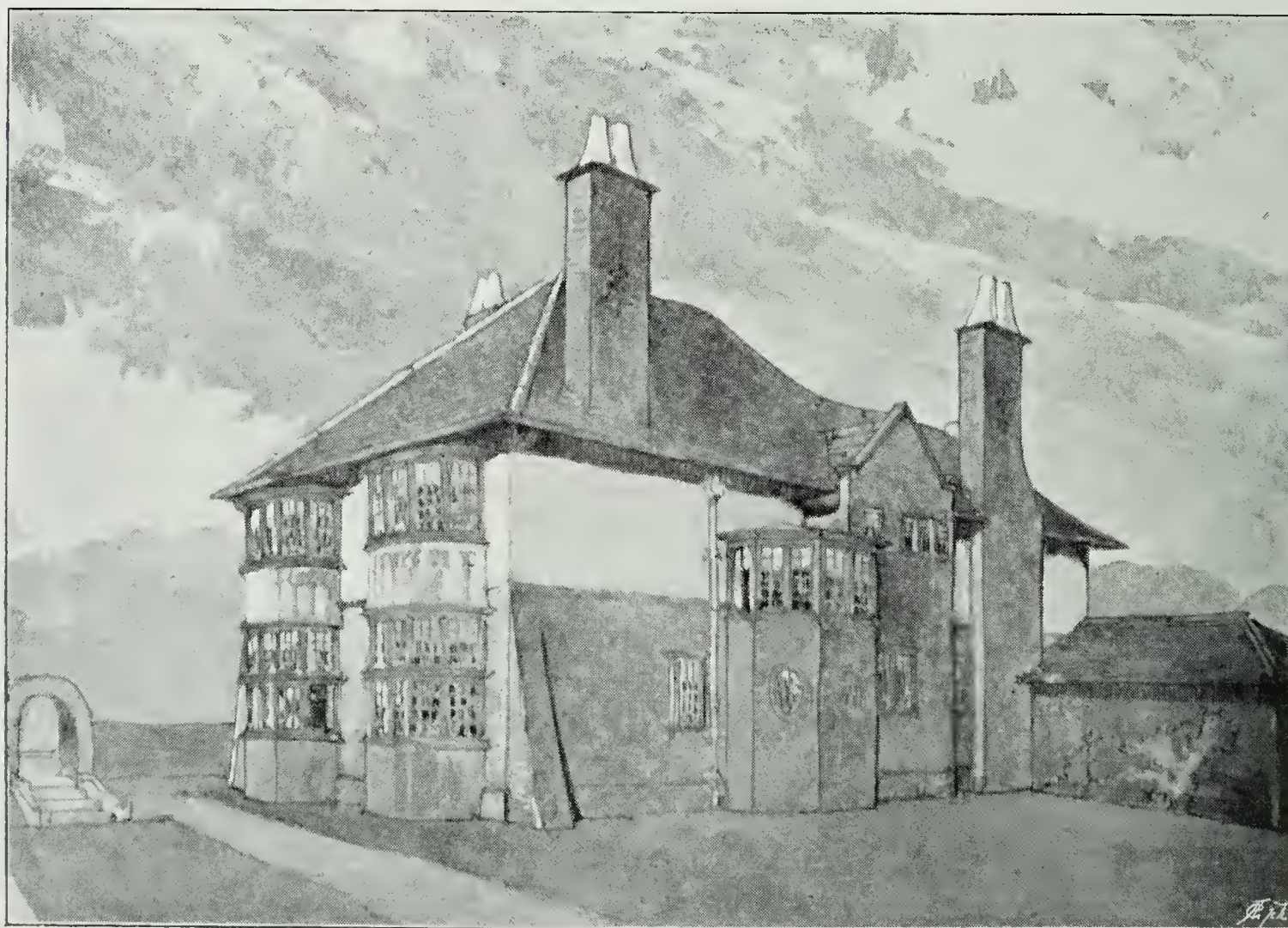
1614. *Jardine Hall, Dumfriesshire, EDWARD J. MAY, Architect.*



1662. *Main Staircase, The Ross, Hamilton, N.B., ALEX. CULLEN, I.A., Architect.*



1752. *House at Pangbourne, Entrance Hall*, JOHN BELCHER, F.R.I.B.A., Architect.



1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



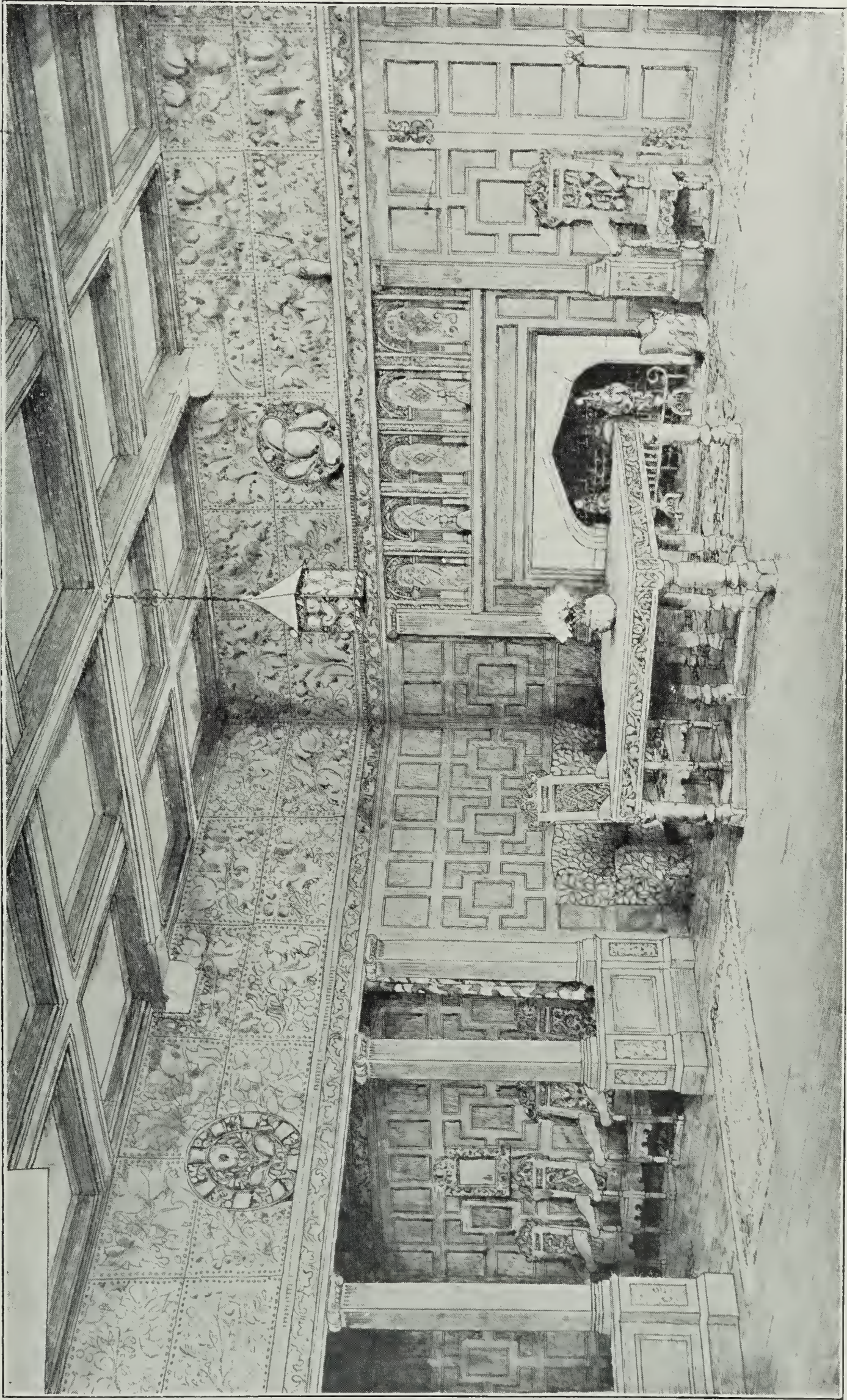
1792. *Friendship Inn, Rochdale*, EDGAR WOOD, A.R.I.B.A., Architect.



1765. *Houses and Shop, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.

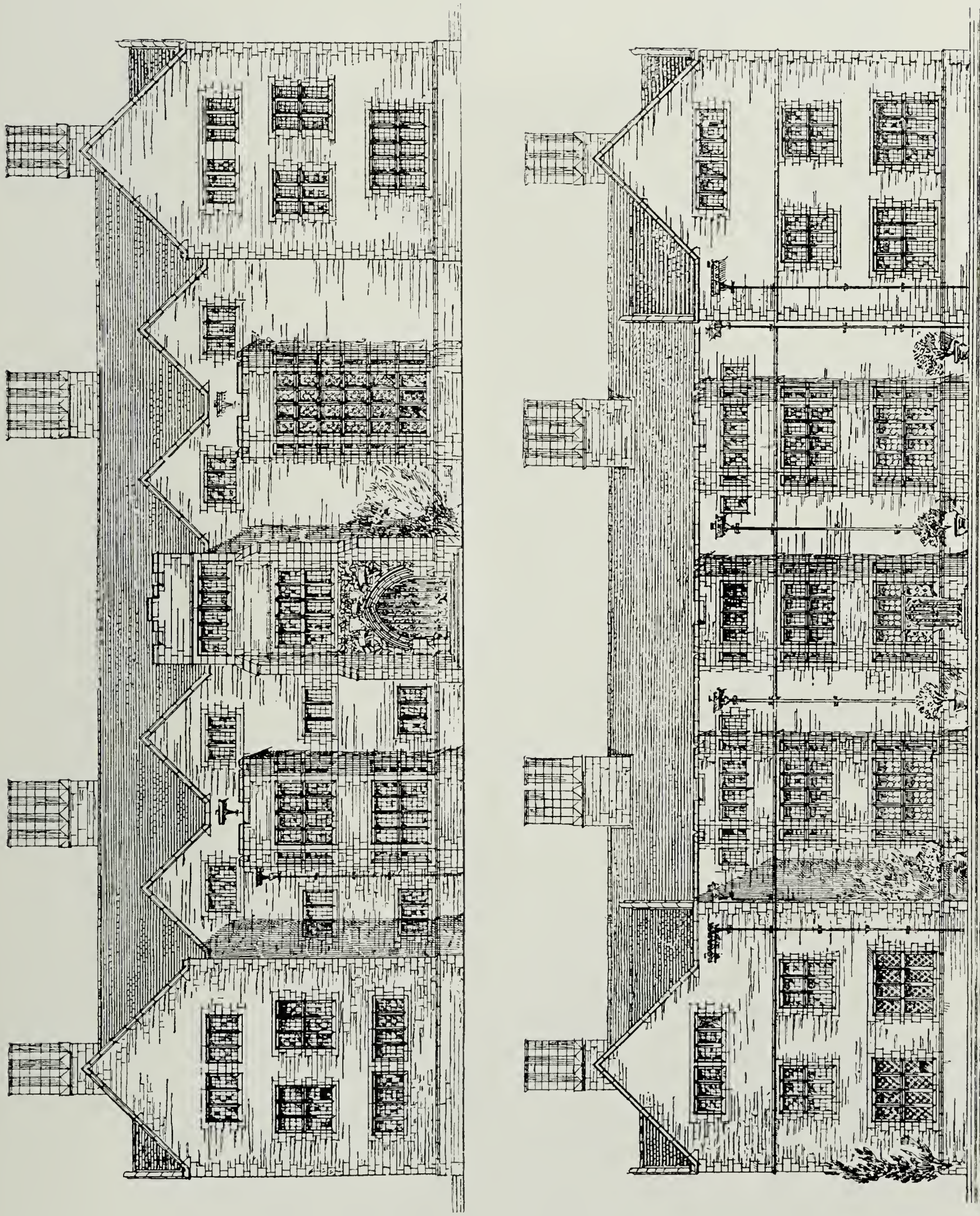


1734. *New Guildhall, Cambridge, JOHN BELCHER, F.R.I.B.A., Architect.*



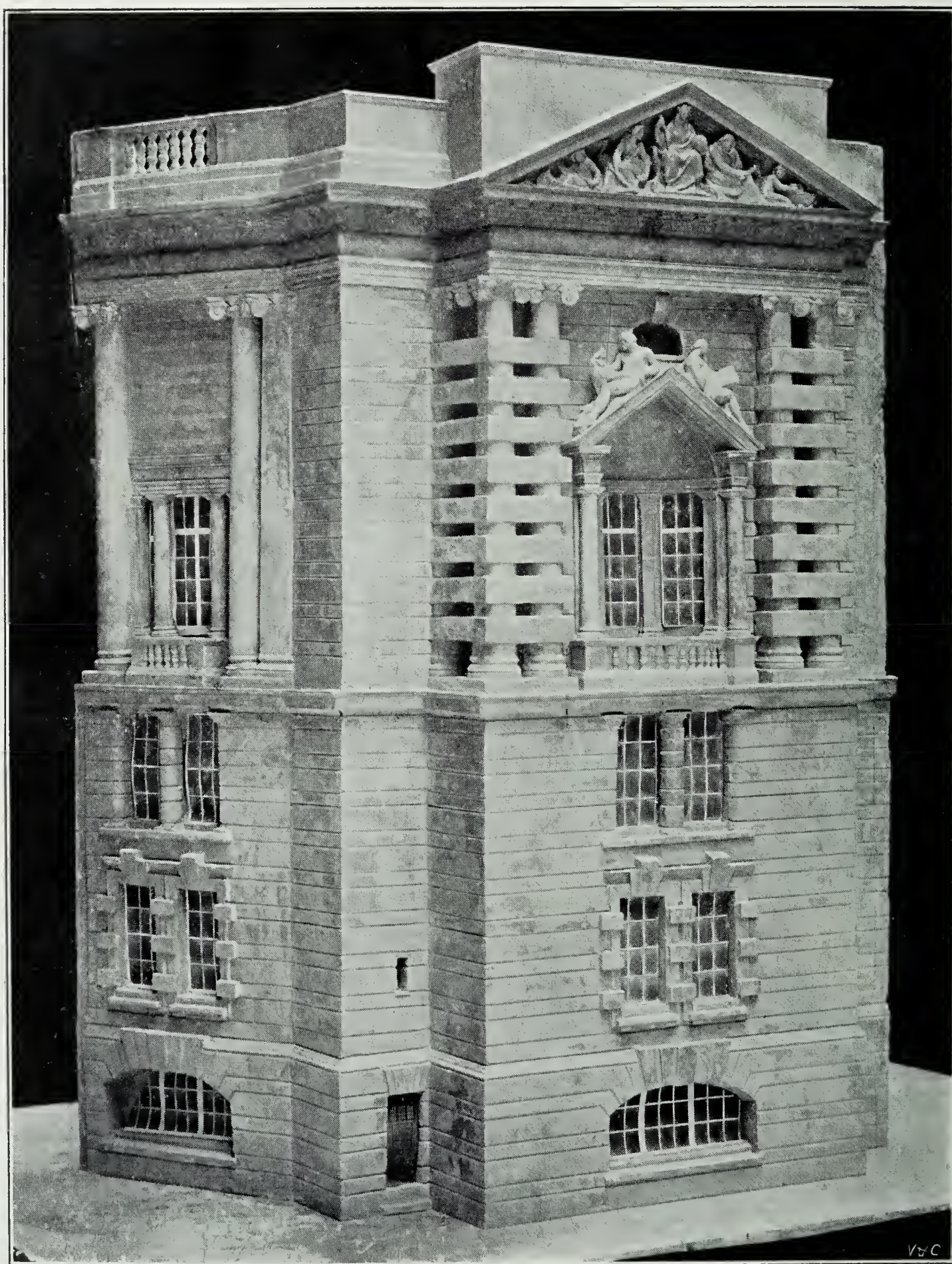
1798. *Dining Room at the Palace, Darmstadt, M. H. BAILLIE SCOTT, Architect.*



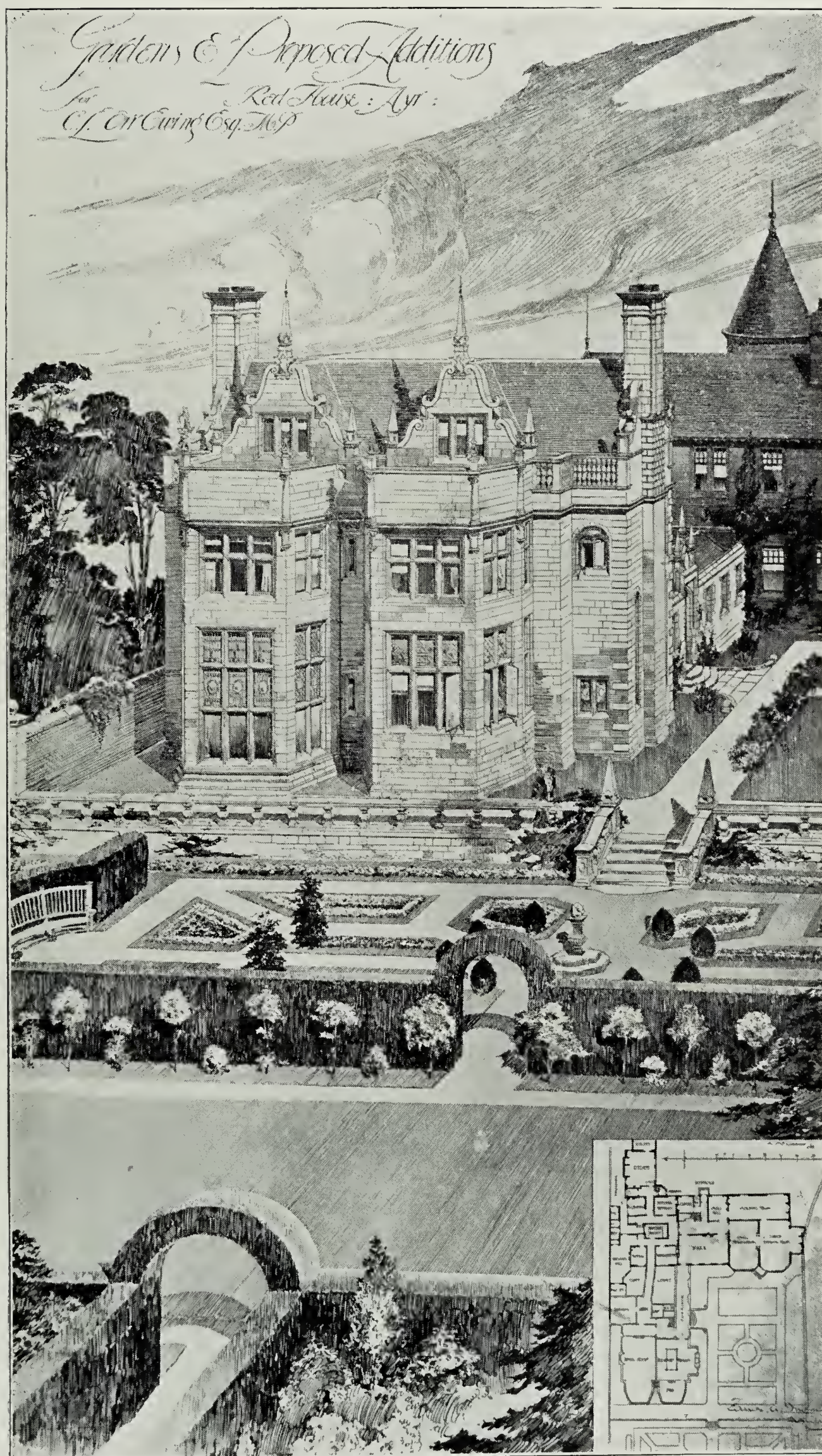


1656. *Design for a Country House, Entrance and Garden Elevations, GERALD C. HORSLEY, Architect.*

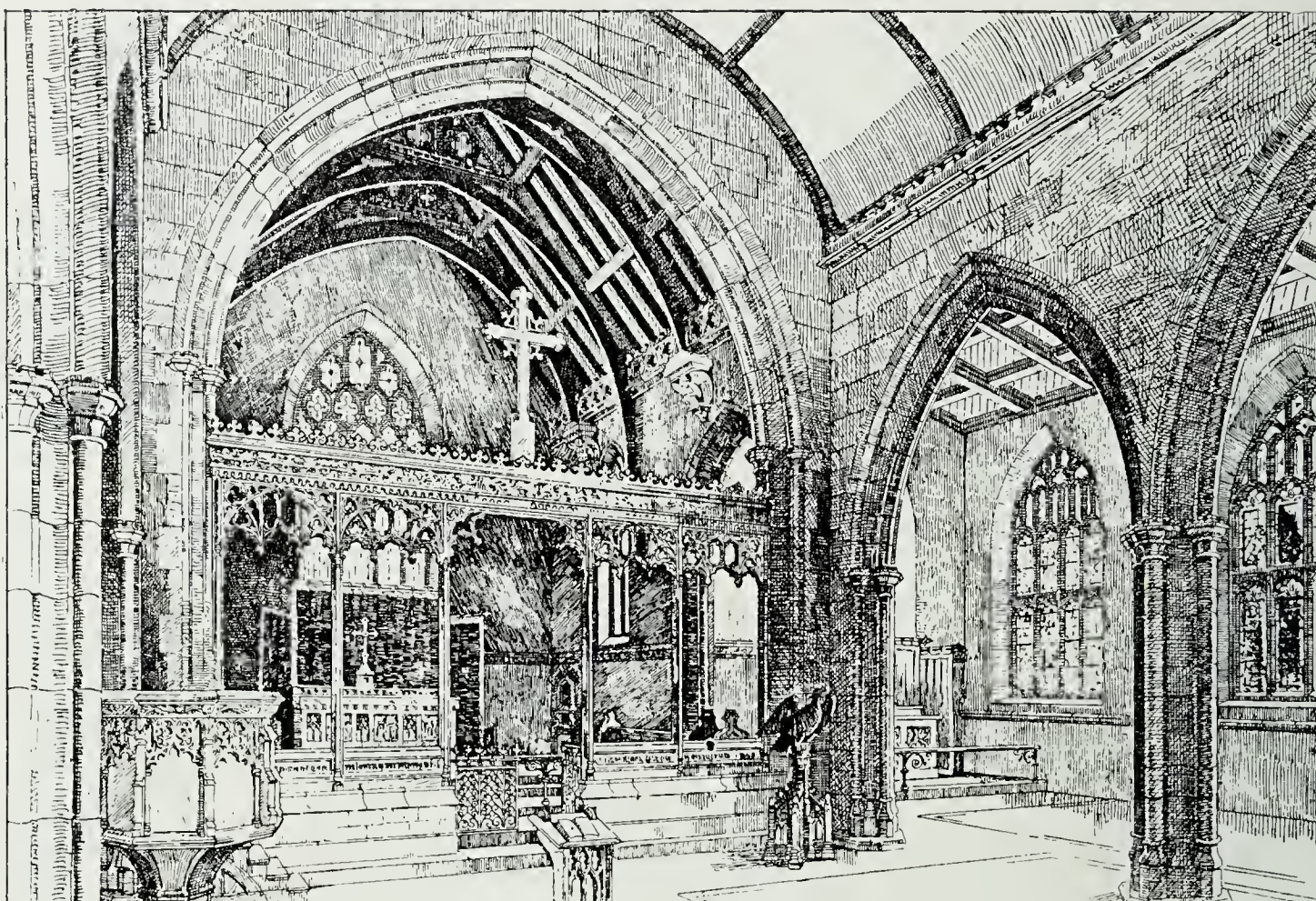
(For Plan, see p. 55.)



1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. *Garden and Proposed Additions to Red House, Ayr, JAMES A. MORRIS, F.R.I.B.A., Architect.*



Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.
(For Exterior View, see Vol. VIII, p. 7.)



1655. *St. Luke's Chapel, West Hampstead, BASIL CHAMPNEYS, B.A., Architect.*

JAMES KEITH, Assoc.M.Inst.C.E., CIVIL ENGINEER, LONDON & ARBROATH.

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SAMPLE SIZES and PRICES of STRAIGHT RADIATORS.

TWO COLUMN RADIATORS.

HEIGHT 16 INCHES

CAPACITY.				PRICE.
4 Sections = 8.8 square feet	...	...	...	£1 6 10
6 Sections = 13.2 square feet	...	...	...	2 0 2
9 Sections = 19.8 square feet	...	...	...	3 2 0
12 Sections = 26.4 square feet	...	...	...	4 0 2

HEIGHT 27 INCHES.

CAPACITY.				PRICE.
4 Sections = 14 square feet	...	...	...	£1 15 6
6 Sections = 21 square feet	...	...	...	2 13 0
9 Sections = 31.5 square feet	...	...	...	3 19 3
12 Sections = 42 square feet	...	...	...	5 5 6

HEIGHT 38½ INCHES.

CAPACITY.				PRICE.
4 Sections = 20 square feet	...	...	...	£2 1 0
6 Sections = 30 square feet	...	...	...	3 1 0
9 Sections = 45 square feet	...	...	...	4 11 0
12 Sections = 60 square feet	...	...	...	6 1 0

HEIGHT 46 INCHES.

CAPACITY.				PRICE.
4 Sections = 23.2 square feet	...	...	...	£2 7 4
6 Sections = 34.8 square feet	...	...	...	3 10 8
9 Sections = 52 square feet	...	...	...	5 4 8
12 Sections = 69.4 square feet	...	...	...	6 19 8

THREE COLUMN RADIATORS.

HEIGHT 16 INCHES.

CAPACITY.				PRICE.
4 Sections = 13.2 square feet	...	...	...	£2 0 0
6 Sections = 19.8 square feet	...	...	...	3 0 0
9 Sections = 29.7 square feet	...	...	...	4 10 0
12 Sections = 39.6 square feet	...	...	...	6 0 0

HEIGHT 38½ INCHES.

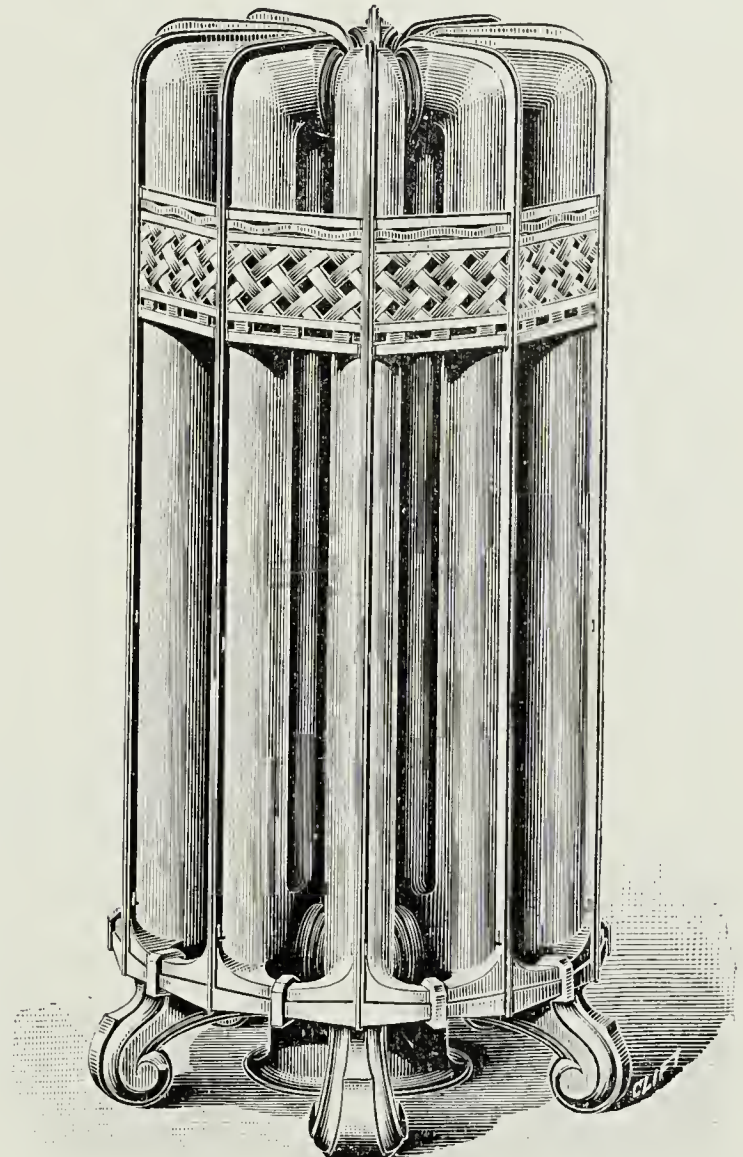
CAPACITY.				PRICE.
4 Sections = 30 square feet	...	...	...	£3 0 0
6 Sections = 45 square feet	...	...	...	4 10 0
9 Sections = 67.5 square feet	6 15 0
12 Sections = 90 square feet	9 0 0

HEIGHT 46 INCHES.

CAPACITY.				PRICE.
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(For Plans, see p. 54.)



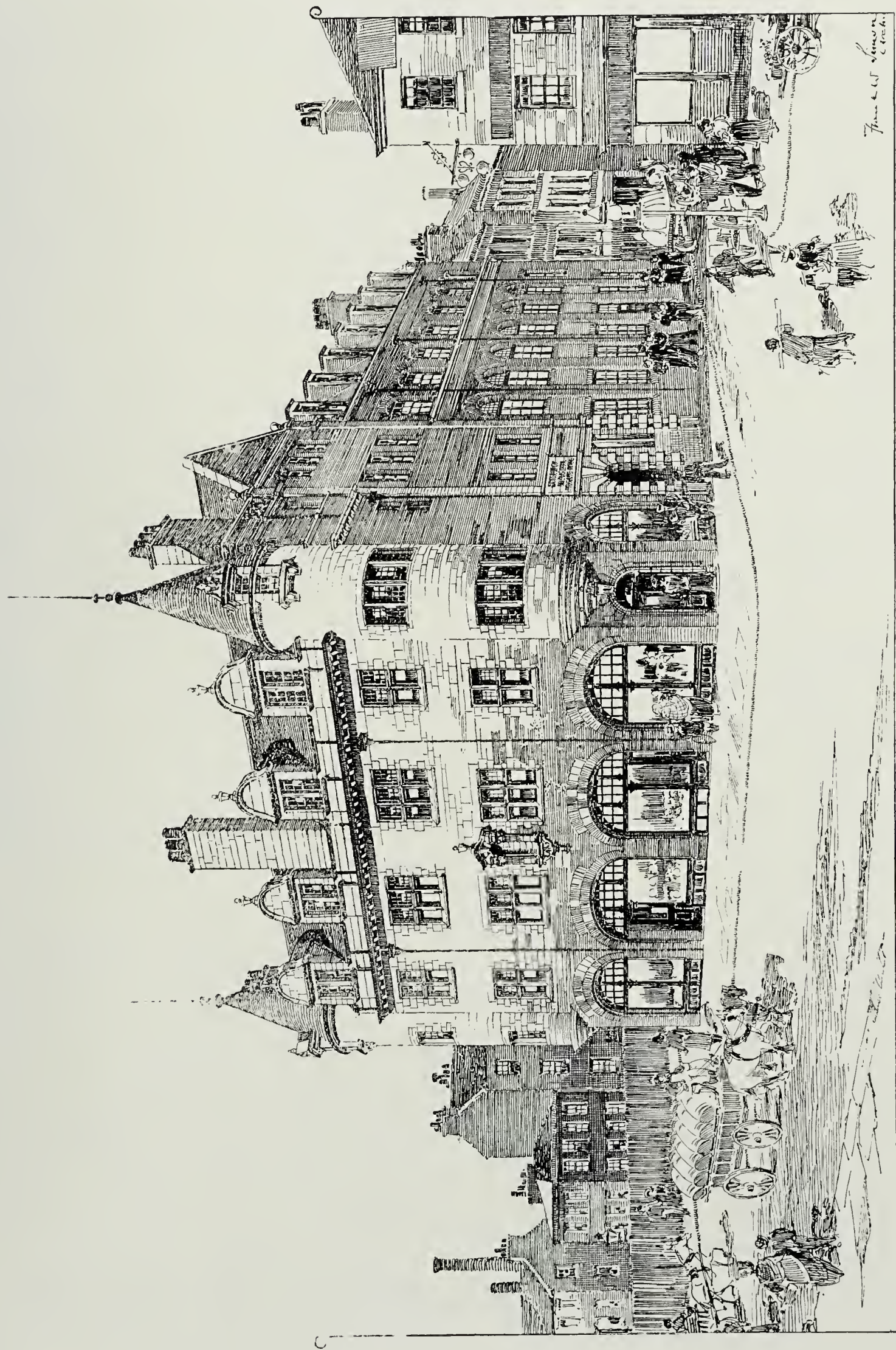
574. *Christ Church, Morningside, HIPPOLYTE J. BLANC, R.S.A., Architect.*



570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*
GEORGE SHAW AITKEN, Architect.
(For Plan, see p. 54.)



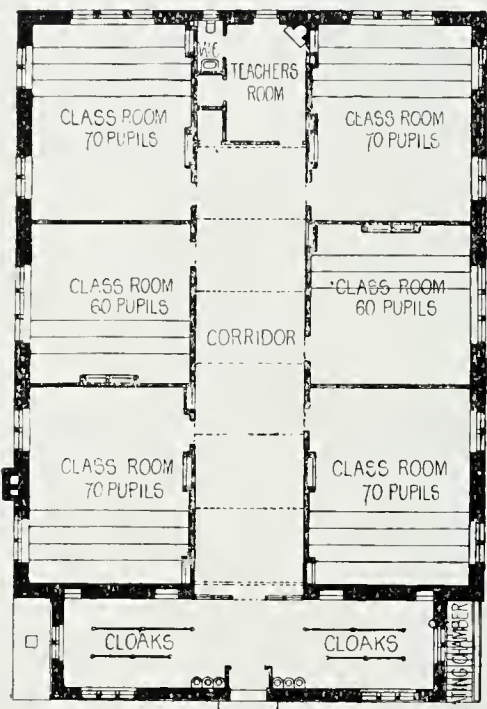
586. *Proposed Restoration of Brechin Cathedral, View from the North-East, JOHN HONEYMAN, R.S.A., AND KEMP, Architects.*



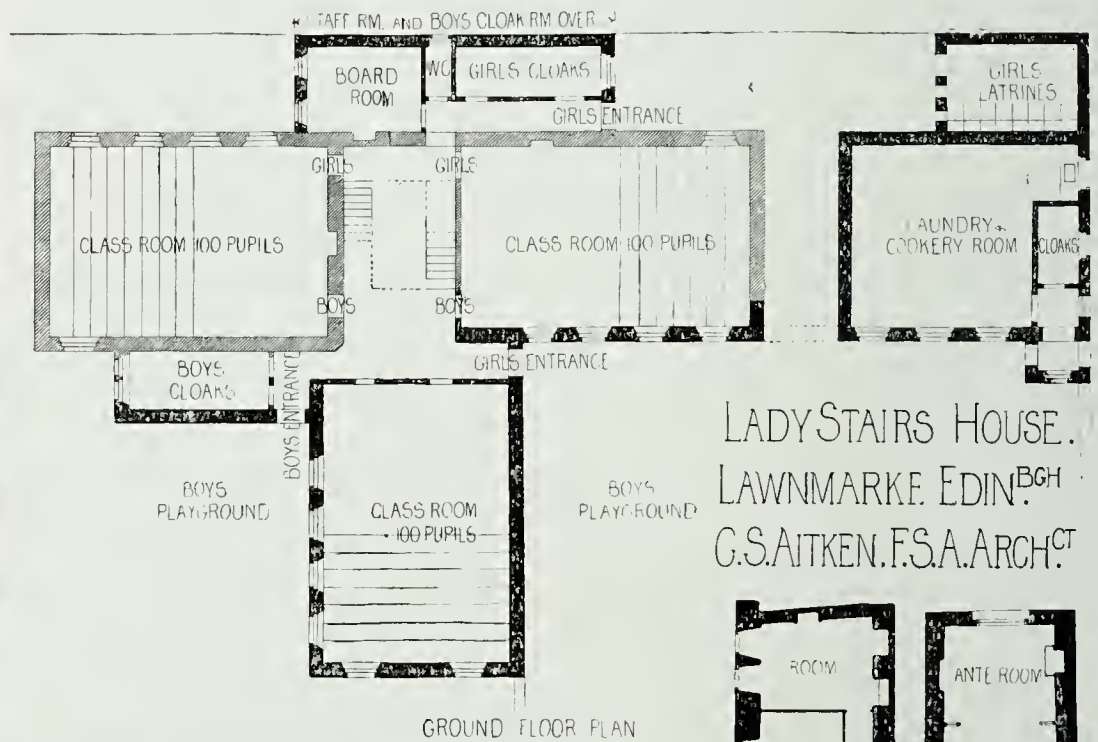
578. *Edinburgh Boys' Brigade, New Home, Fountainbridge, FRANK W. SIMON, Architect.*

(For Plans, see p. 61.)

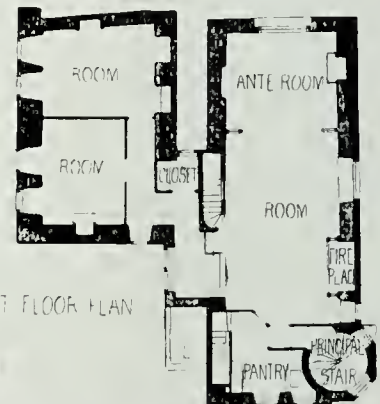
KIRKCALDY BOARD SCHOOL.
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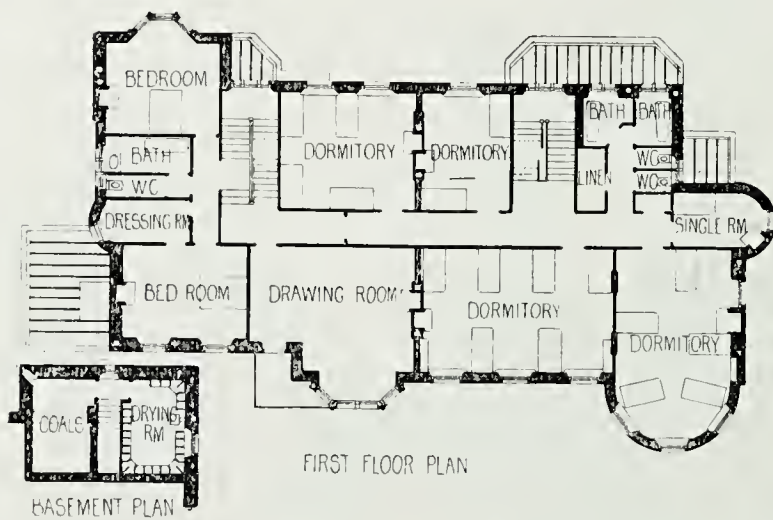
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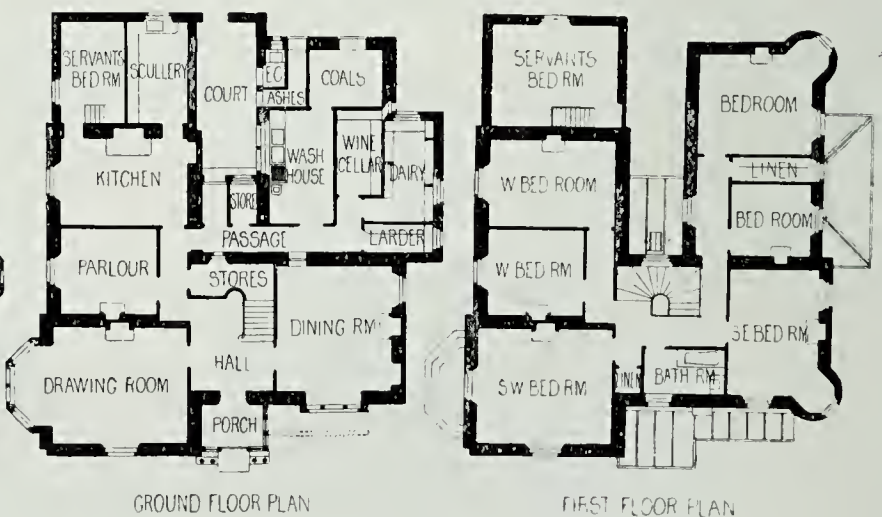
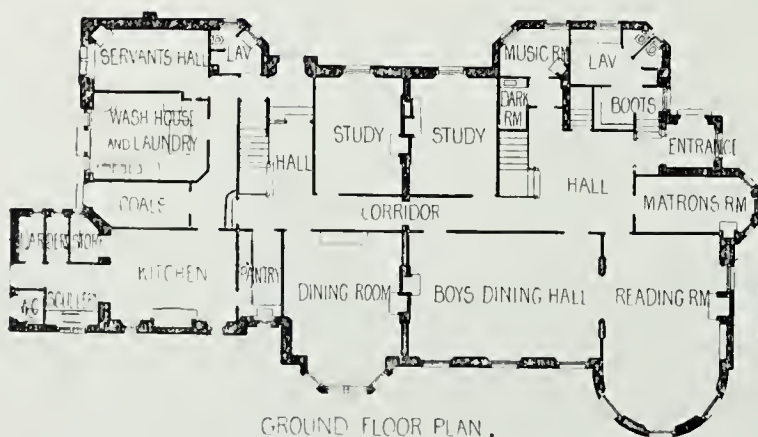
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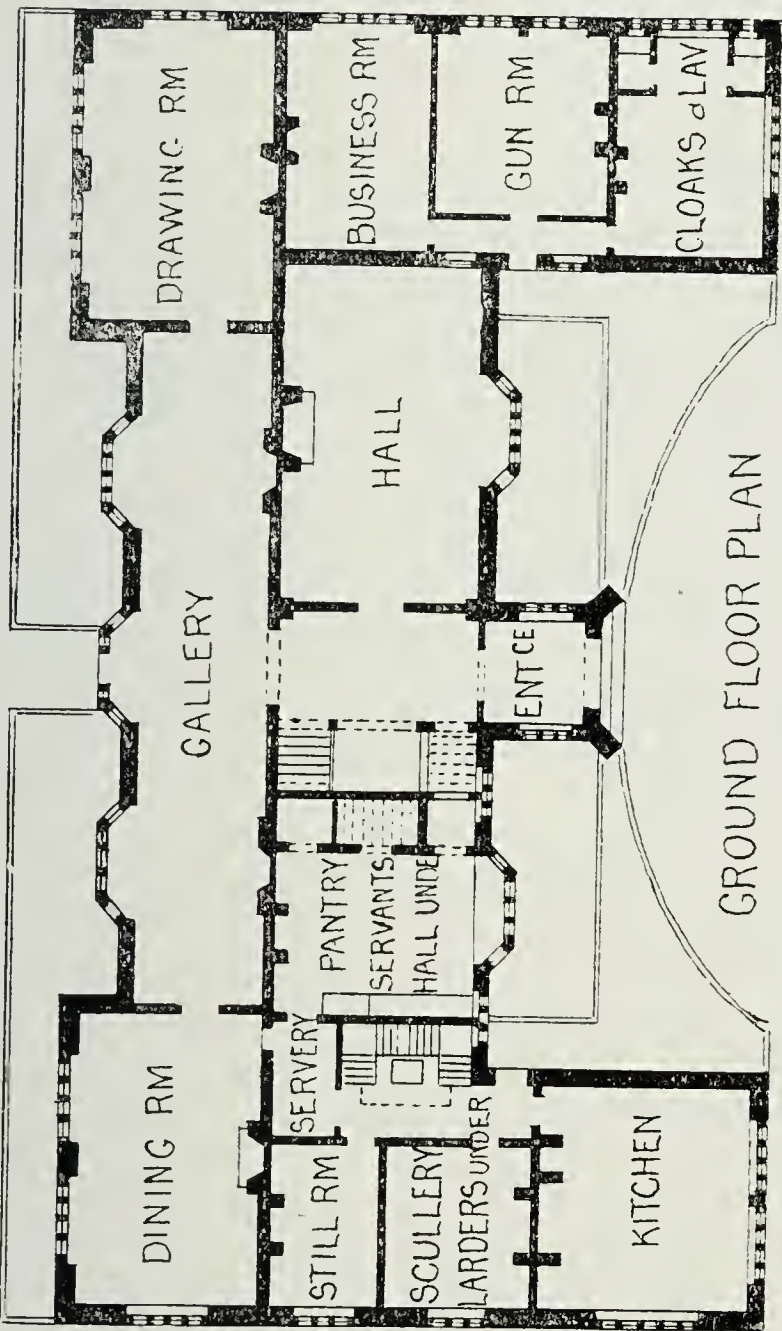
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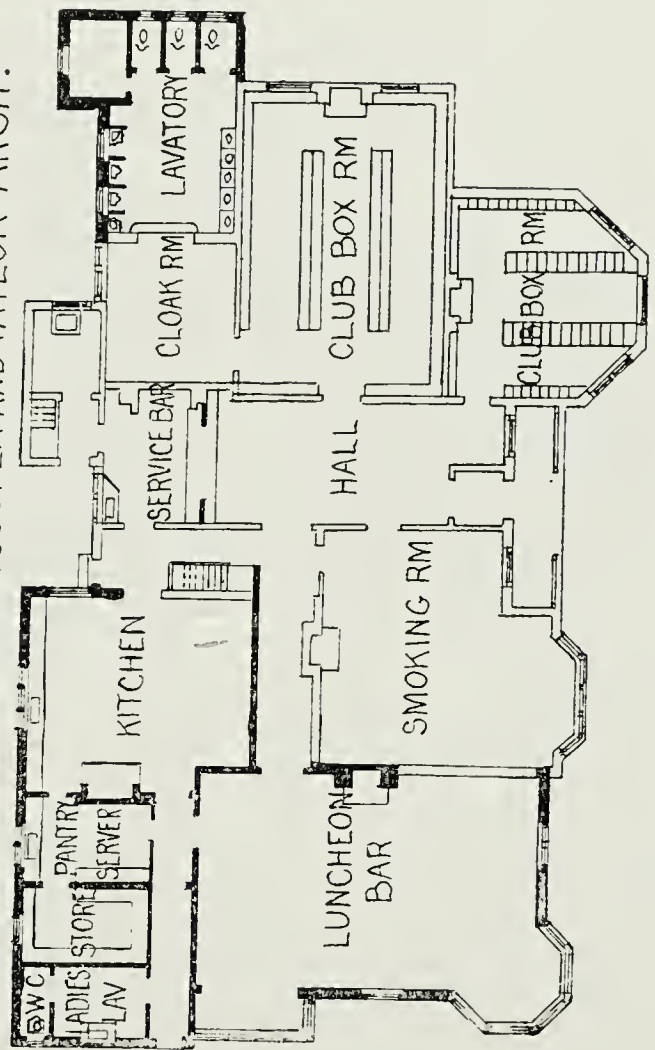
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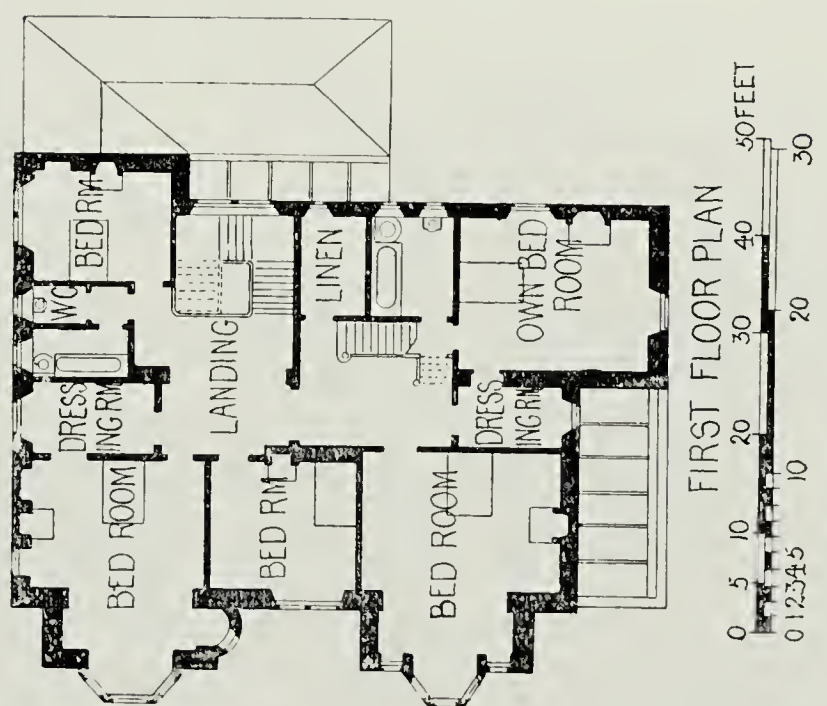


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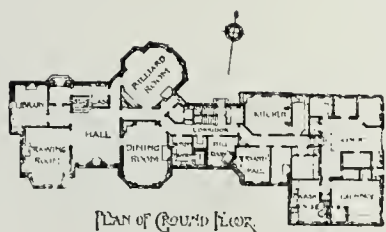
FIRST FLOOR PLAN
0 5 10 20 30 40 50 FEET
0 1 2 3 4 5



585. *Millhills House, Perthshire, Additions and Alterations*, J. MACINTYRE HENRY, Architect.
(For Plans, see p. 54.)



587. *Proposed Free Church, Thornton, Fifeshire*, WM. WILLIAMSON, JUNR., Architect.

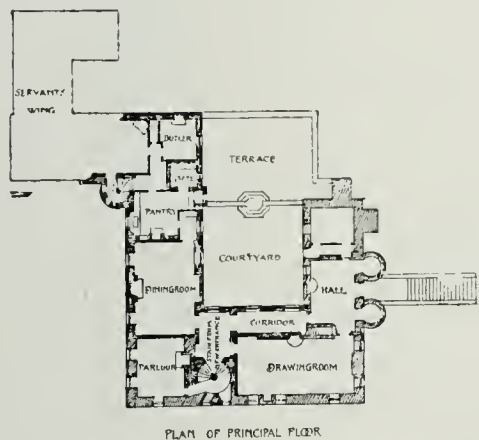


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for JAMES L. REIG, ESQUIRE.



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577. *Eccles, Berwickshire*, LEADBETTER AND FAIRLEY, Architects.

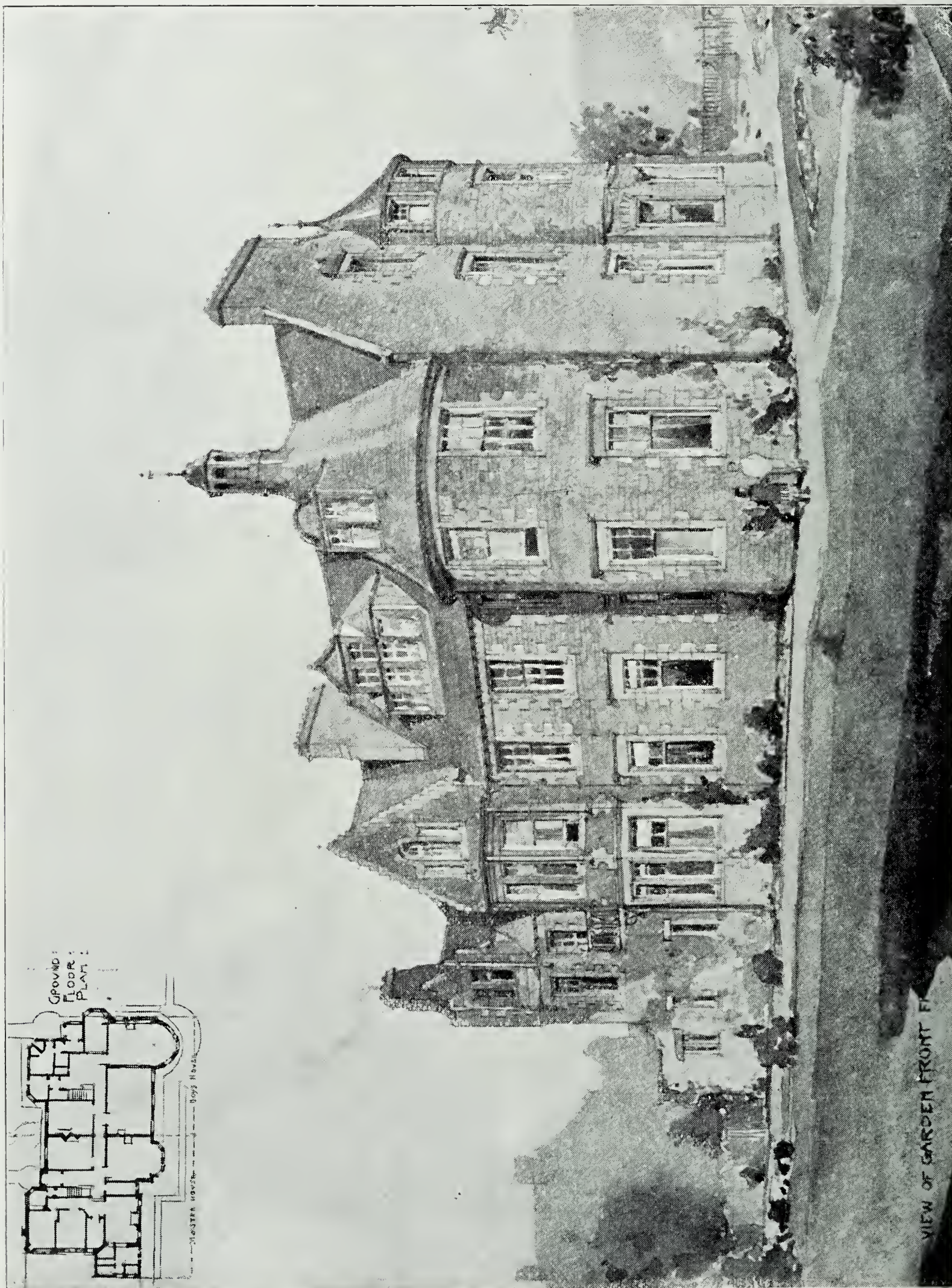


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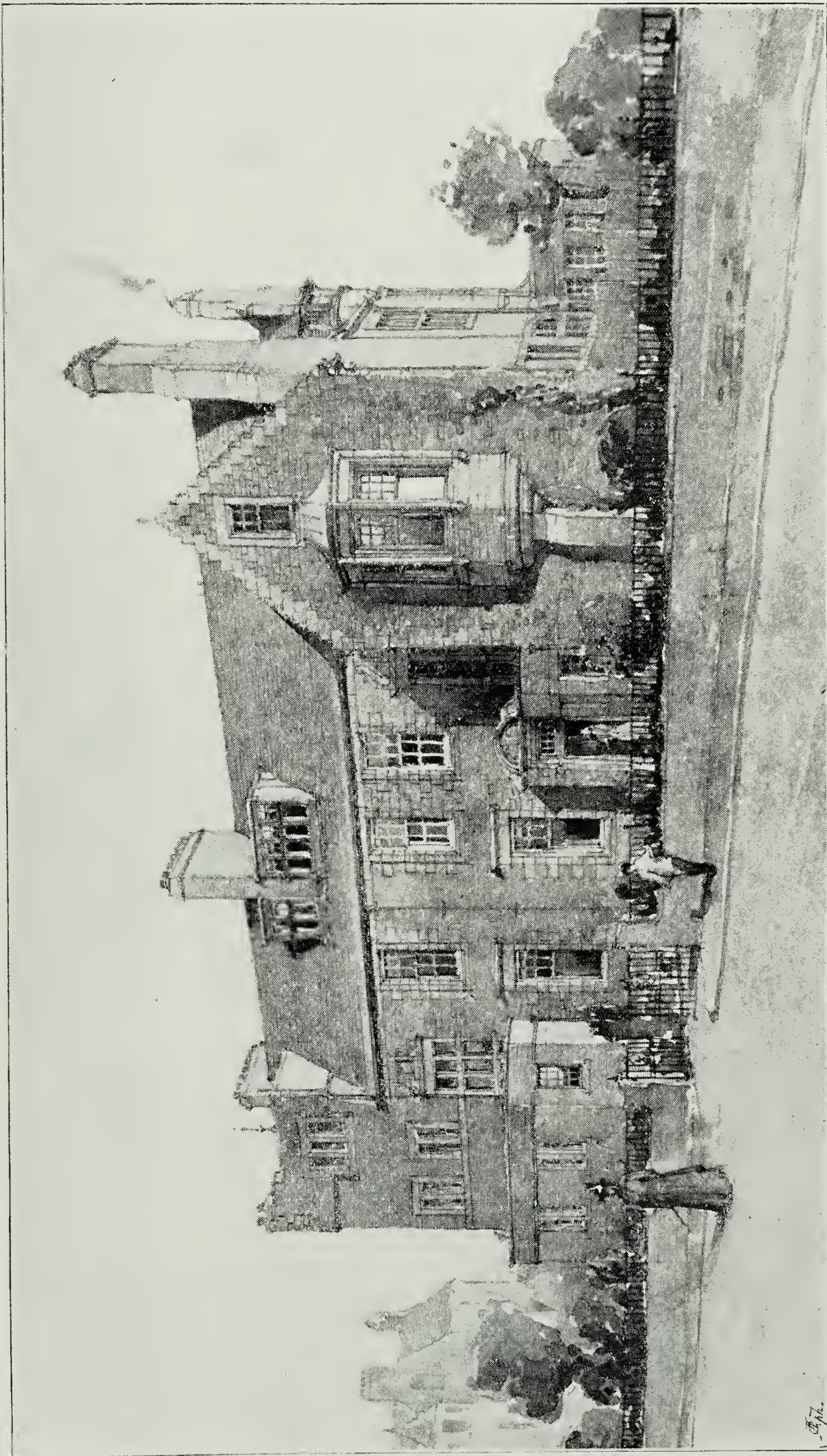
Messrs Leadbetter & Fairley, Architects
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573. *Proposed Additions to an Old Scots Mansion*, LEADBETTER AND FAIRLEY, Architects.



563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,
ALEXANDER N. PATERSON, M.A., Architect.

(For Plans, see p. 54.)



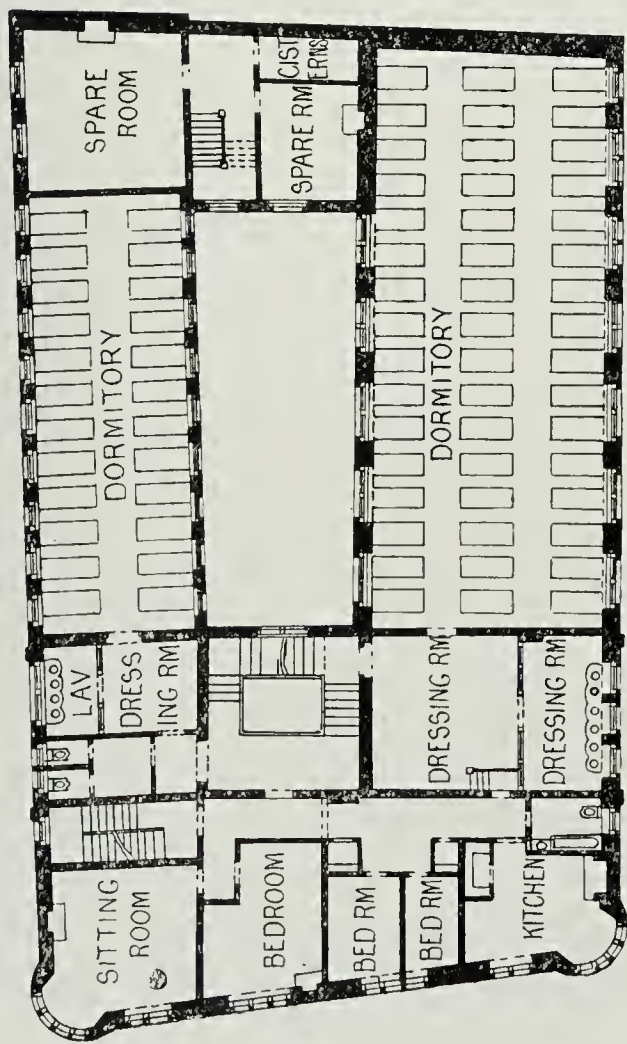
563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,*
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 54.)



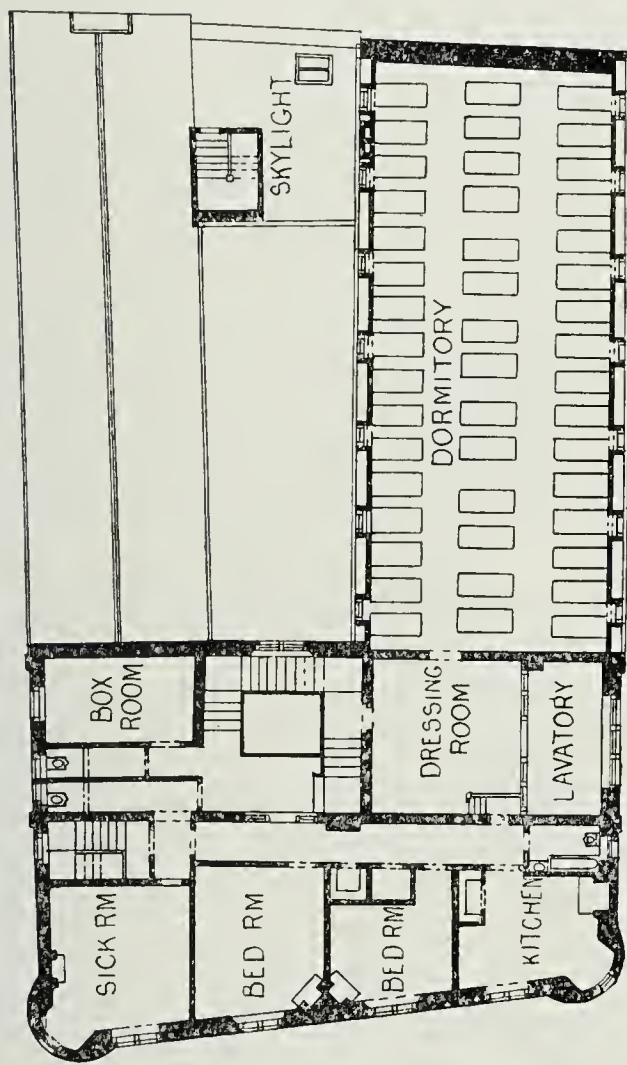
594. *Villa, North Berwick, T. DUNCAN RHIND, A.R.I.B.A., Architect.*

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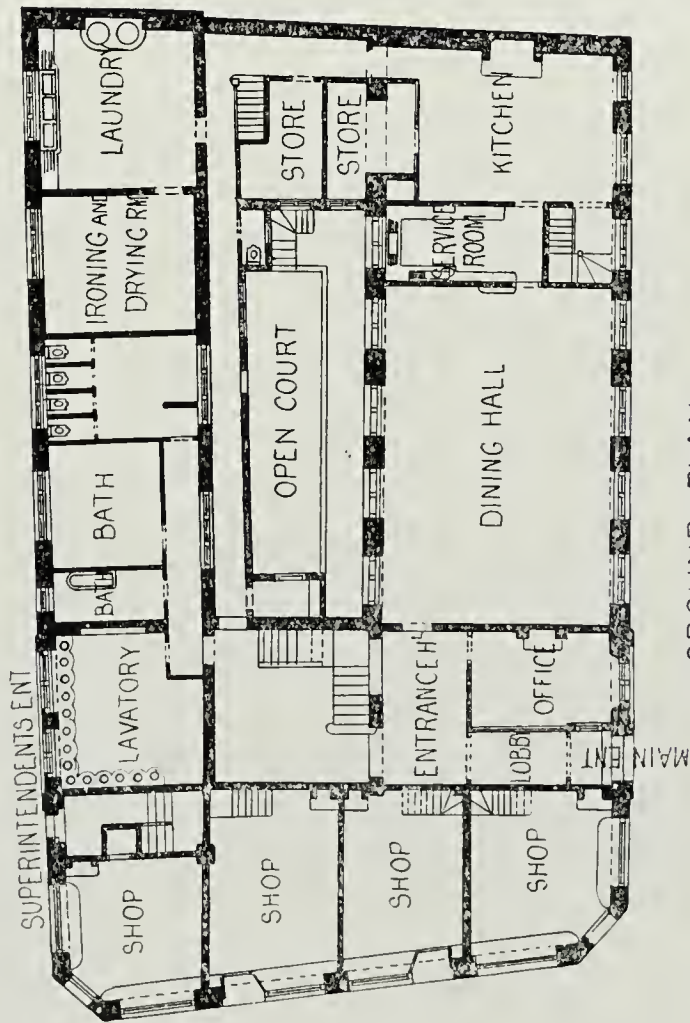
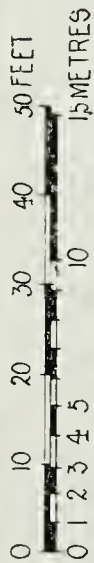
FRANK W. SIMON, ARCHT.



SECOND FLOOR PLAN



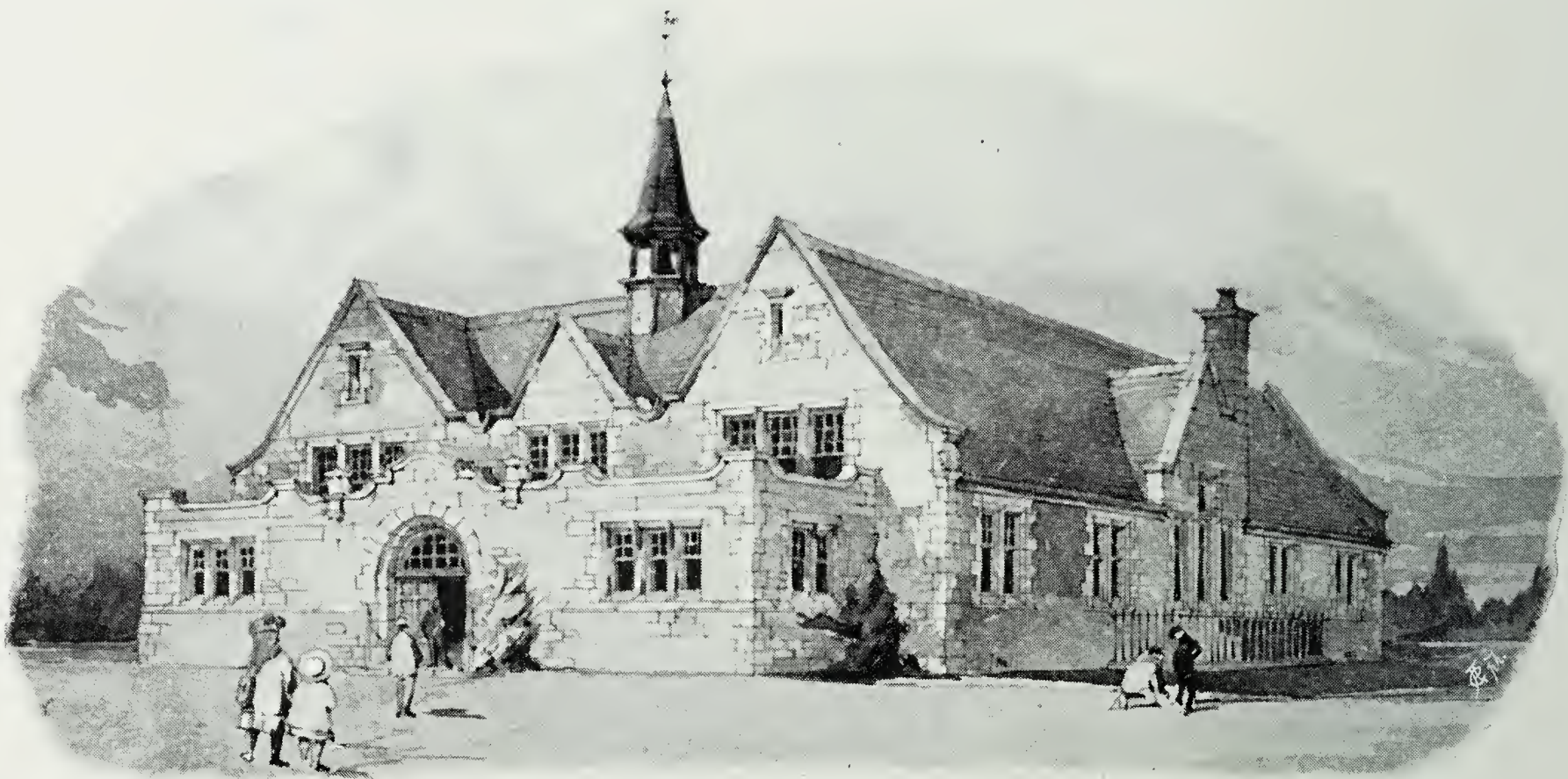
ATTIC FLOOR PLAN



GROUND PLAN



FIRST FLOOR PLAN



555. *Competition for Kirkcaldy Burgh School Board, Accepted Design, WM. WILLIAMSON, JUNR., Architect.*
(For Plan, see p. 54.)



588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club, COOPER AND TAYLOR, Architects.*
(For Plan, see p. 55.)



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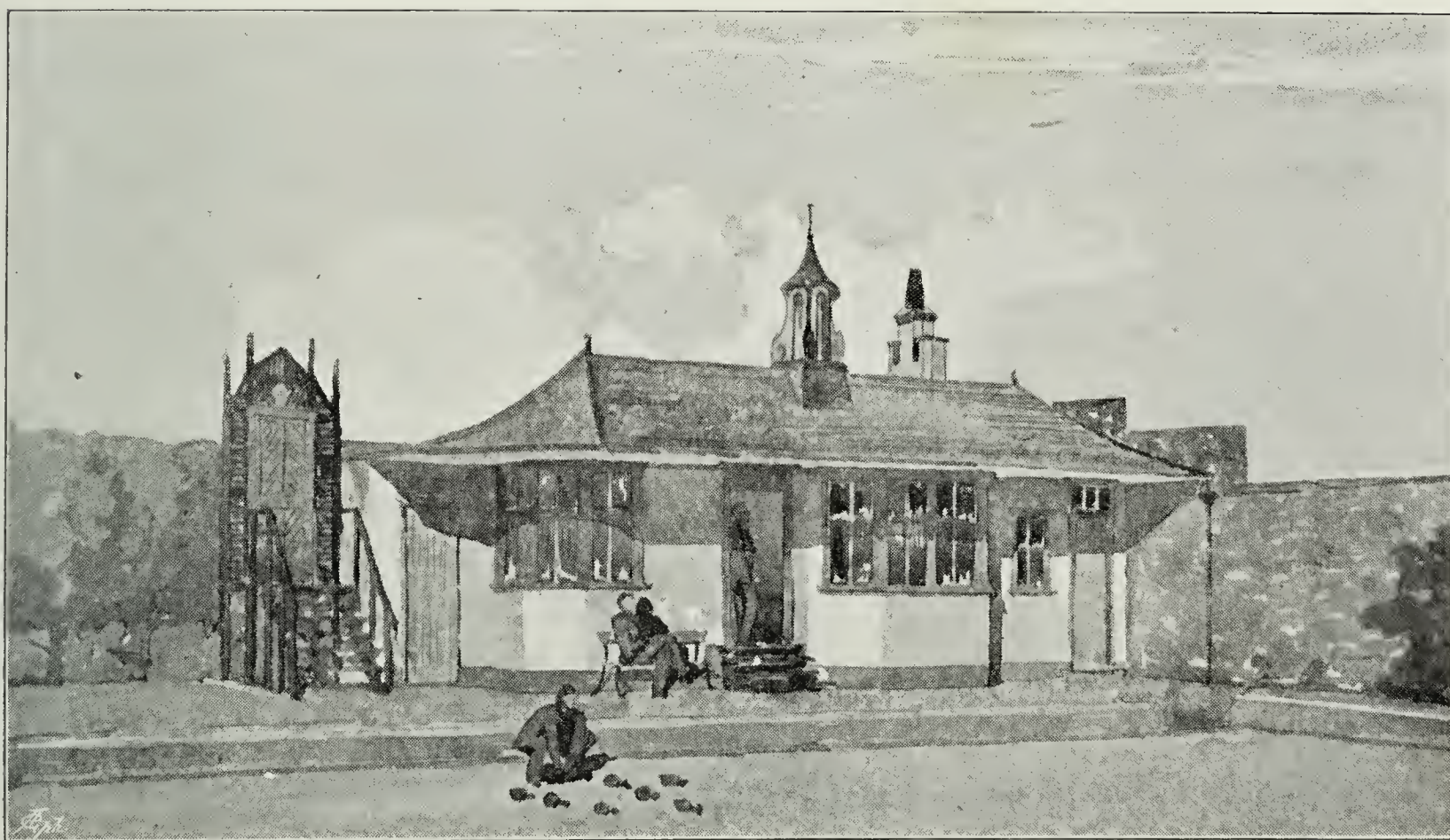
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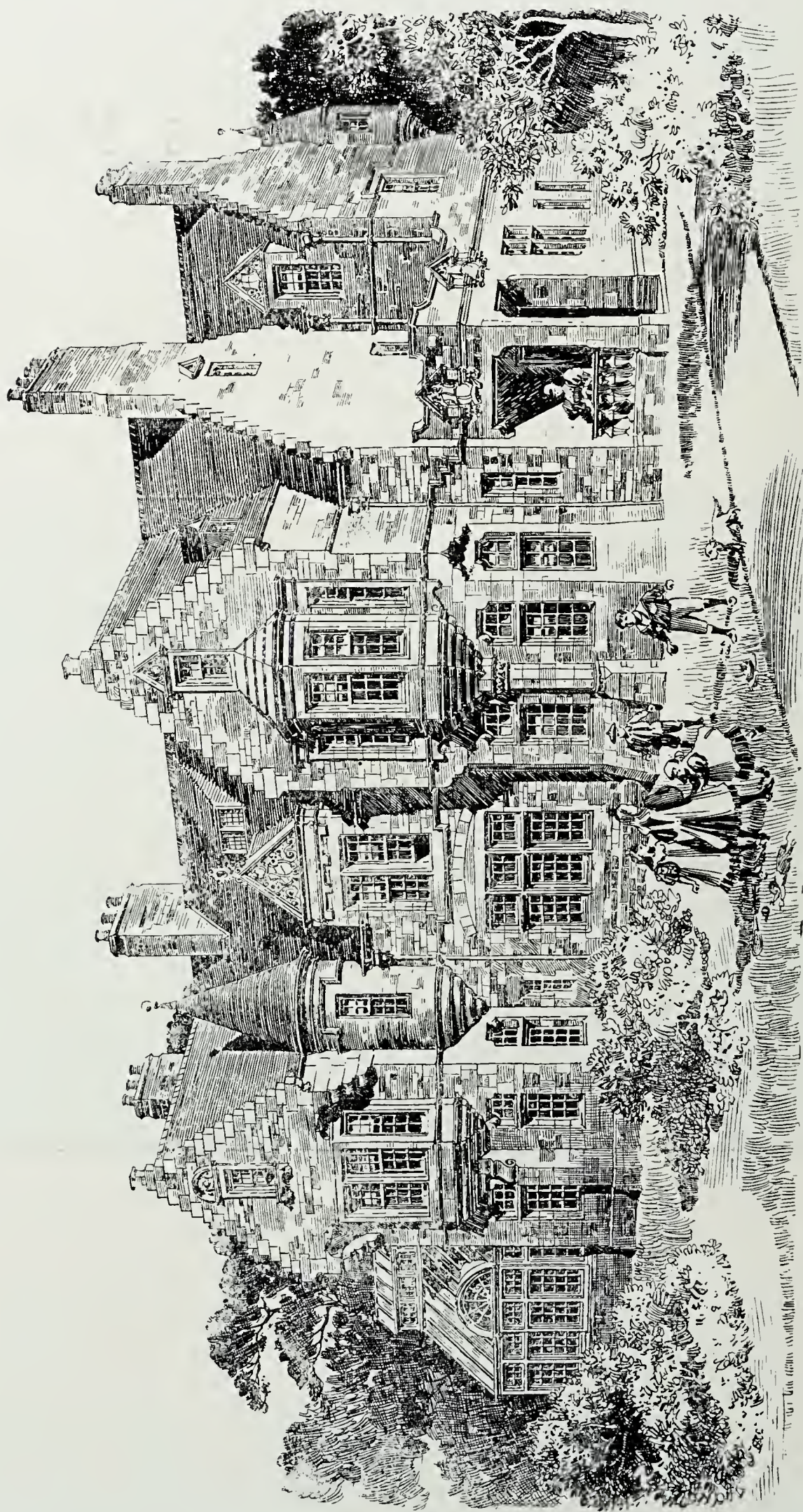
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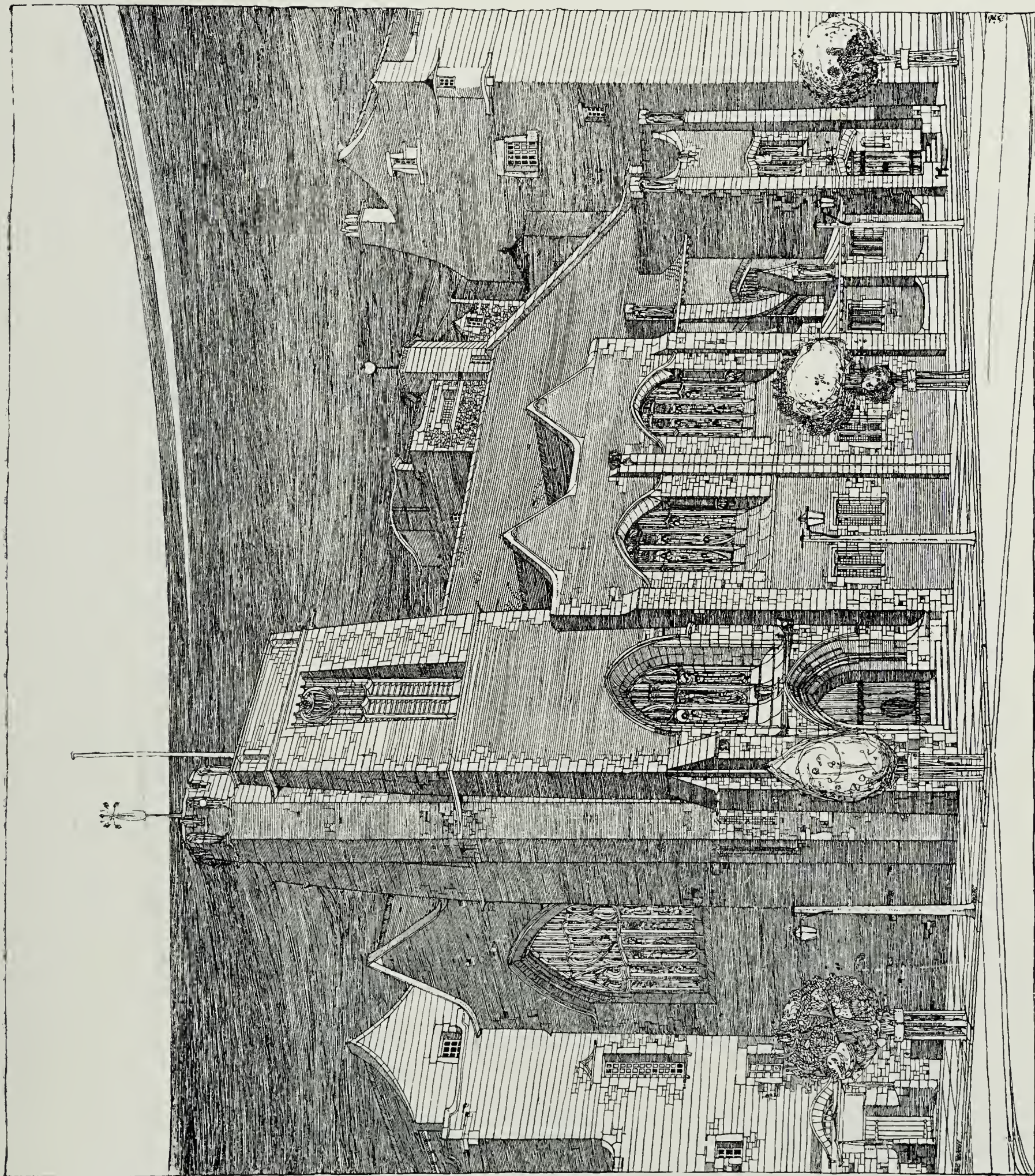
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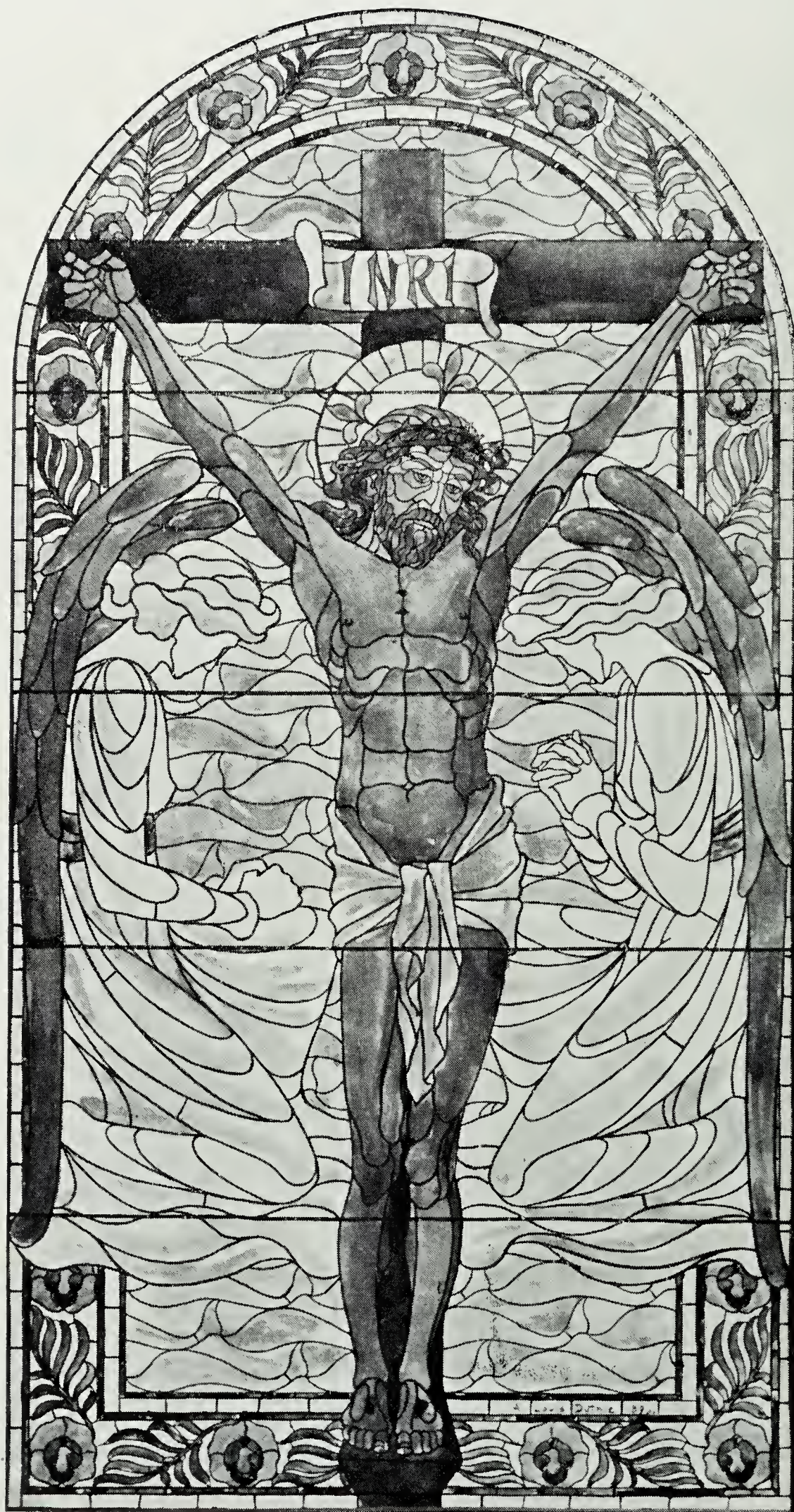
237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.
(For Plan, *see* p. 89.)



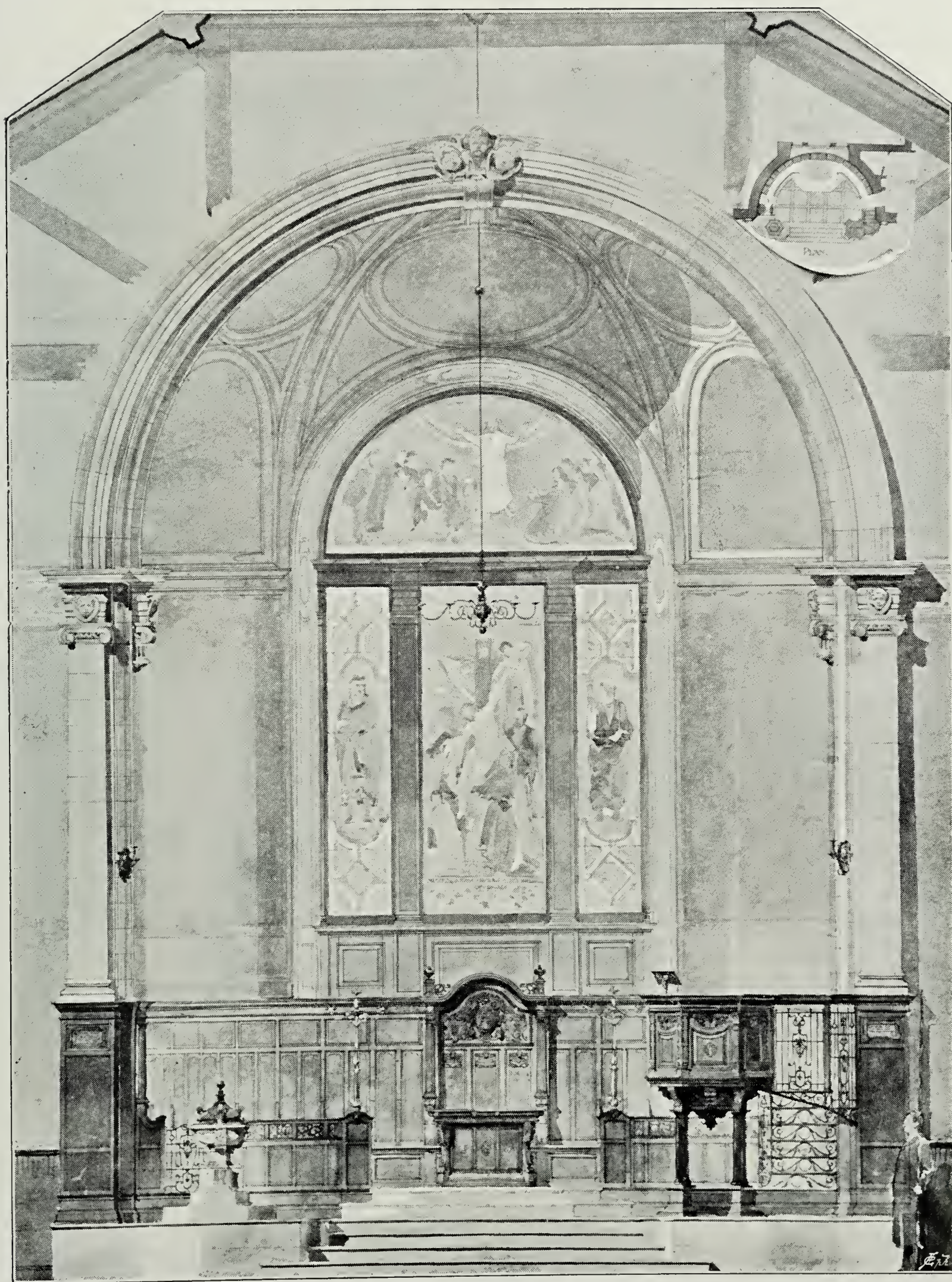
317. *Suburban Residence, Washington, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
 (For Plans, see p. 55.)



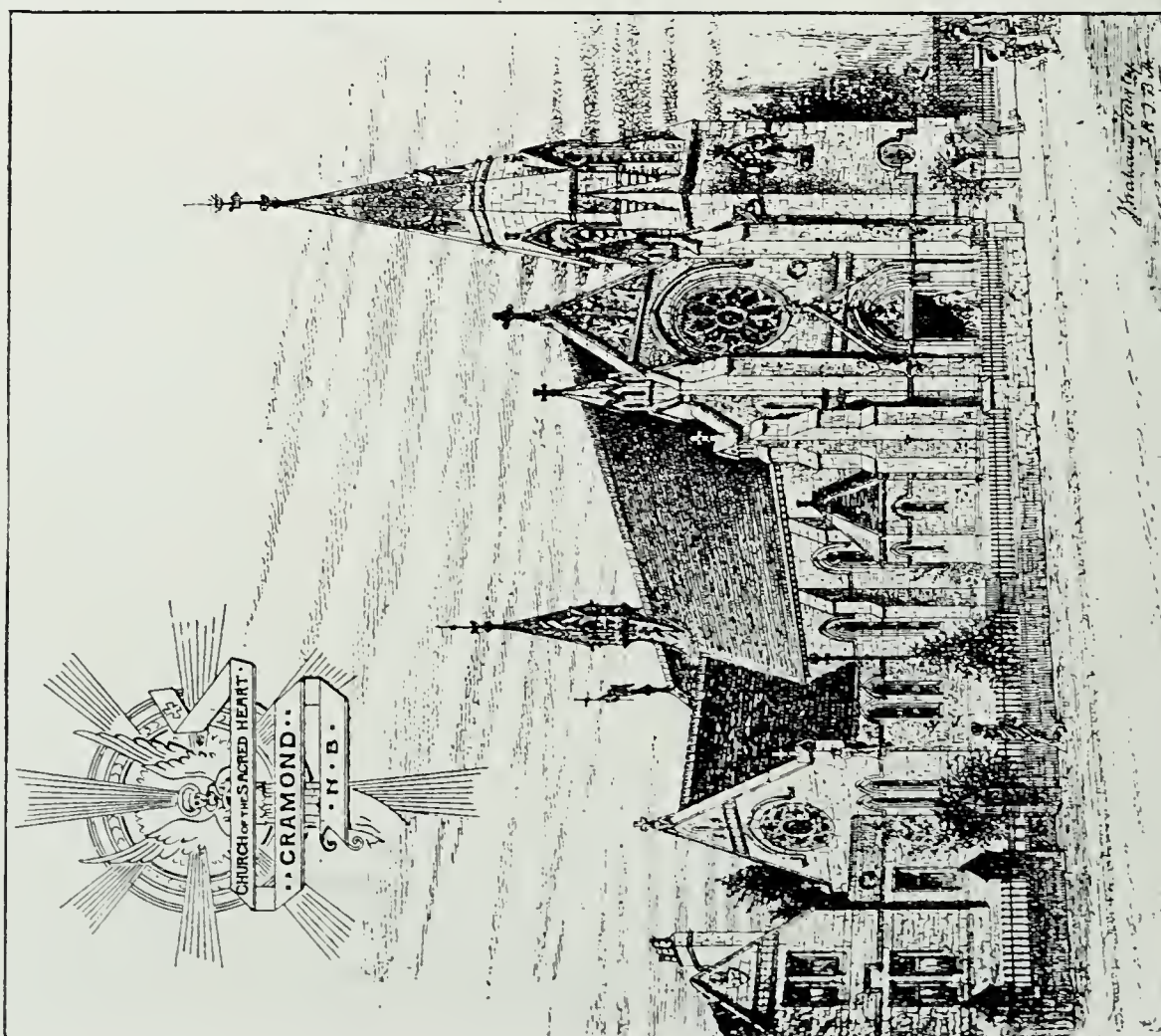
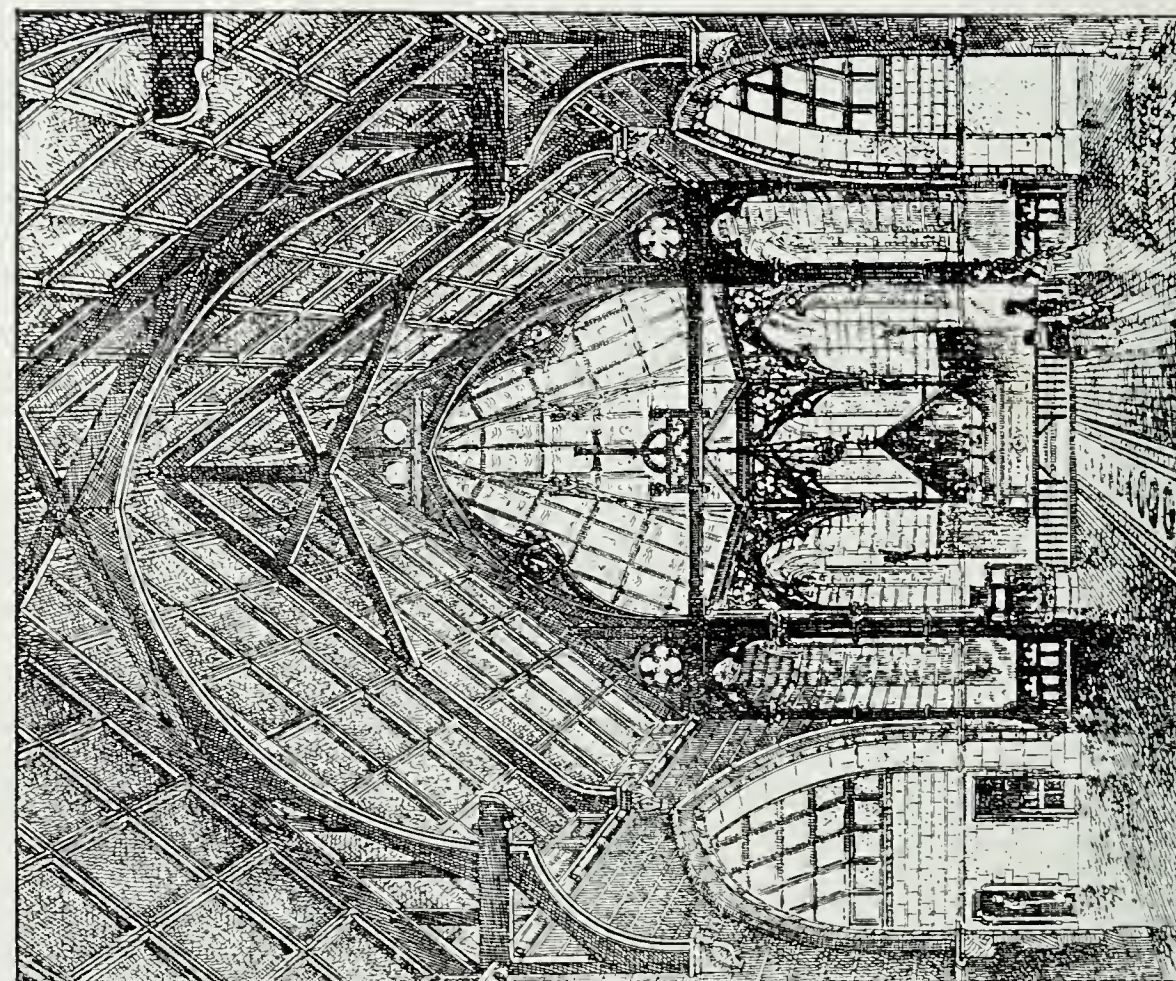
250. *St. Matthew's Free Church, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects.*



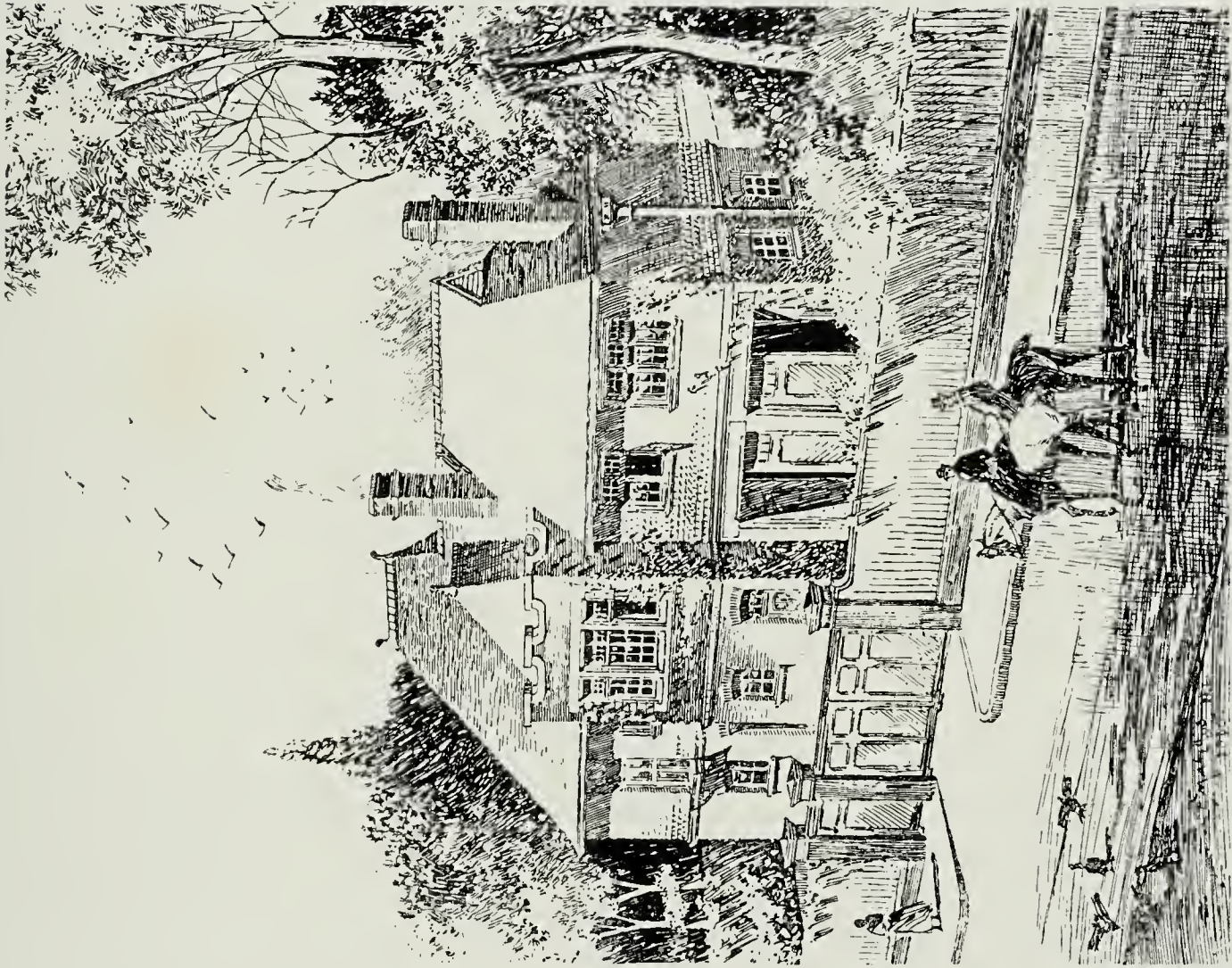
351. *The Crucifixion (Design for Stained Glass)*, ARTHUR LOUIS DUTHIE, Artist.



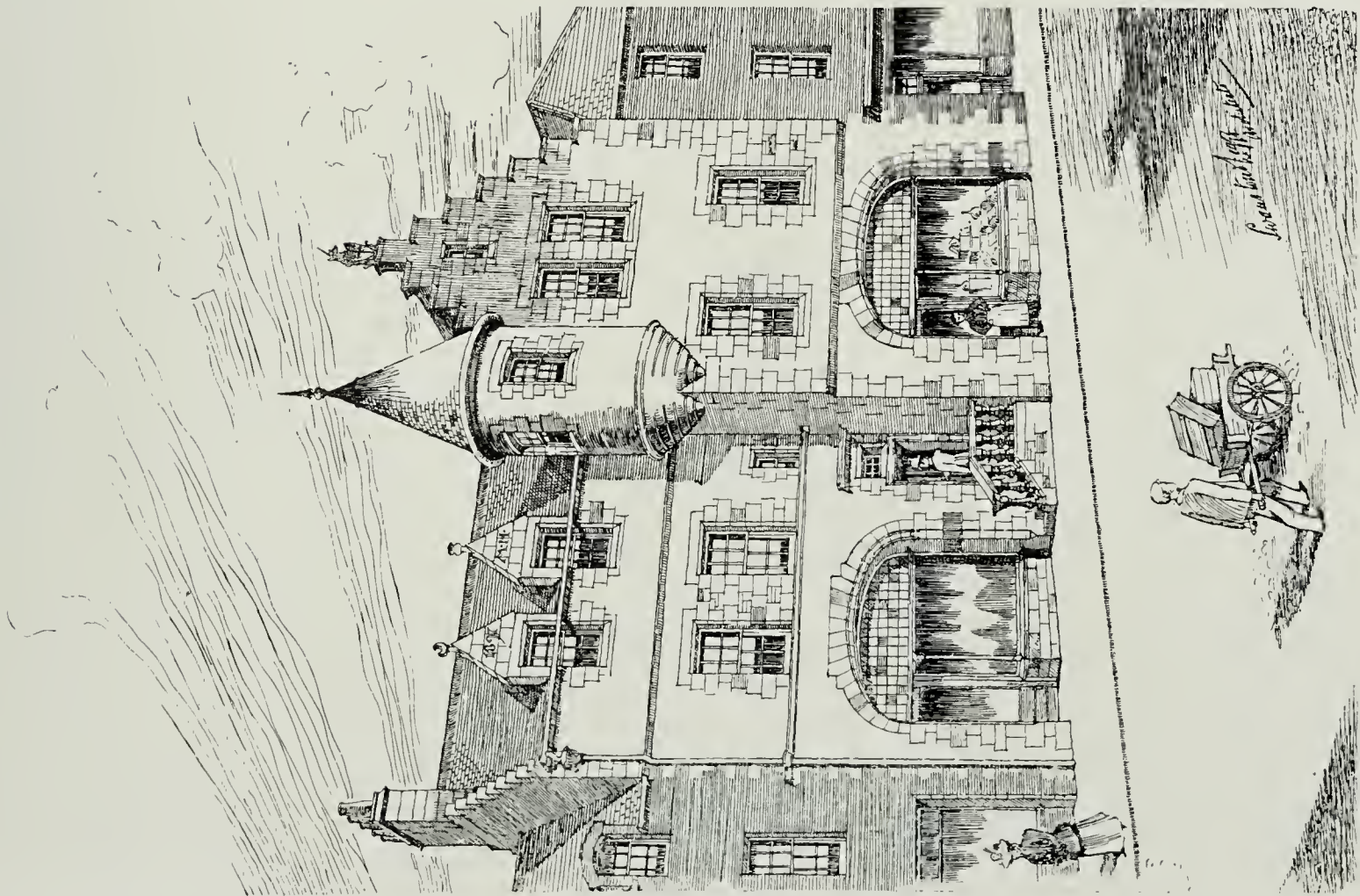
293. *Lesmahagow Parish Church, Detail of New Aisle*, ALEXANDER N. PATERSON, M.A., Architect.



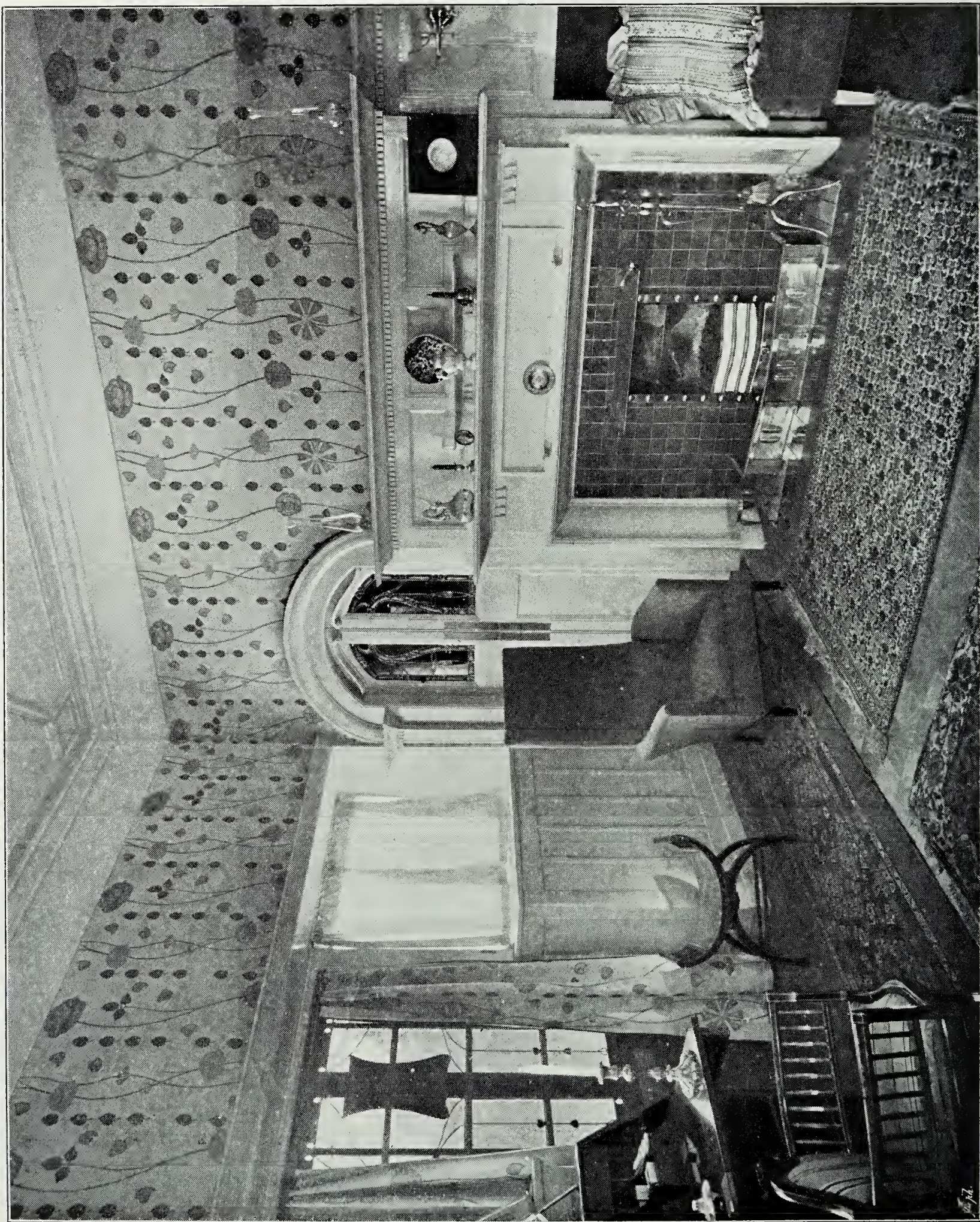
374. *Church of the Sacred Heart, Cramond, Edinburgh, Selected Design, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



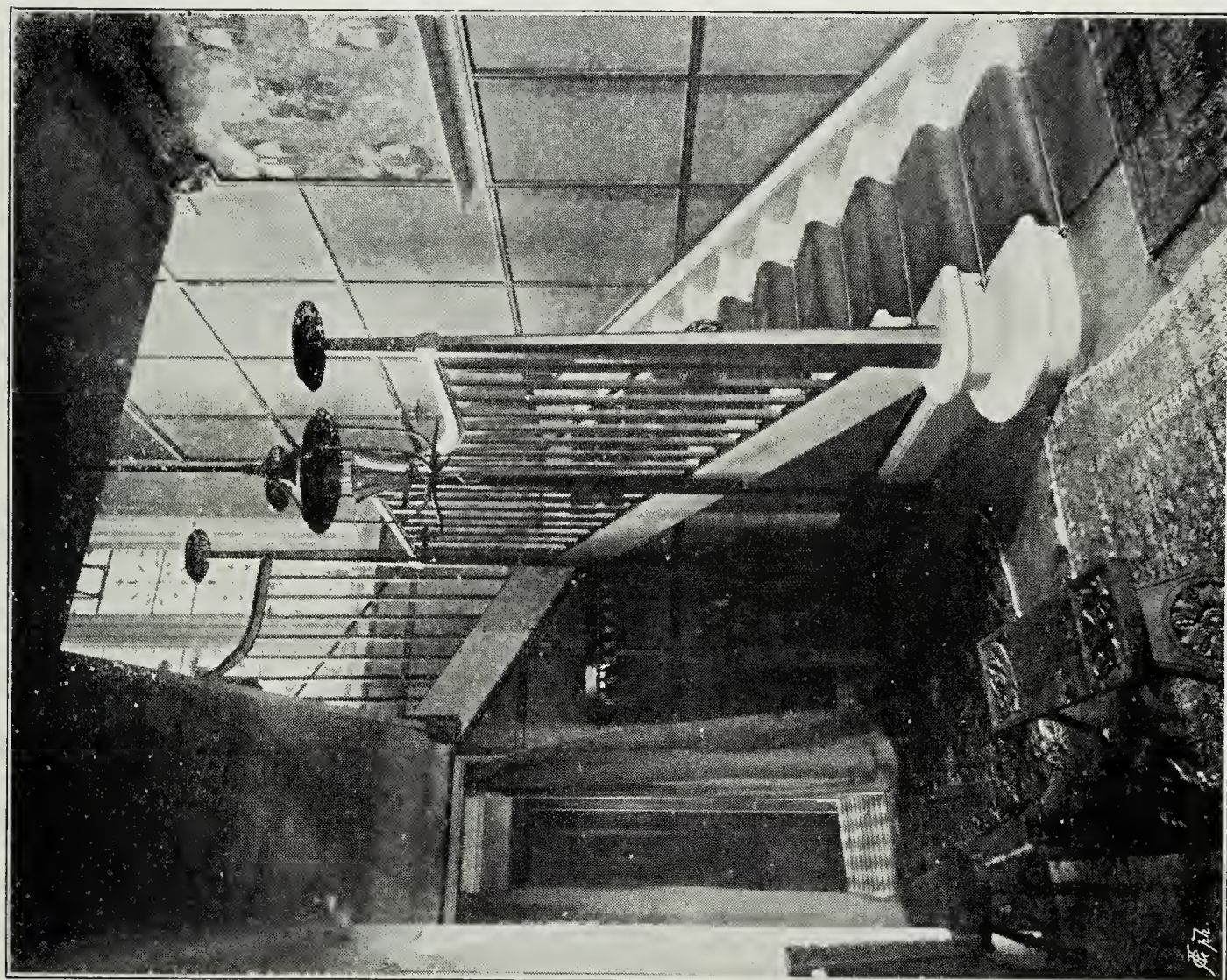
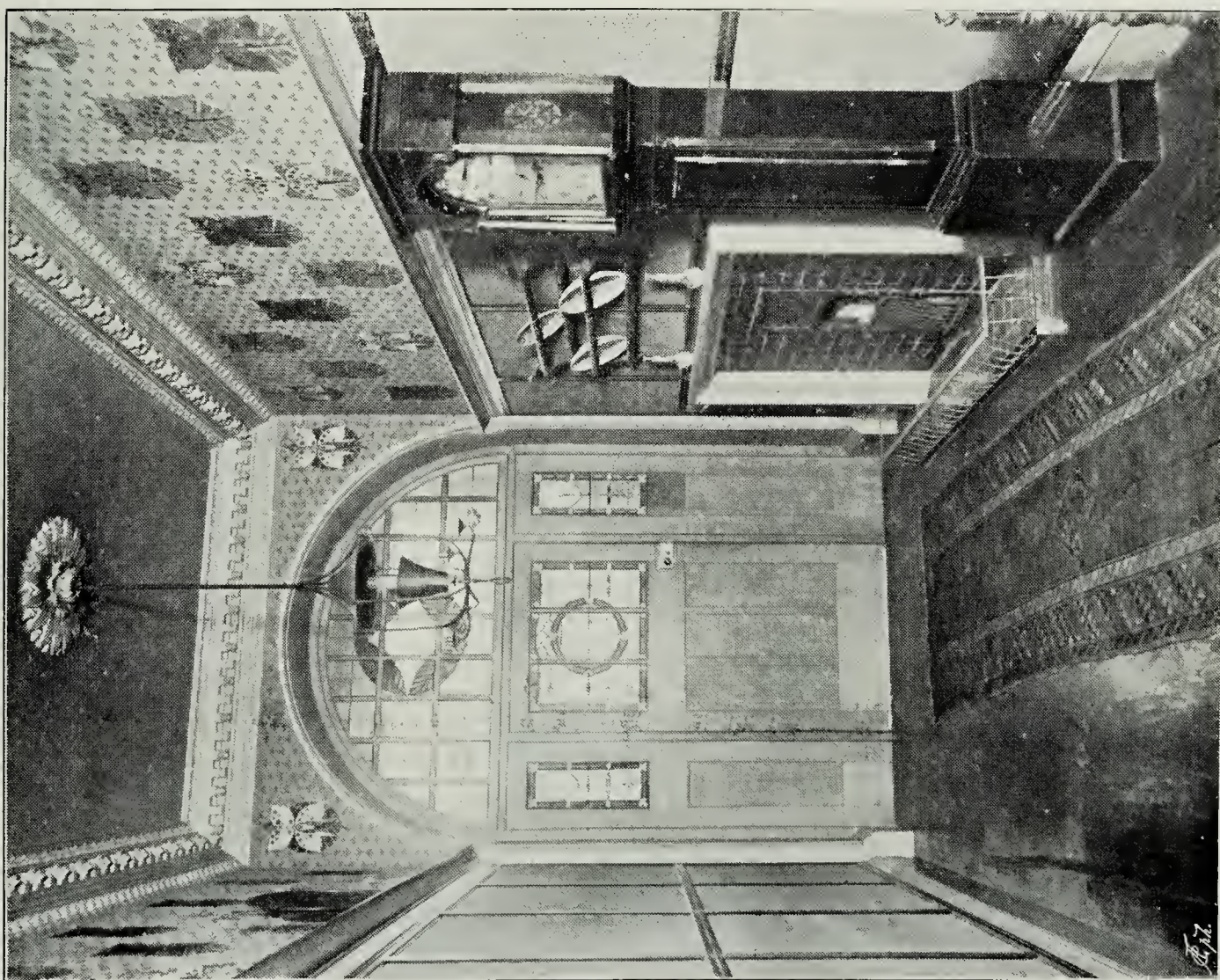
Coachman's House and Stables, Dulwich,
R. STEPHEN AYLING, A.R.I.B.A., Architect.



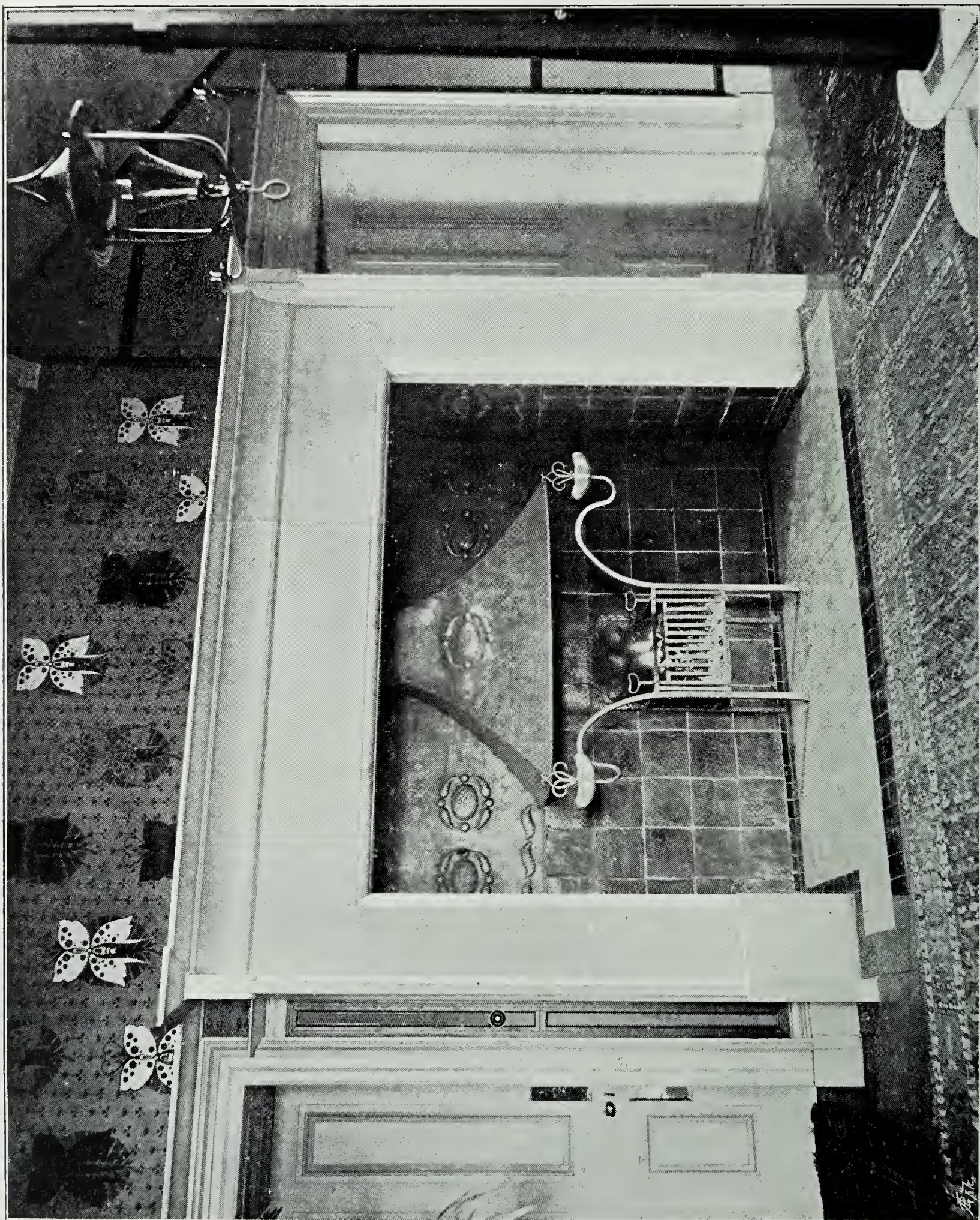
260. *New Street Building, Kirkcaldy,*
SWANSTON AND LEGGE, Architects.



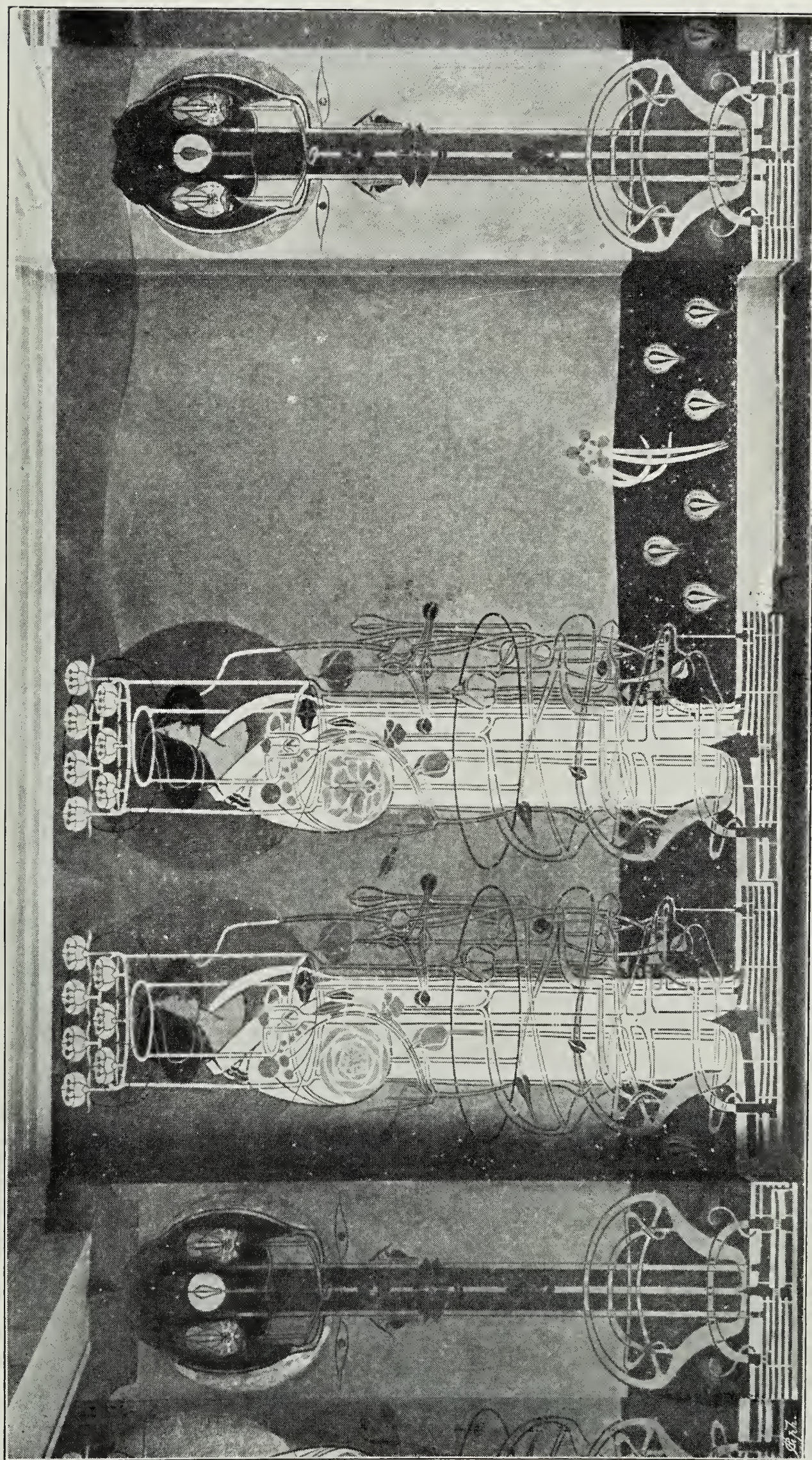
361. *Drawing Room, Leadcameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



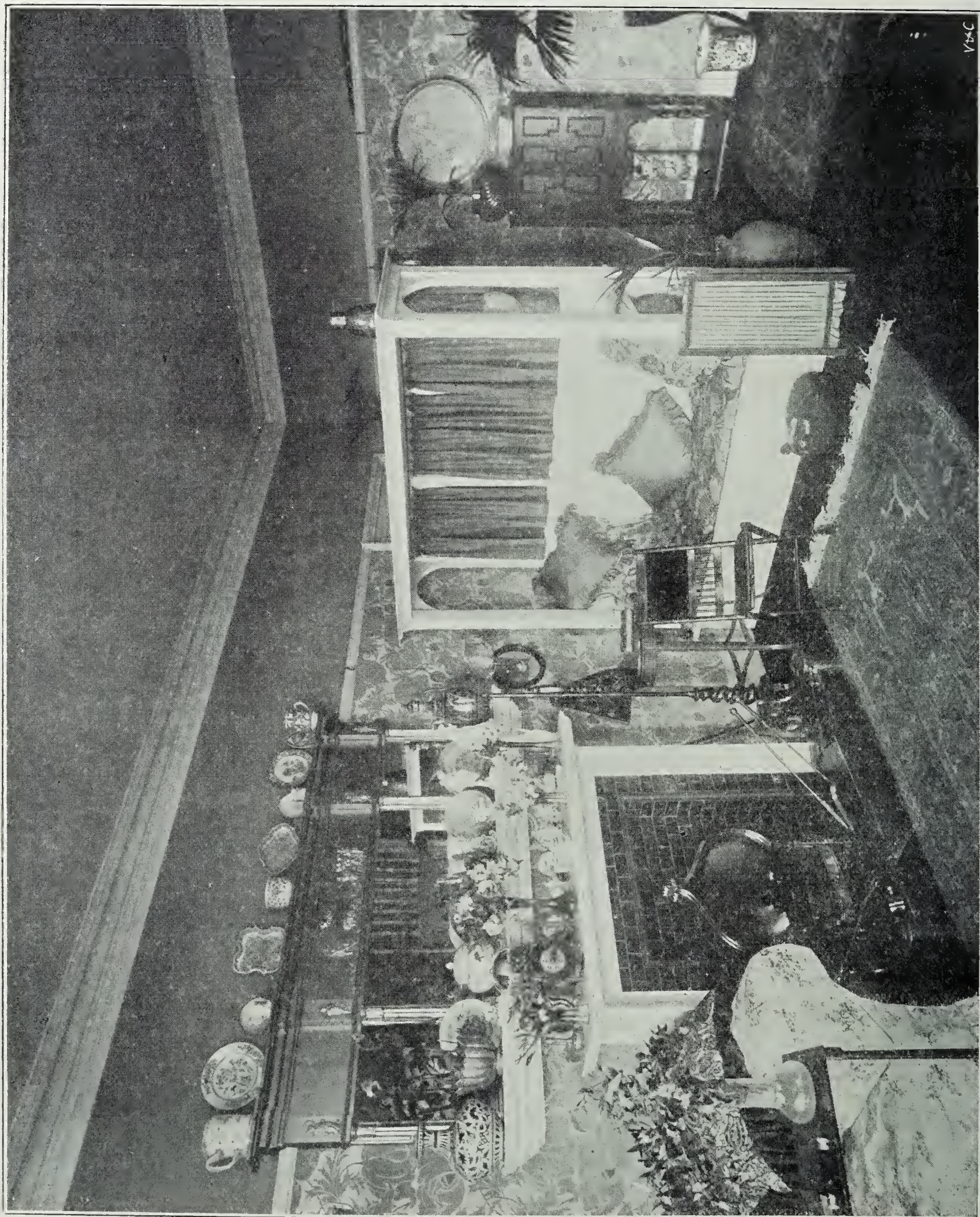
361. *Entrance and Staircase, Leadcameroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



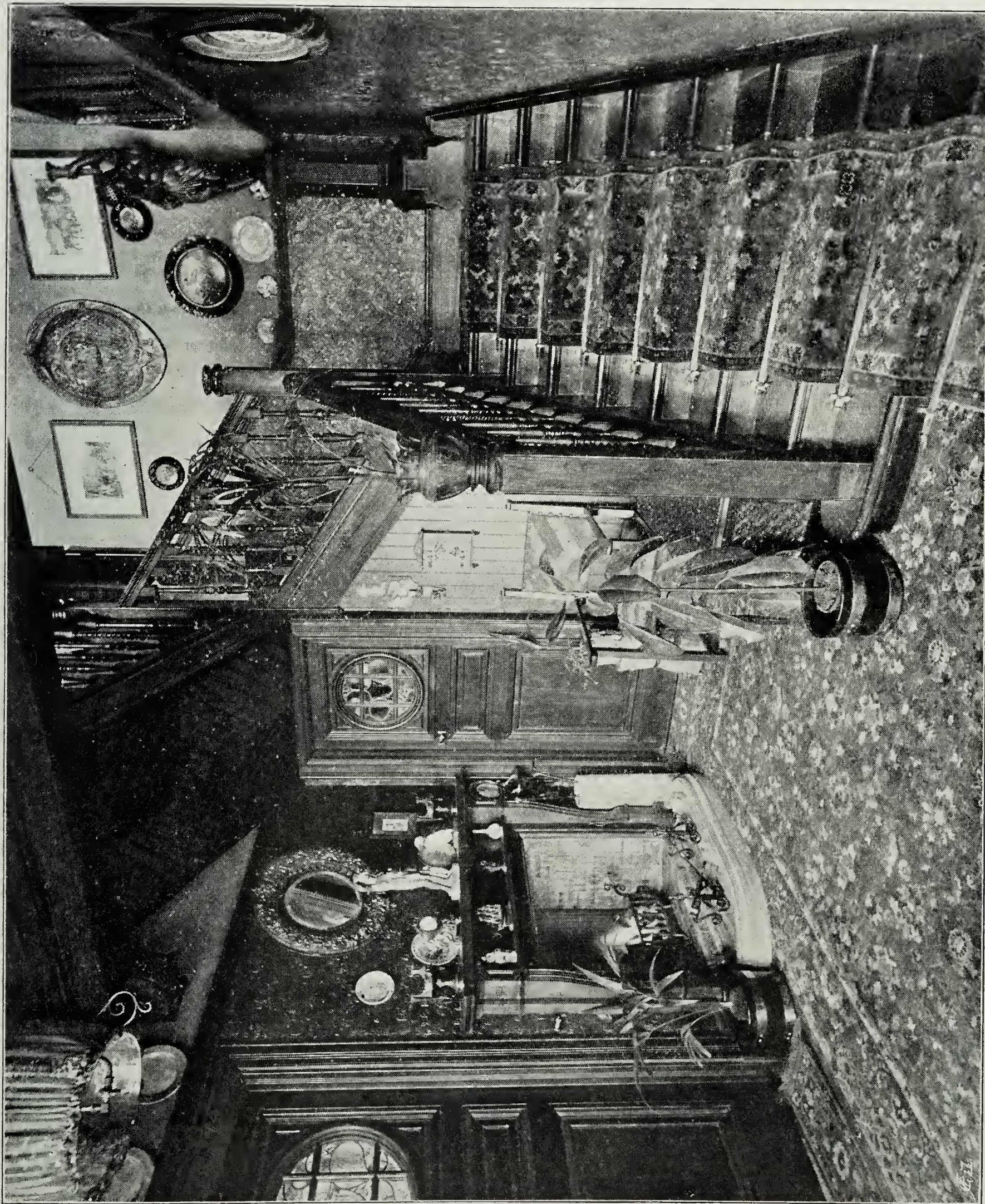
361. Hall Fire Place, Leate.meroch, for J. B. Gow, Esq., GEORGE WALTON, Artist.



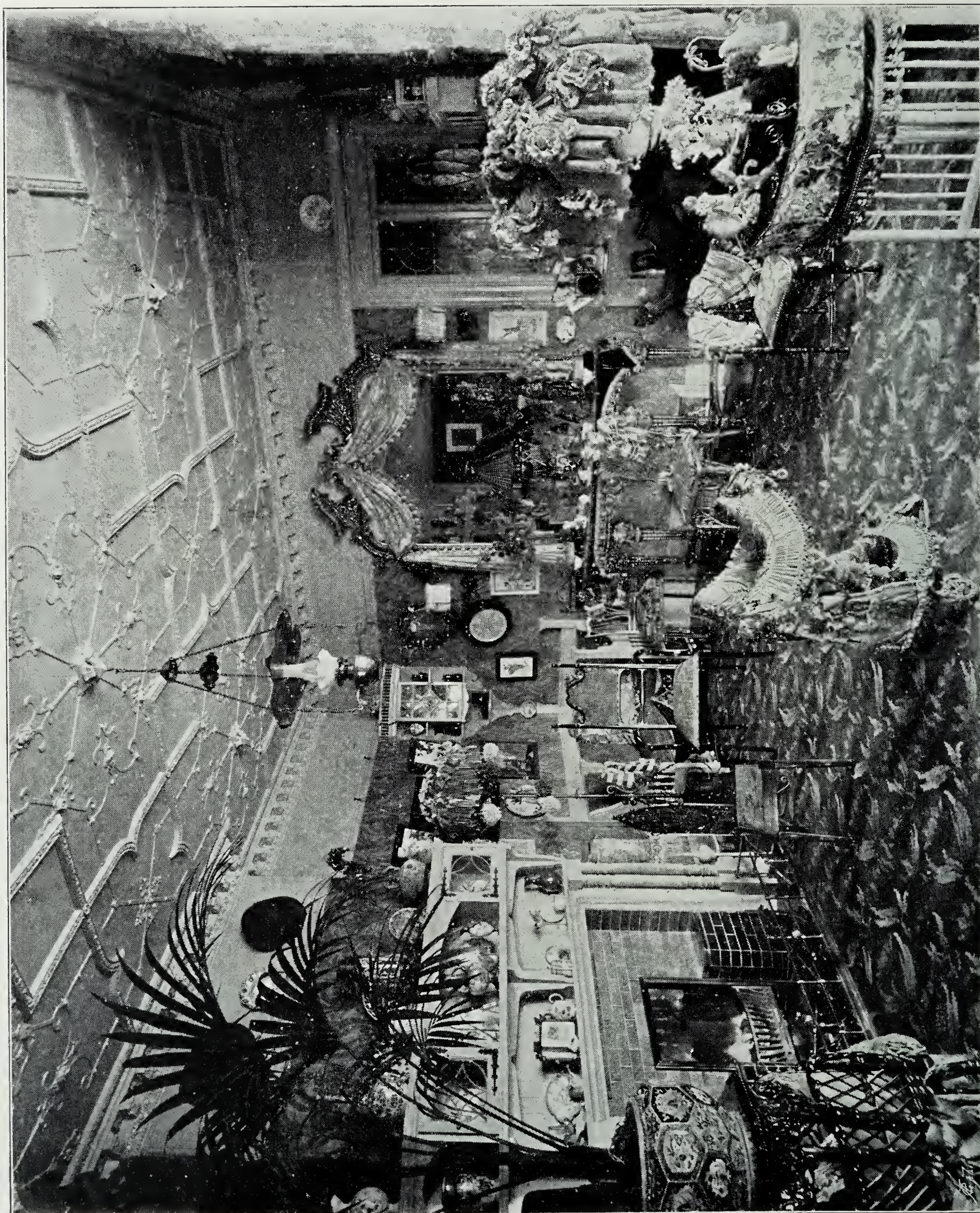
280. *Wall Decoration of Miss Craunston's Tea Rooms, Glasgow, Ladies' Room, CHARLES R. MACKINTOSH, Artist.*



322. *Drawing Room, Balgarth, Ayrshire, JAMES A. MORRIS, F.R.I.B.A., Architect.*

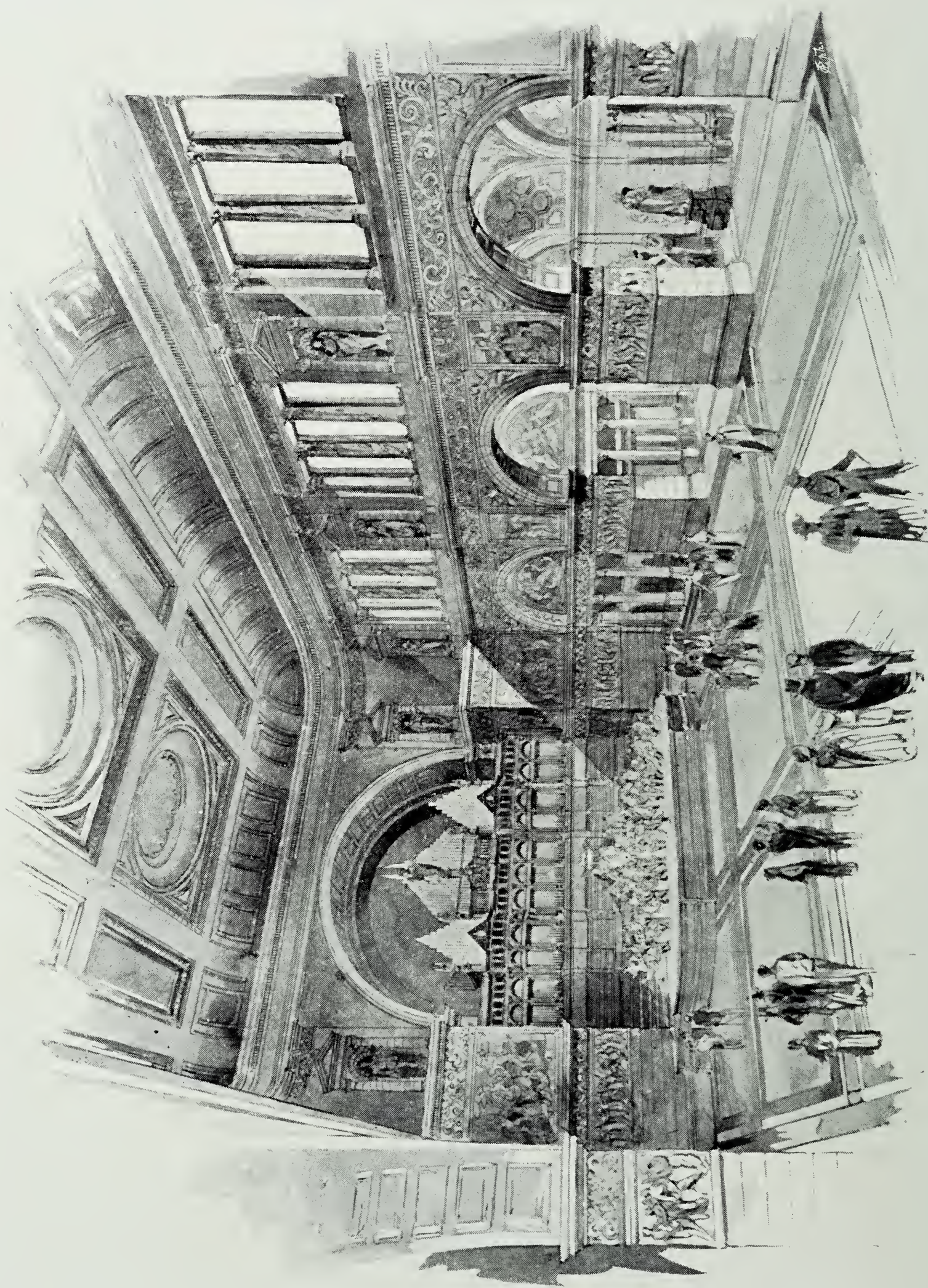


354. *Hall, The Quinto, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*

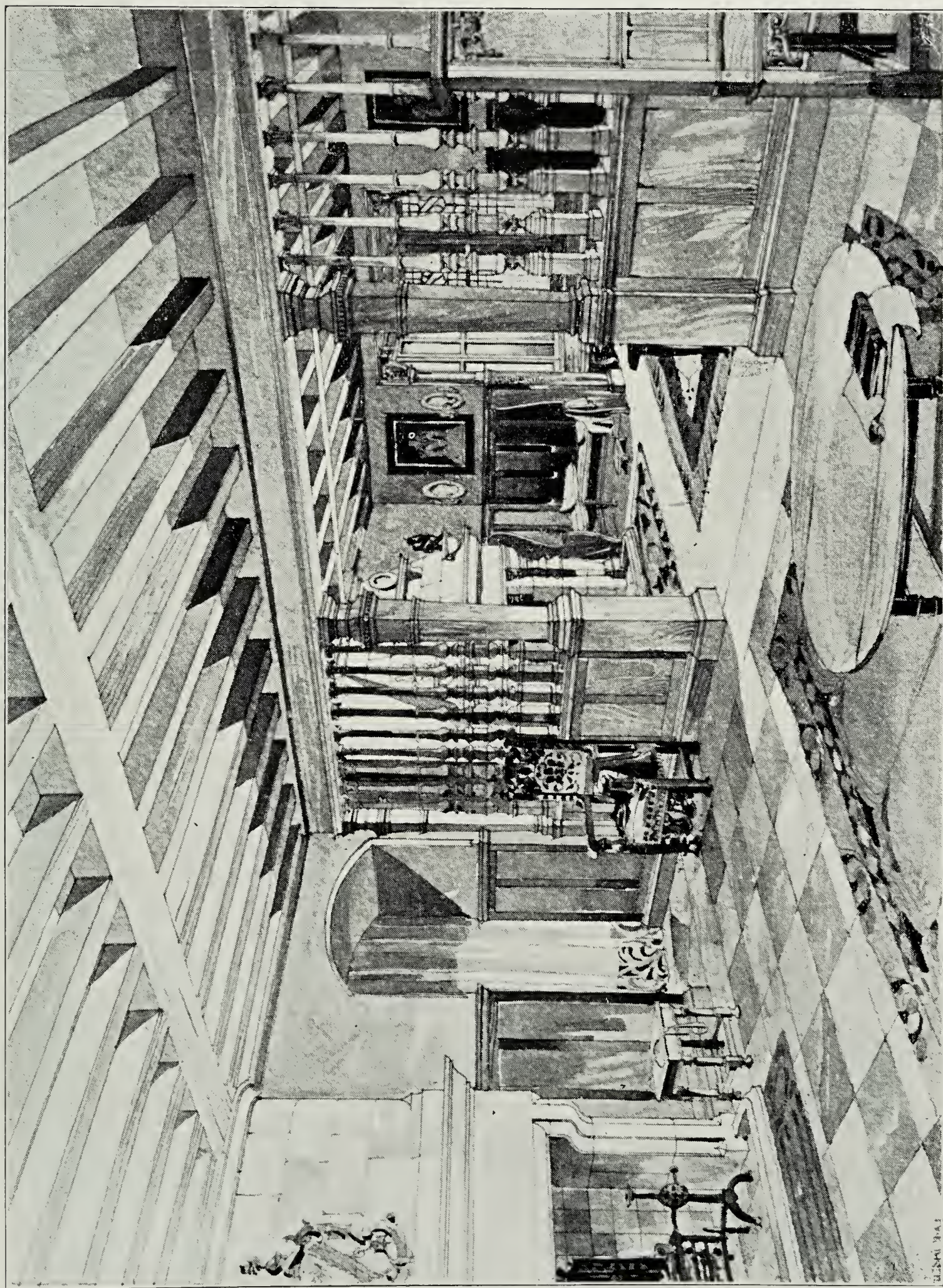
355. *Drawing Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*



353. *Dining Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*



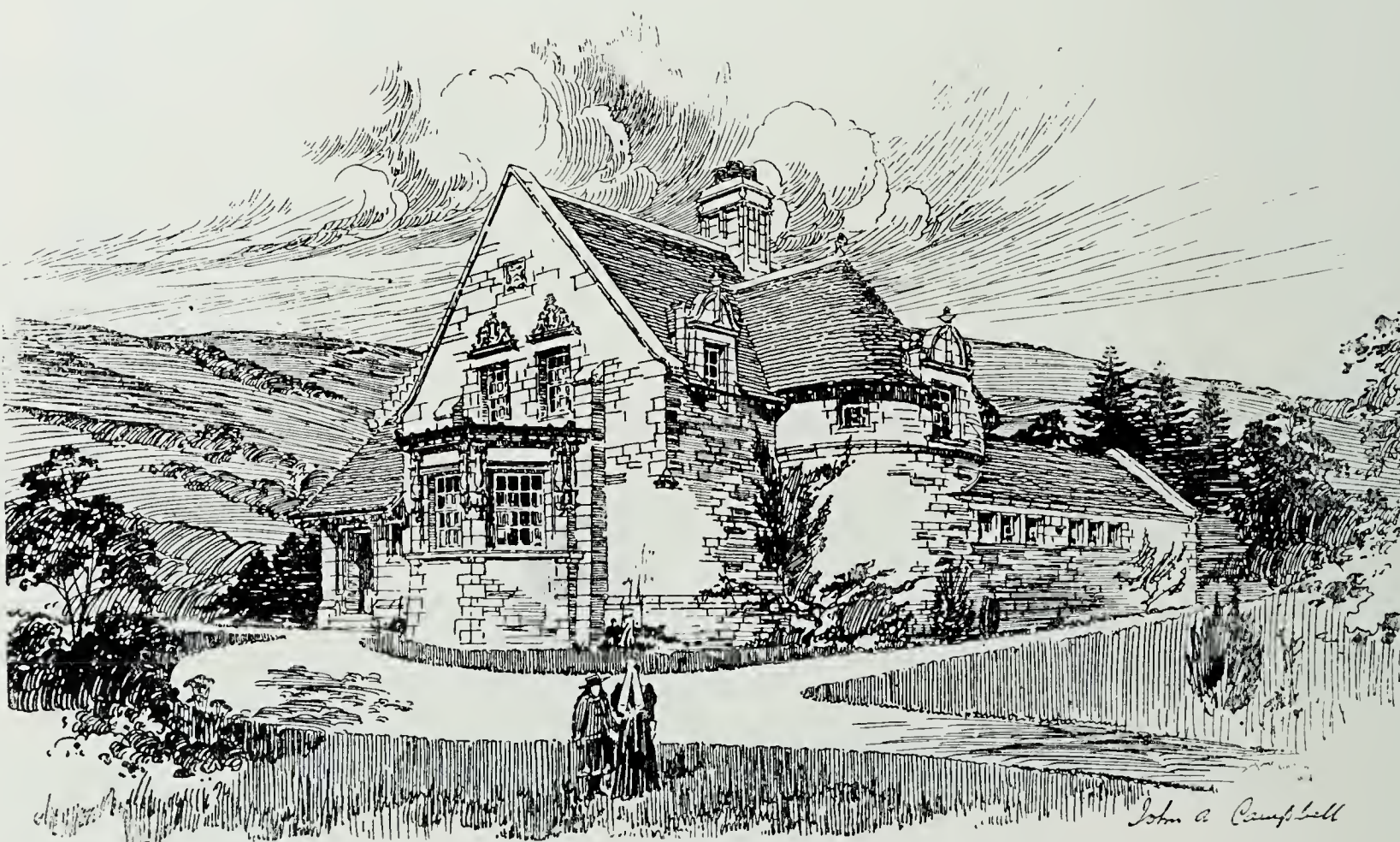
281. *Competitive Design (Hall), Glasgow Art Galleries, Kelvingrove Park, JOHN HONEYMAN AND KEPPIE, Architects.*



321. Entrance Hall, "The Ross," Hamilton, ALEX. CULLEN, I.A., Architect.
(For Main Staircase, see p. 38.)



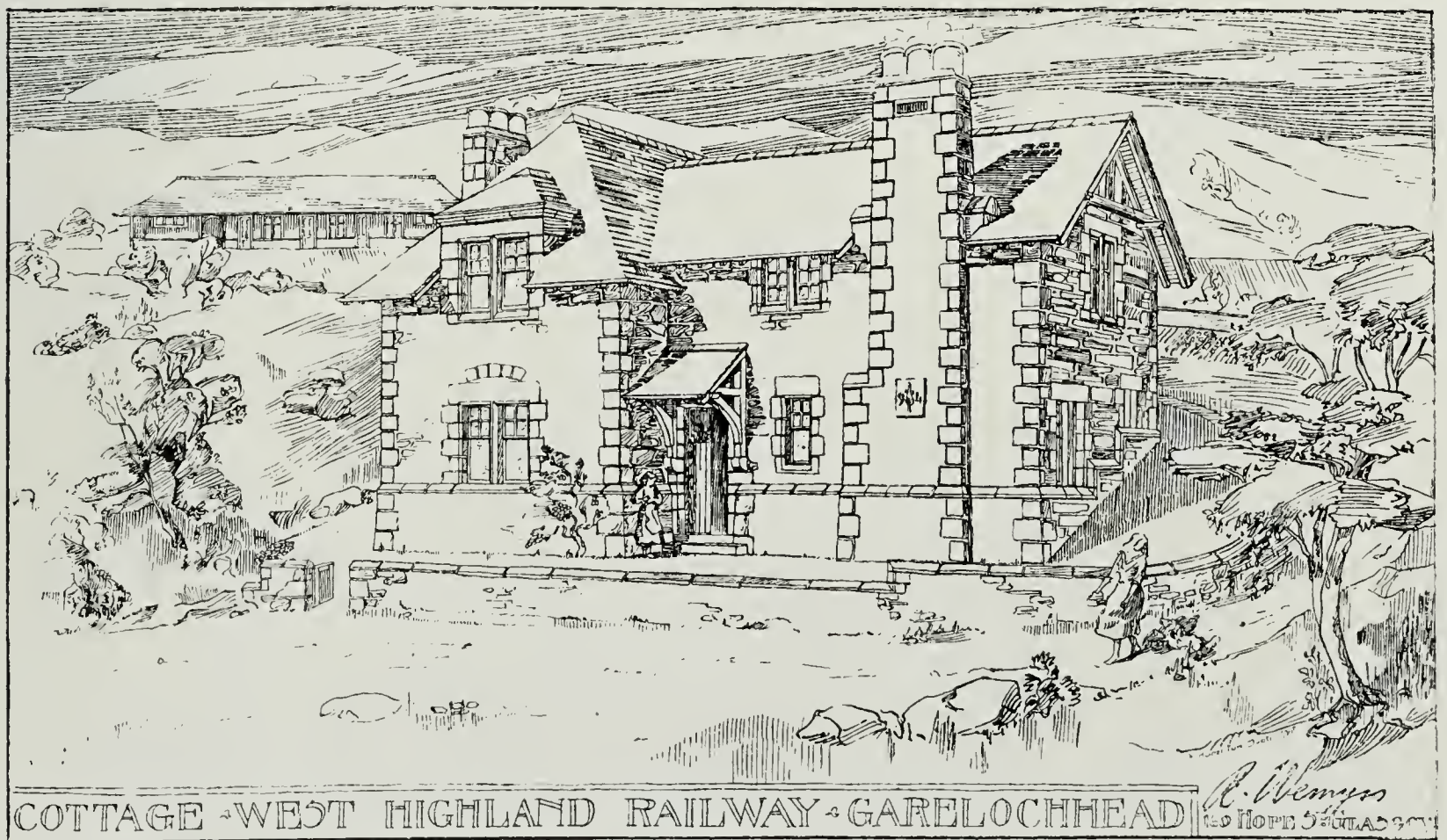
340. *Villa at Campbeltown for William Broom, Esq.*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, see p. 88.)



324. *Gilmour Cottage Homes, Drymen*, JOHN A. CAMPBELL, Architect.
(For Plans, see p. 88.)



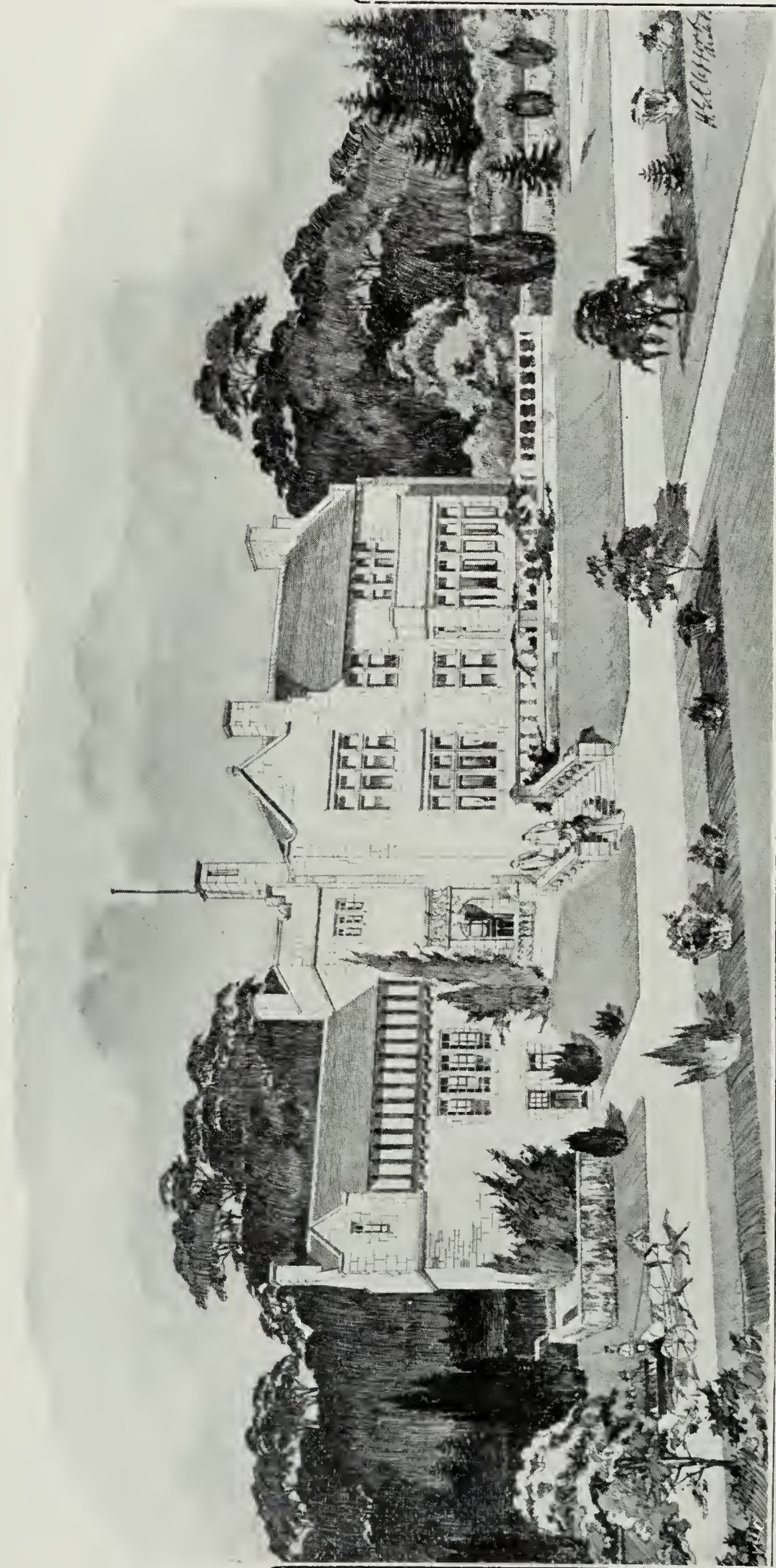
The Hut, Hunstanton, HERBERT G. IBBERSON, A.R.I.B.A., Architect.



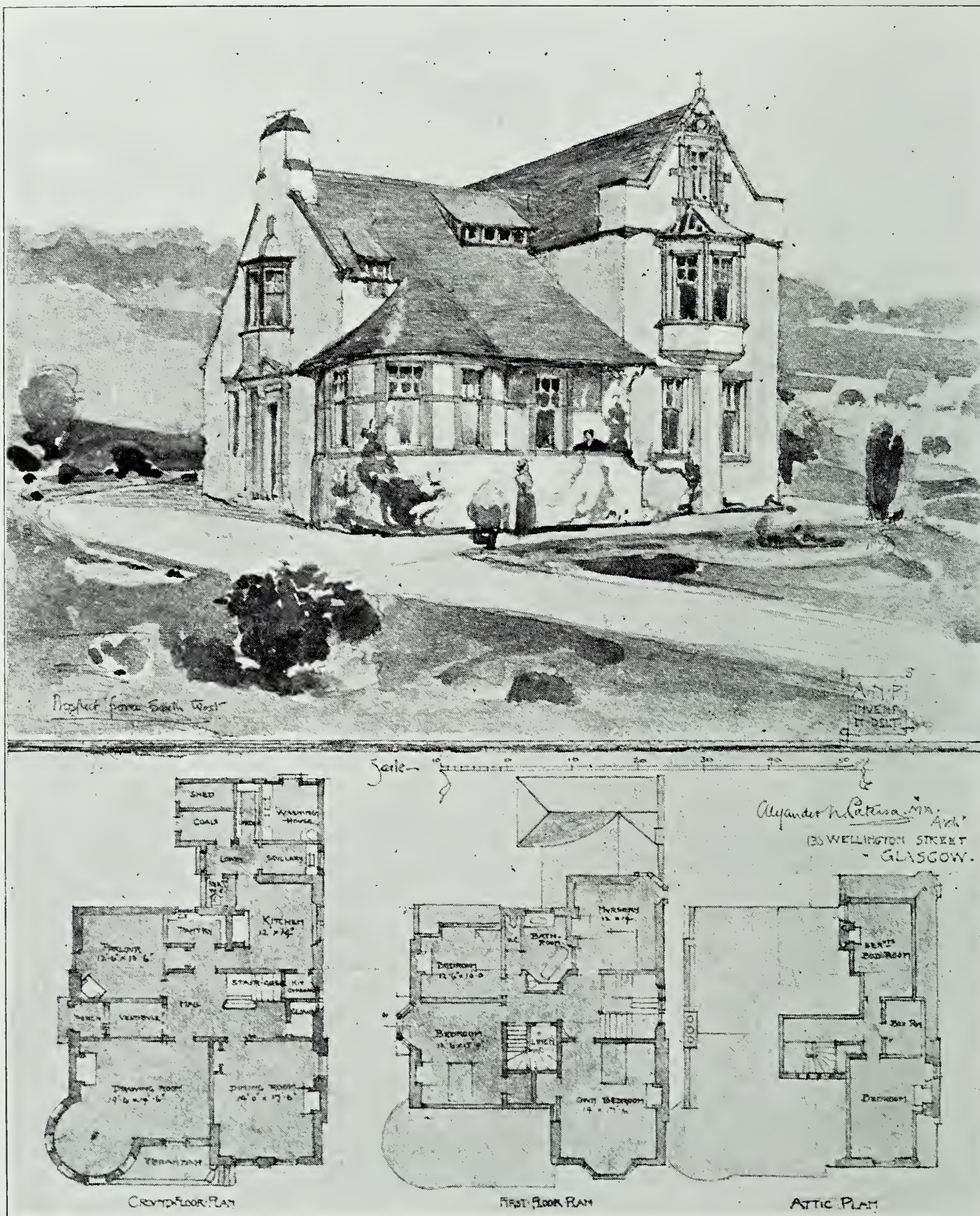
314. *Cottage, West Highland Railway, ROBERT WEMYSS, Architect.*



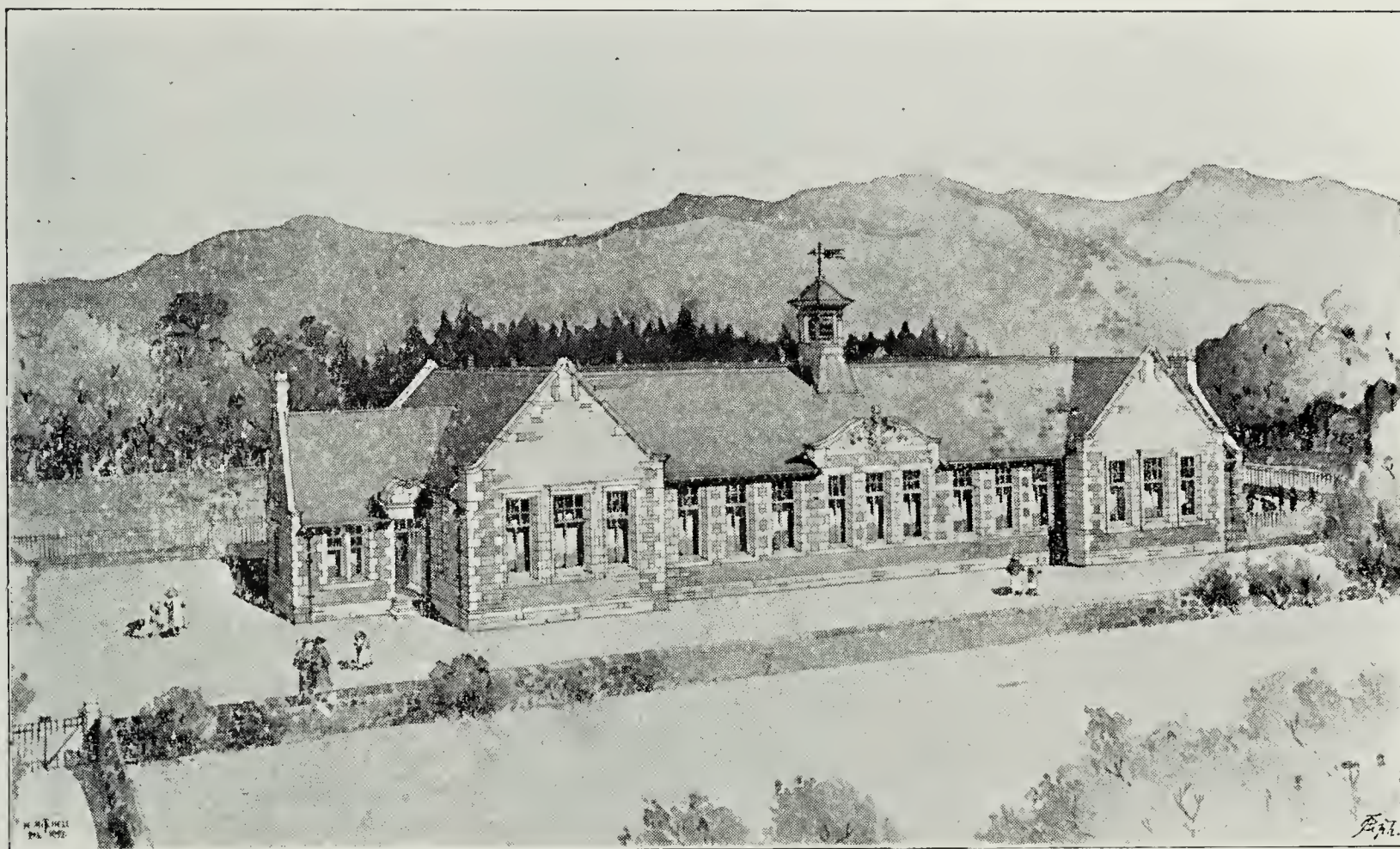
345. *Premiated Design for Belfast Town Hall, JAMES MILLER, Architect.*



288. *Whitecraigs, Renfrewshire, H. E. CLIFFORD, Architect.*
(For Plans, see p. 89.)



253. *Uplands, West Kilbride, Sketch Design*, ALEXANDER N. PATERSON, M.A., Architect.



272. *Moulin School, Competition Design*, WM. TAIT CONNER AND HENRY MITCHELL, Architects.
(For Plan, see p. 89.)



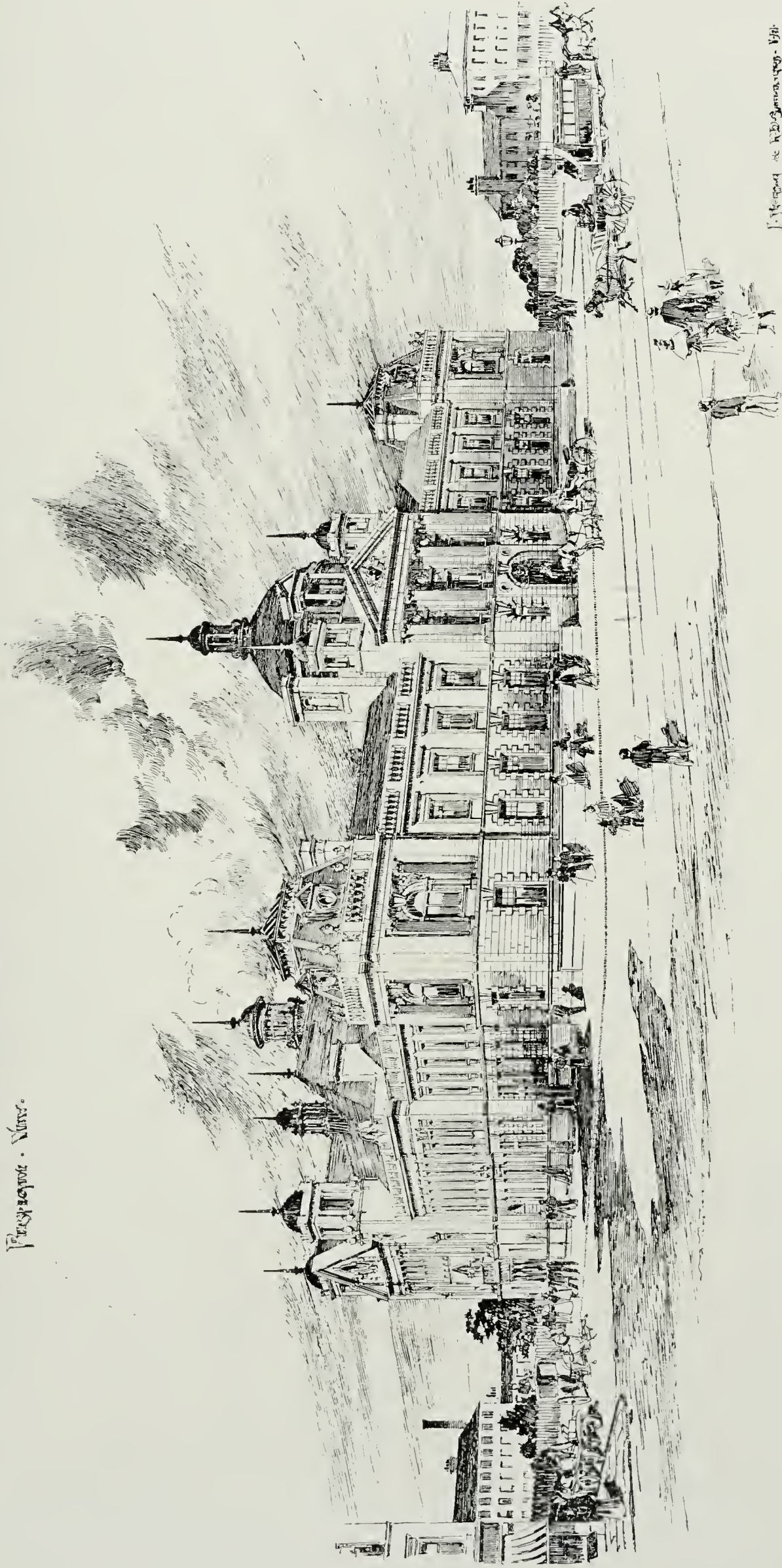
278. *Roadside Cottages, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.



335. Dawtyck House, Peeblesshire, JOHN A. CAMPBELL, Architect.
(For Plan, see p. 89.)

Govan Town Hall and Municipal Buildings.

Percepteur. Vint.



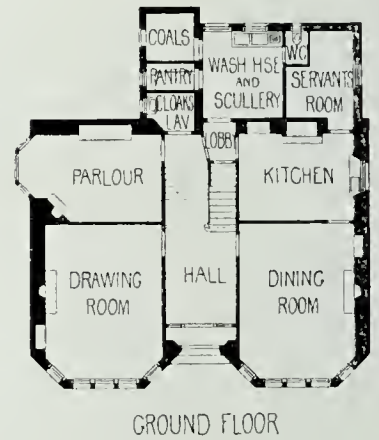
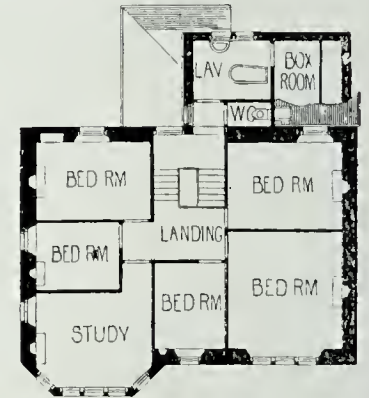
J. Thomson & R. D. Sandilands, Architects.

379. Govan Town Hall and Municipal Buildings, J. Thomson and R. D. Sandilands, Architects.

VILLA AT CAMPBELTOWN.

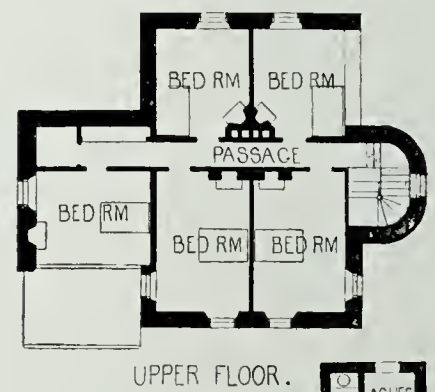
J.J.BURNET.A.R.S.A.A.RCH.^{CT}

MANSE AT BUSBY.

W.G.ROWAN.I.A.A.RCH.^{CT}

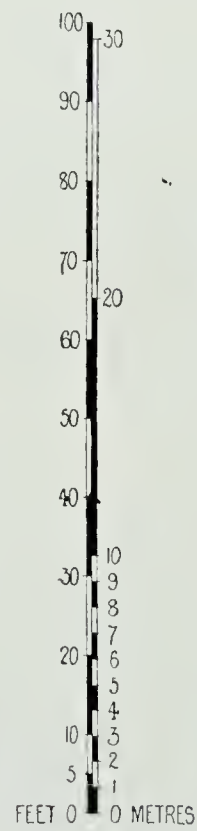
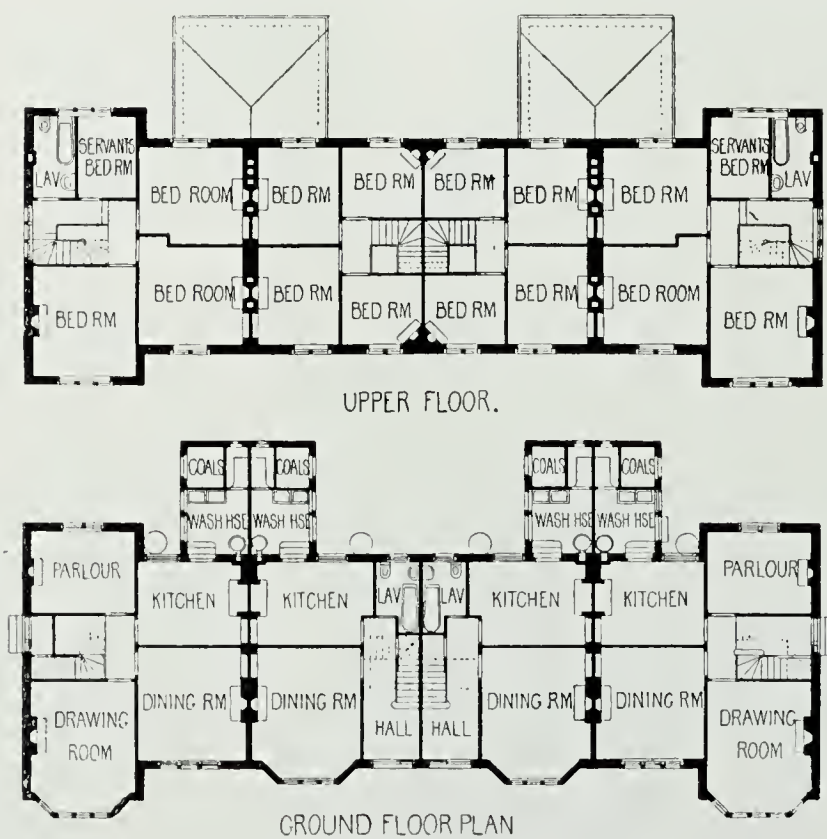
GIRLS COTTAGE HOME.

DRYMEN.

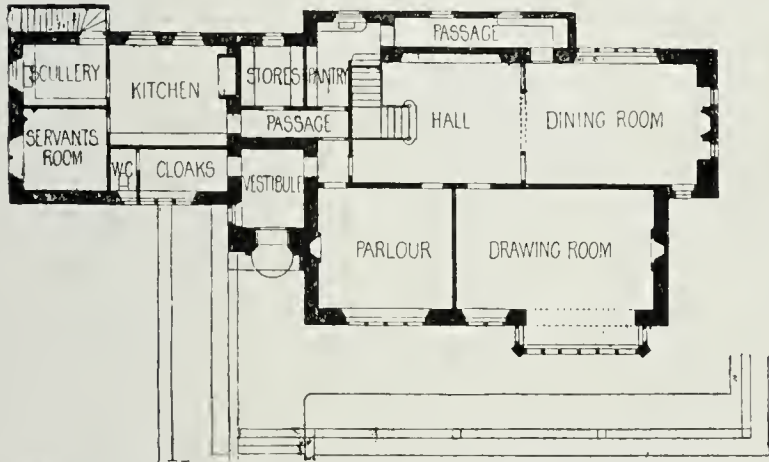
JOHN A.CAMPBELL.A.RCH.^{CT}

TERRACE AT BONESS.

W.G.ROWAN.I.A.A.RCHCT

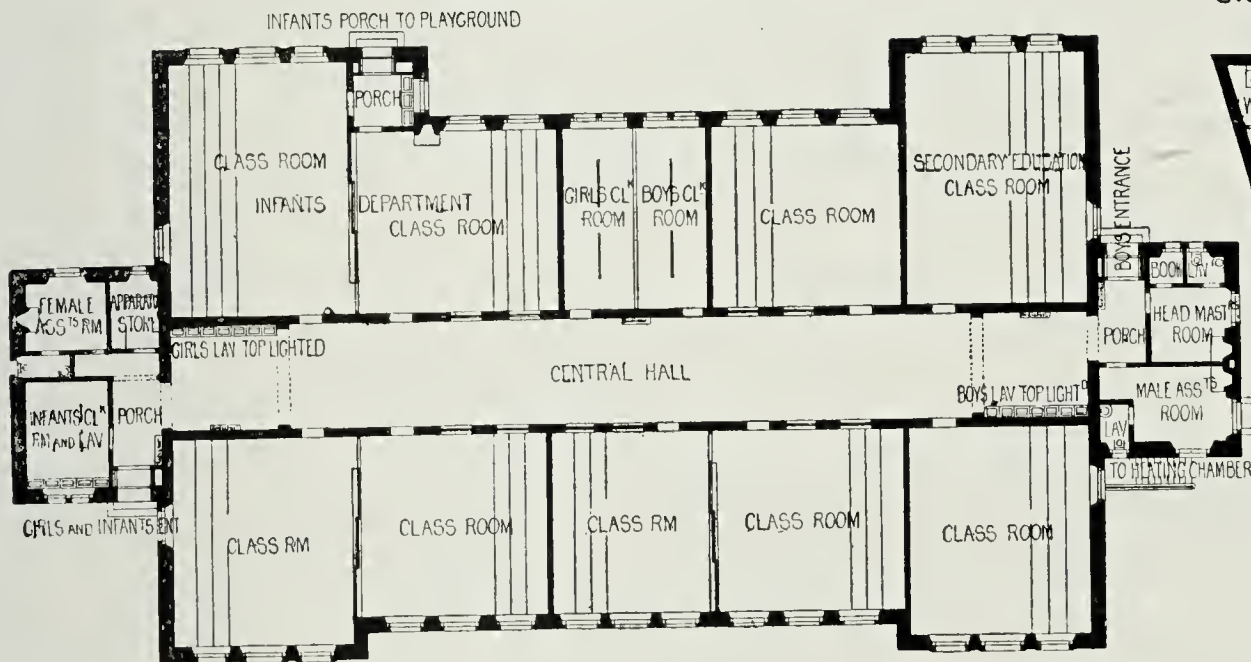


WHITECRAIGS RENFREWSHIRE.
H.E. CLIFFORD. ARCH.^{CT}

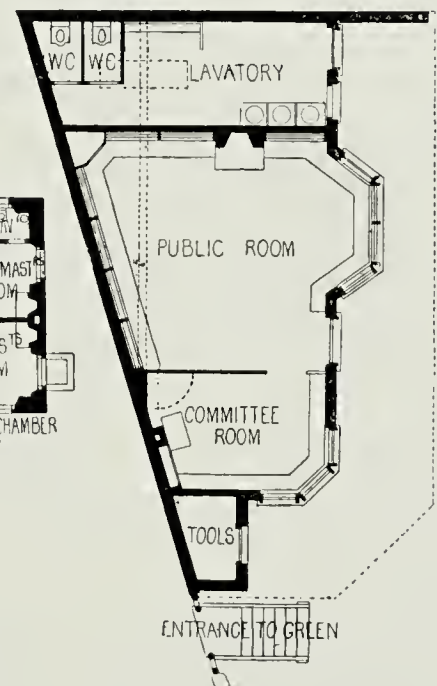


FIRST FLOOR PLAN.

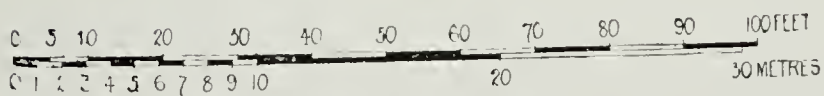
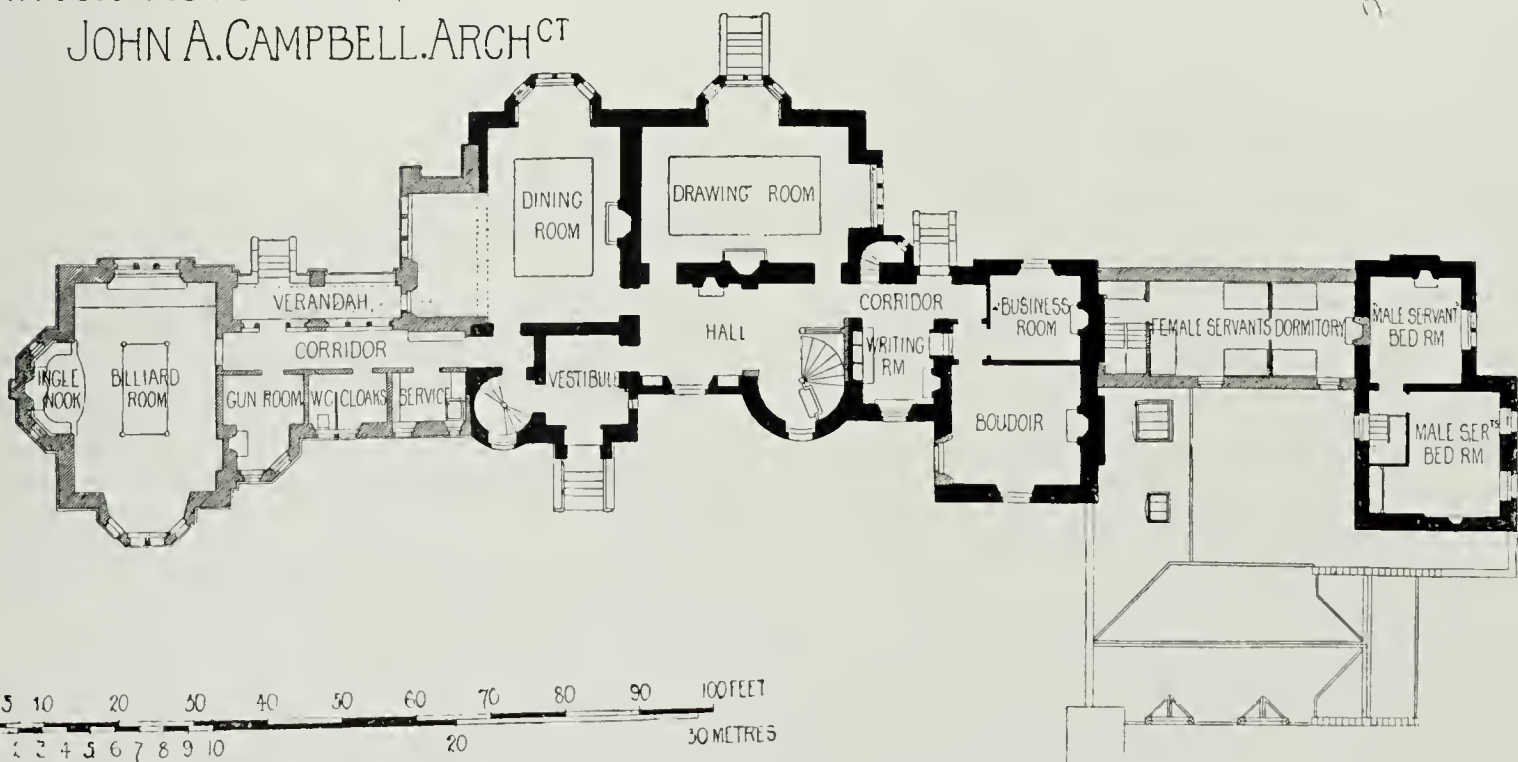
MOULIN SCHOOL BOARD PUBLIC SCHOOL.
T. CONNER AND H. MITCHELL. ARCH.^{CTS}



A BOWLING CLUB HOUSE.
G.S. HILLAR. I.B.A. ARCH.^{CT}



DAWYCK HOUSE. PEEBLES SHIRE
JOHN A. CAMPBELL. ARCH.^{CT}



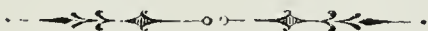


315. *Greenbank Manse, Busby, W. G. ROWAN, I.A., Architect.*
(For Plans, see p. 88.)



381. *Terrace, Boness, for Provost Stewart, W. G. ROWAN, I.A., Architect.*
(For Plans, see p. 88.)

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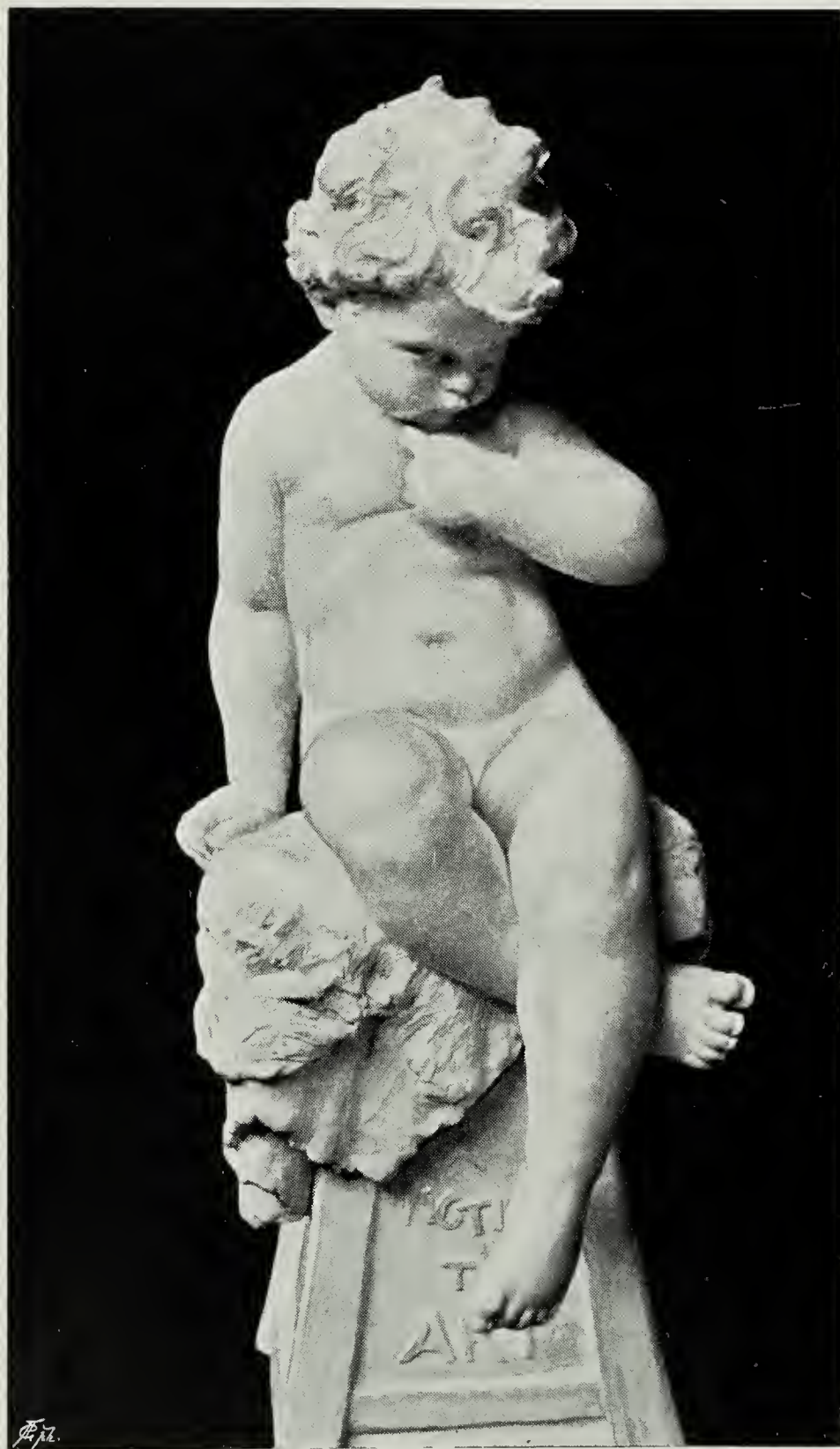
Telegraphic Addresses: "Cameralist, London," and "Helios Works, Alton."



STATUE OF HER MAJESTY ERECTED AT BRIGHTON BY
THE SCULPTURED MARBLE COMPANY, 11 QUEEN VICTORIA STREET, LONDON.

SCULPTURES

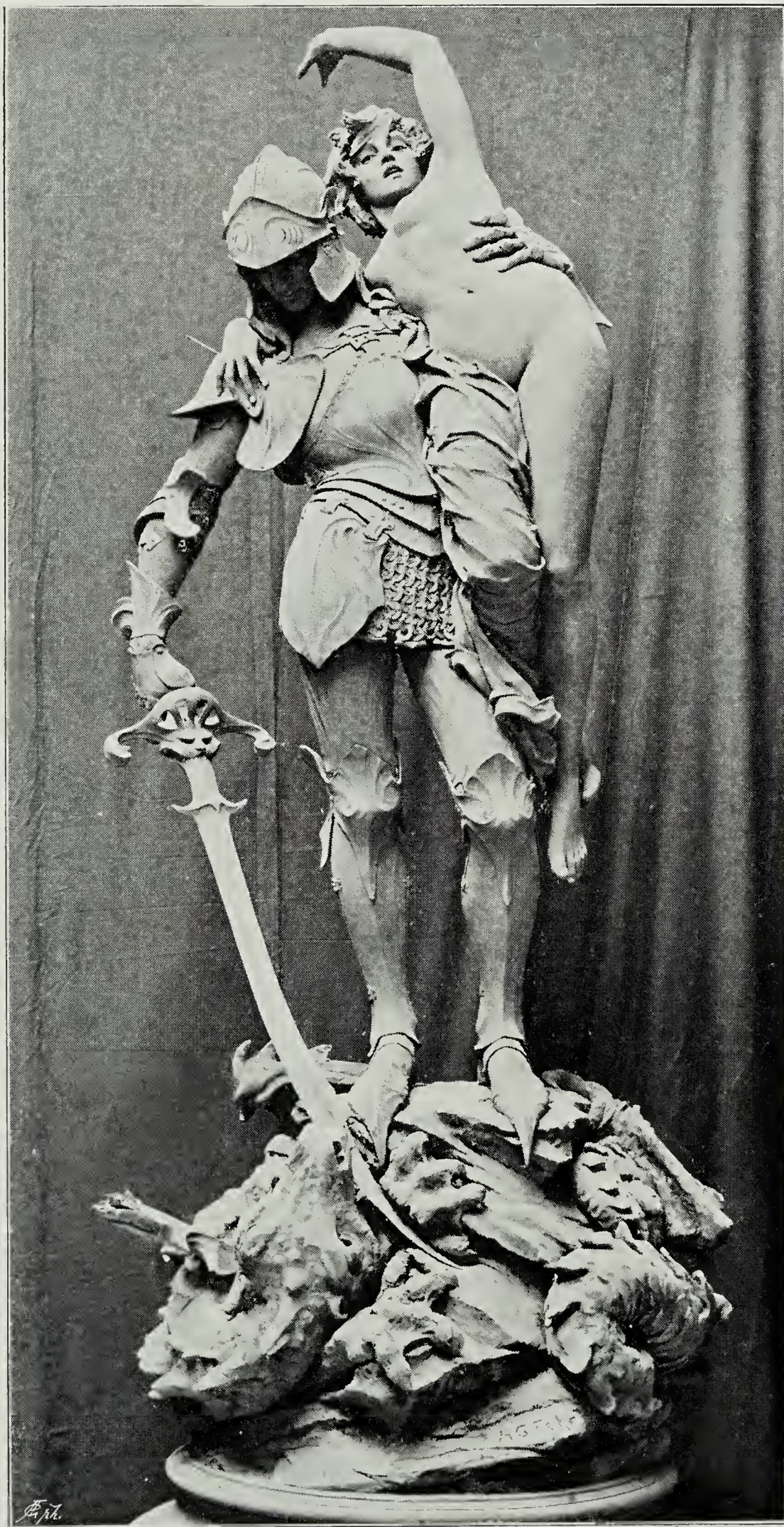
1898¹



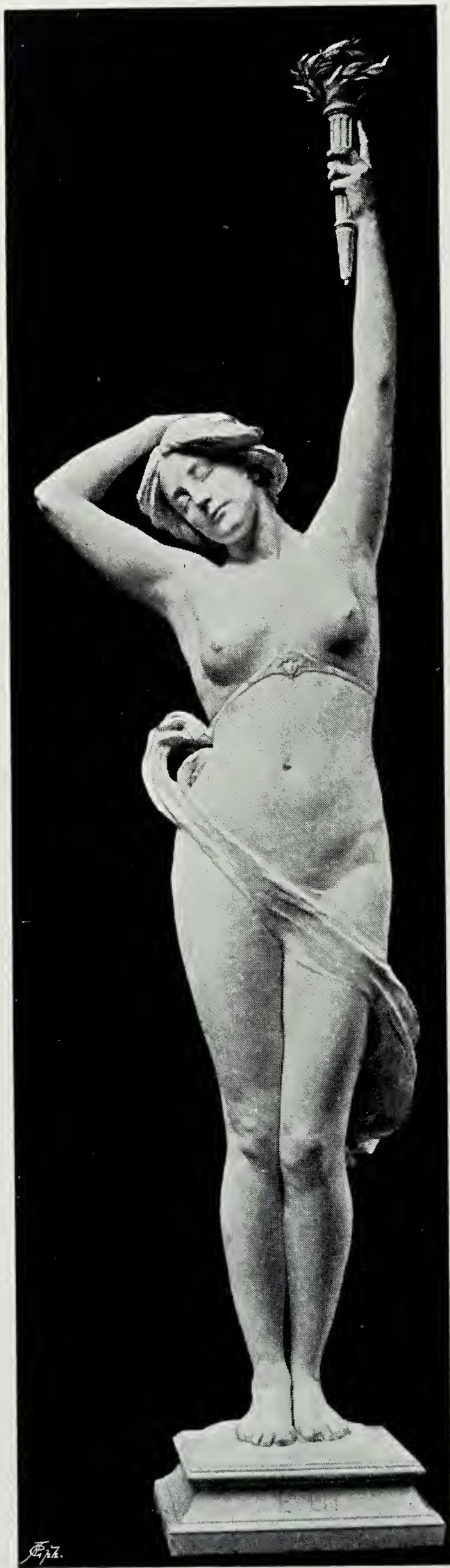
794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
G.I.F.A. Ex., 1898.



1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.



1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.



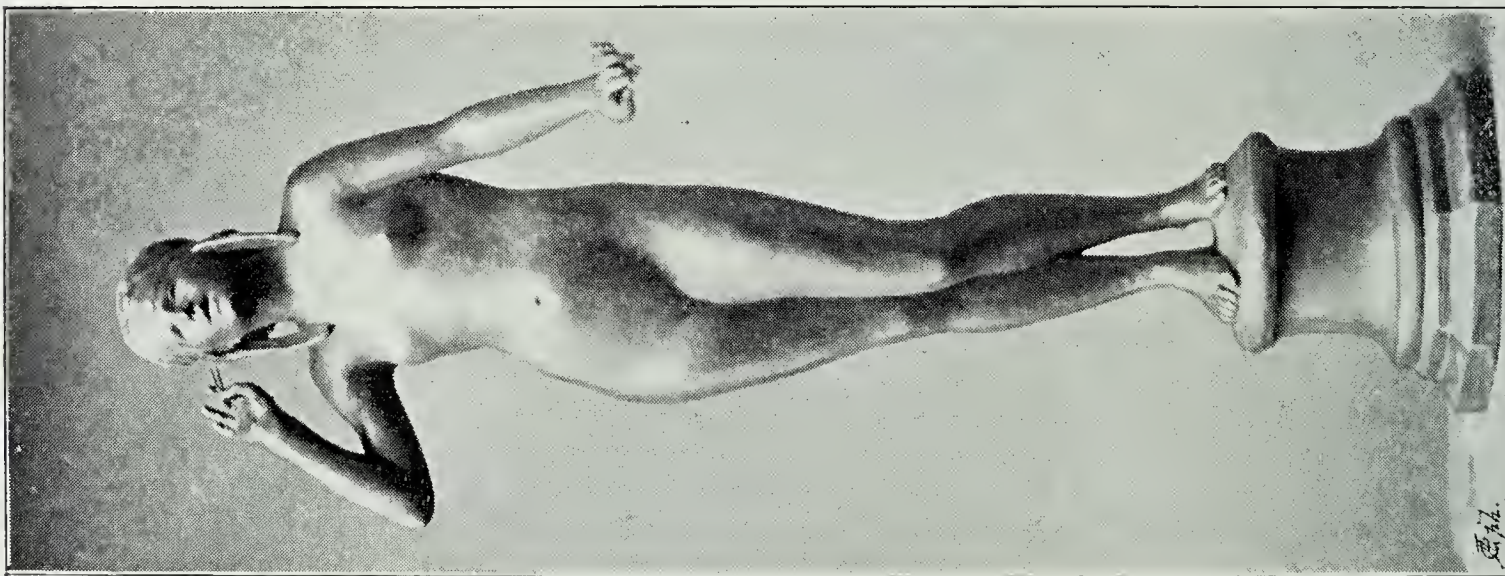
1961. *Even, Statue.* One of a series of *Eight Bronze Figures for Electric Light for City Square, Leeds*, ALFRED DRURY, Sculptor.



1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.



Statue of "Prudentia," for the Prudential Assurance Coy.'s New Offices, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.
A. WATERHOUSE, R.A., Architect.



1914. *The Spirit of Harmony, Statuette,*
Bronze, B. LLOYD, Sculptor.

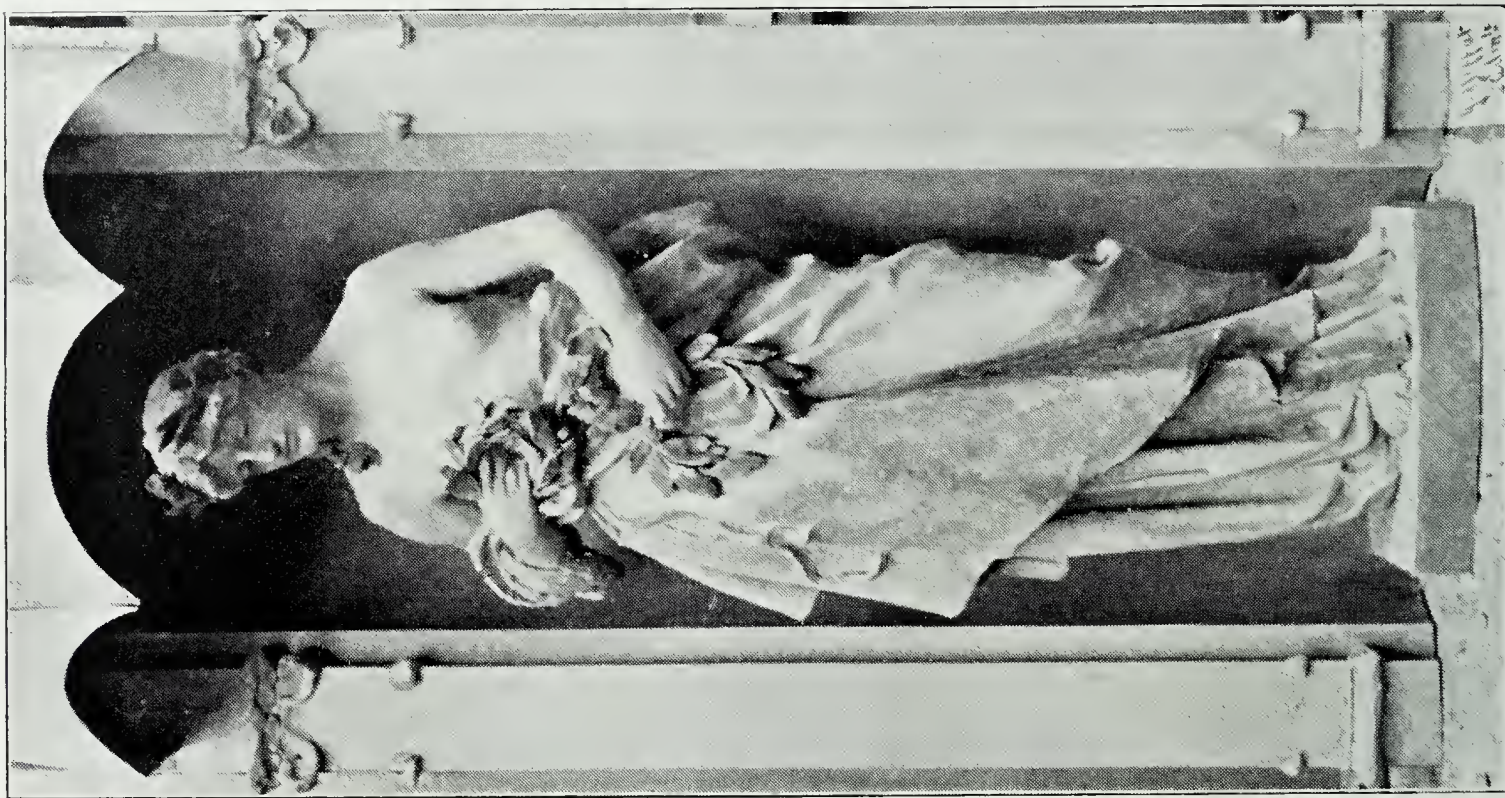
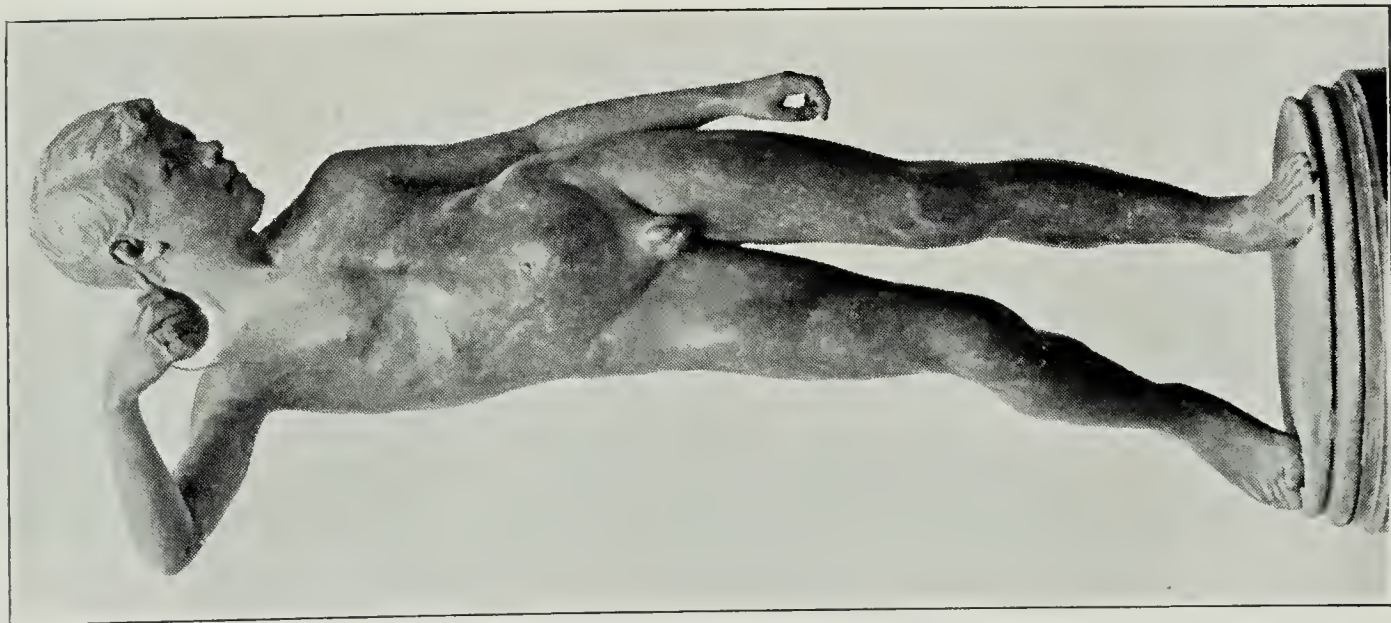
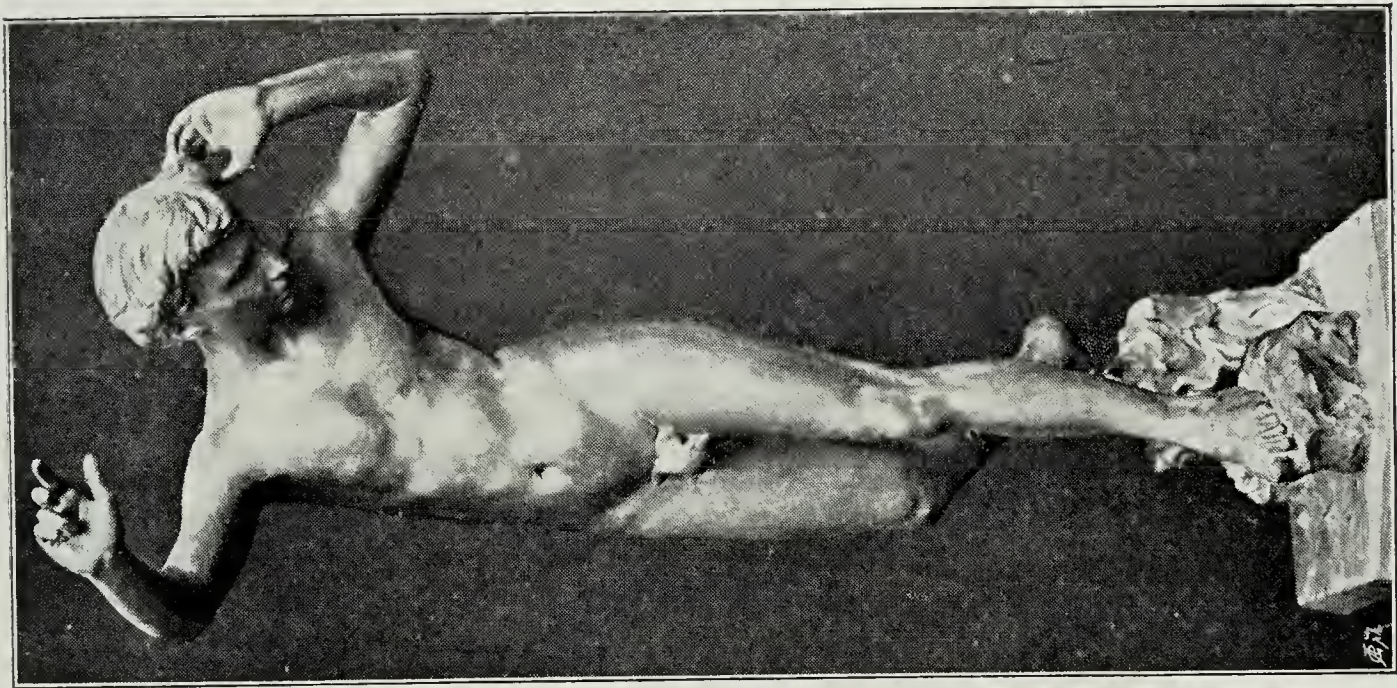


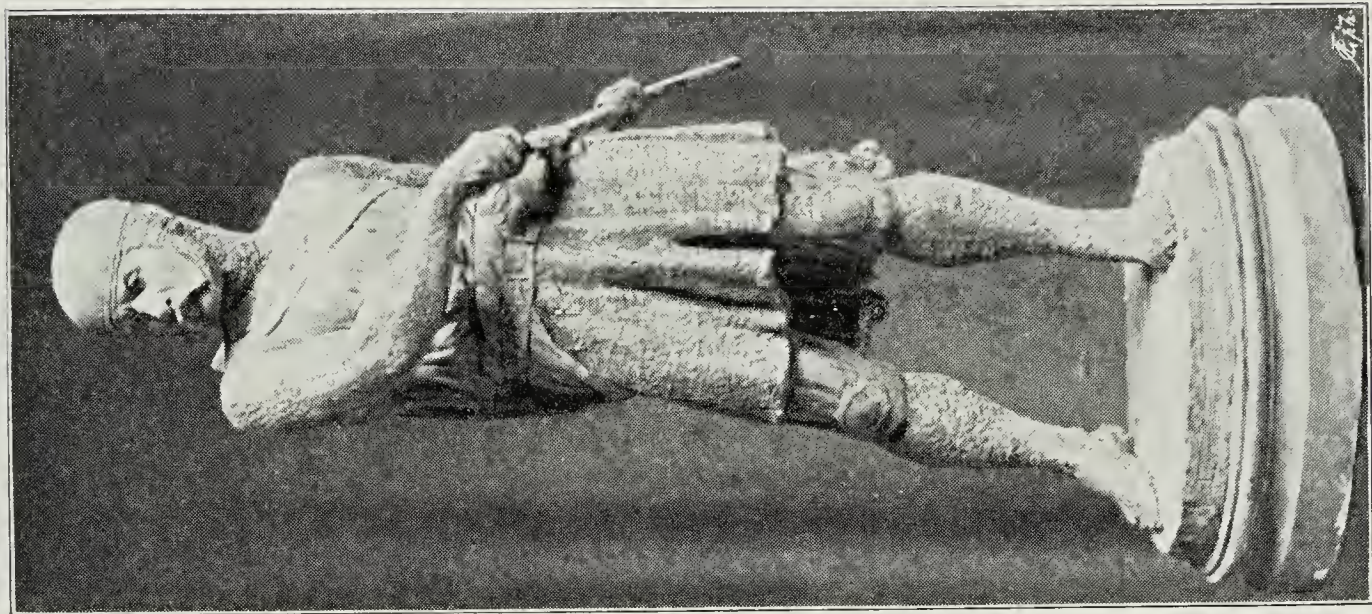
Figure of "Honour" on the New County Council Offices,
Wakefield,
BIRNIE RHIND, A.R.S.A., Sculptor.
GIBSON AND RUSSELL, Architects.



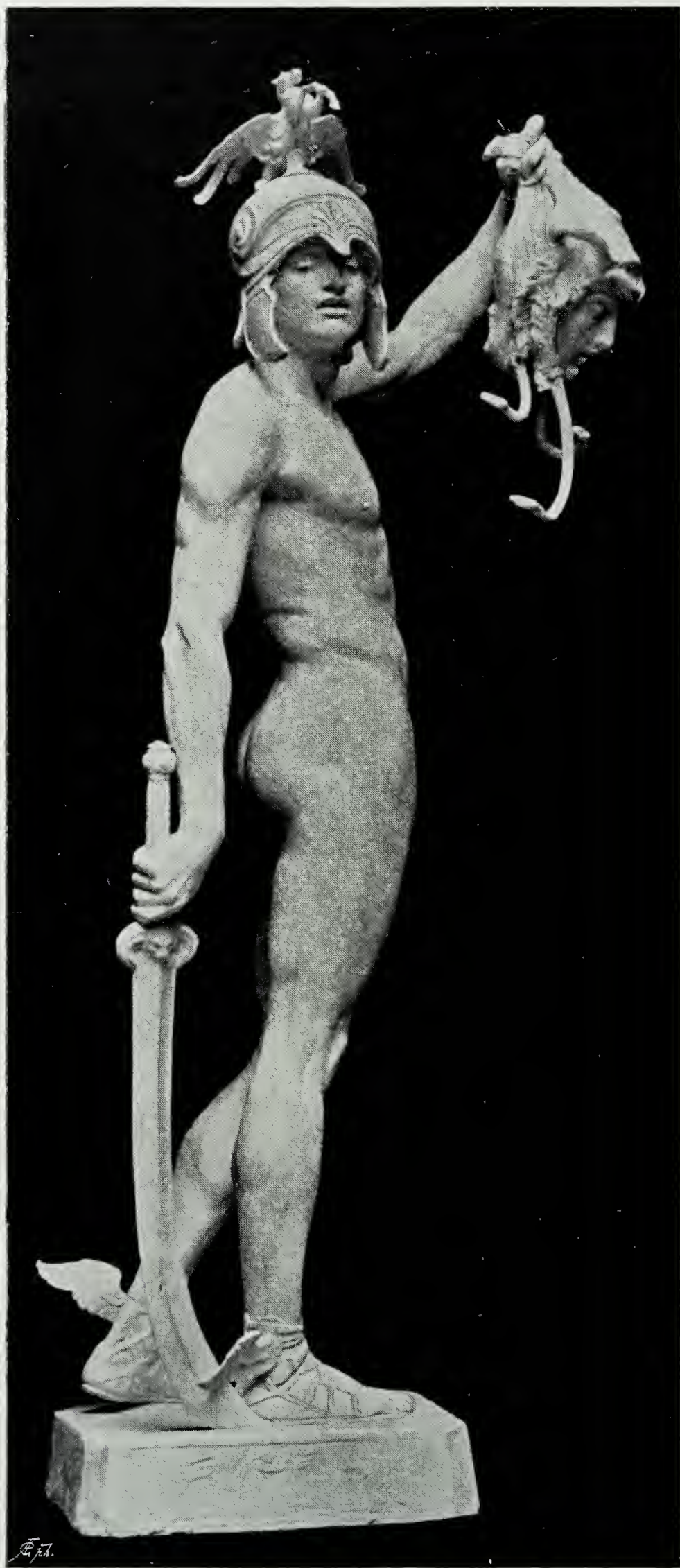
816. *Play*, Bronze Statuette.
J. NESFIELD FORSYTH, Sculptor.
G.I.F.A. Ex., 1898.



795. *Narcissus*, Bronze Statuette,
HERBERT HAMPTON, Sculptor.
G.I.F.A. Ex., 1898.



*Llywelyn Ab Gruffydd, the last of the
Welsh Princes*,
B. LLOYD, Sculptor.



1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue,*
FREDERICK W. POMEROY, Sculptor.



1820. *Wood Nymph, Statue*, GEORGE COWELL, Sculptor

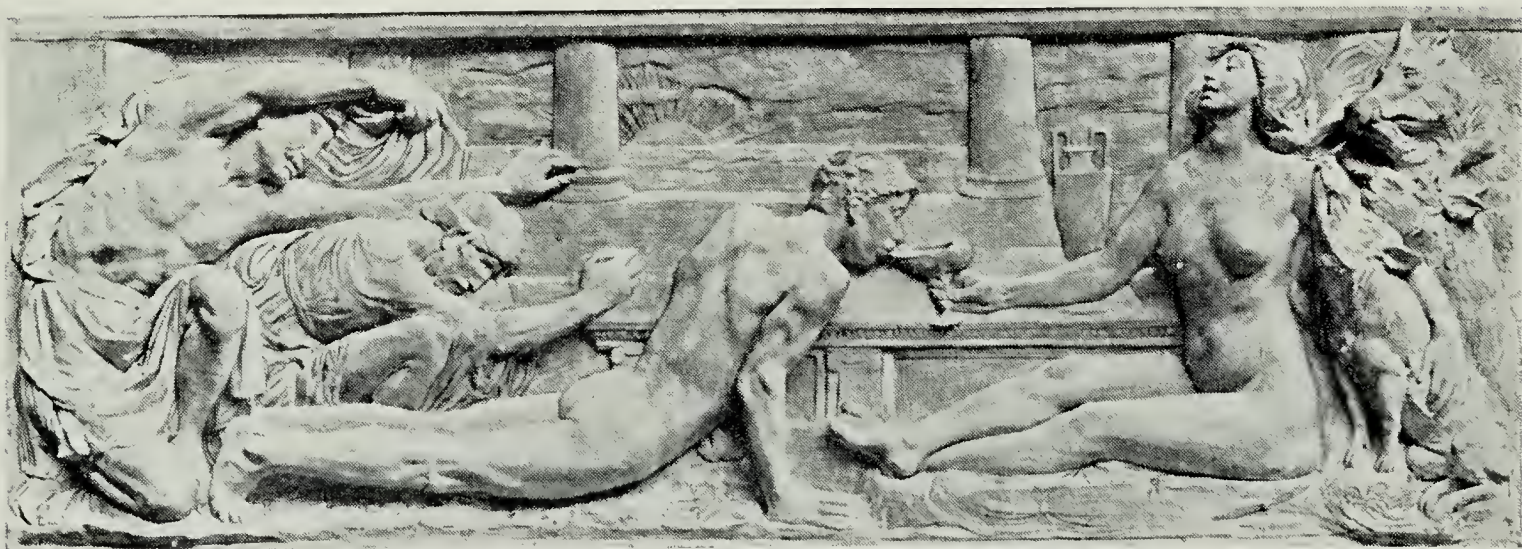


394. *Sketch Study for Colossal Statue of James V. of Scotland, to be executed for the National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor.*

R.S.A. Ex., 1898



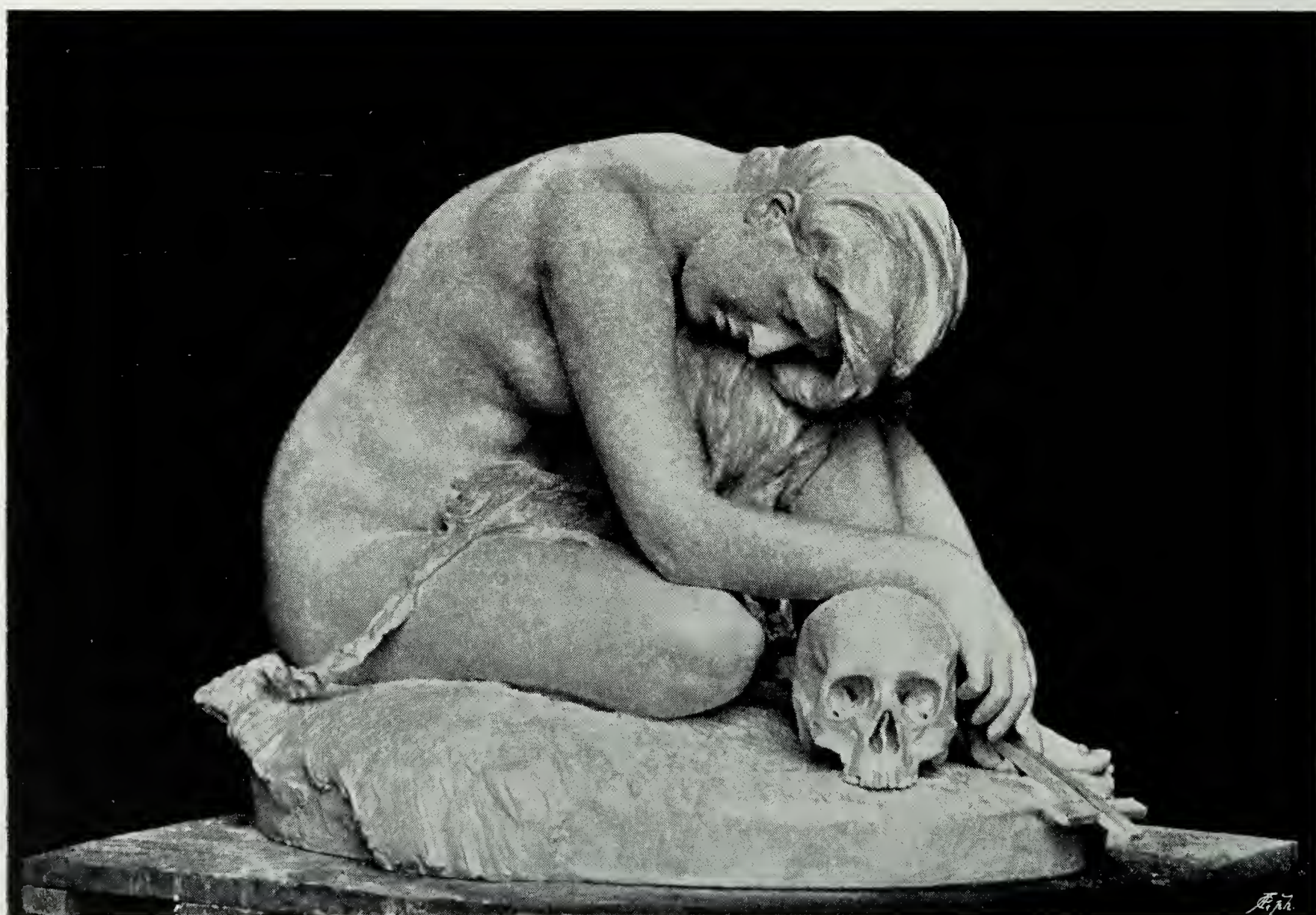
783. *La Bretonne* (in Teakwood and Lead), F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



808. *Circe*, Bronze Relief, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



The Fainting of Psyche,
Inkstand by F. FAIVRE, executed in céramique by Lachenal.
Paris Salon, 1898.



1813. *La Madeleine, Statue*, MARY TOWNALL, Sculptor.



1811. *The Kingdom of Love, Group*,
CLEMENT W. JEWITT, Sculptor.



1919. *L'Âme du Vin, Statuette*.
JOHN HUGHES, A.R.H.A., Sculptor.



1856. *The Kingdom of Christ, Medallion*, ELLEN M. ROPE, Sculptor.



279. *Glass Mosaics, 22, Park Circus, Glasgow*, STEPHEN ADAM AND SON, Artists.
G.I.F.A. Ex., 1898.



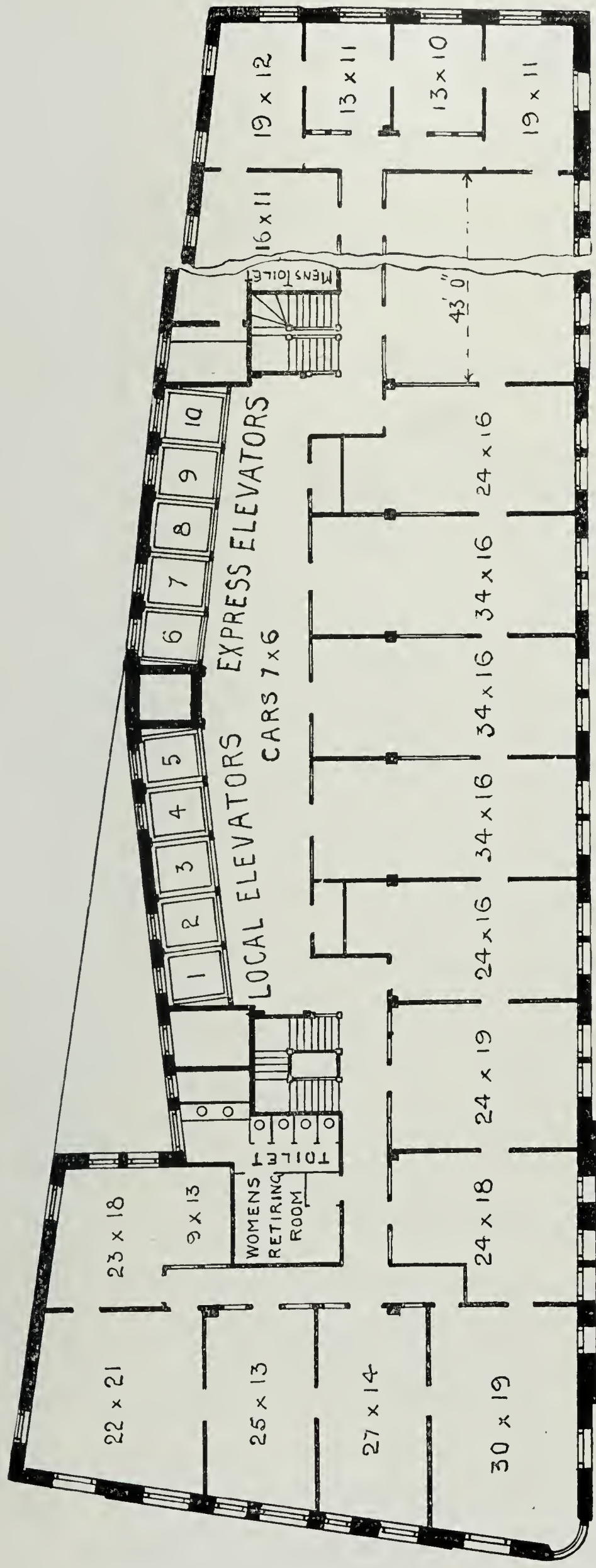
1879. *Group of Children, Panel, Copper*, LYDIA GAY, Sculptor.



1868. *Maternity, Relief, Marble*, ARTHUR G. WALKER, Sculptor.



1906. *Sylvan Harmony, Group*, THOMAS TYRRELL, Sculptor



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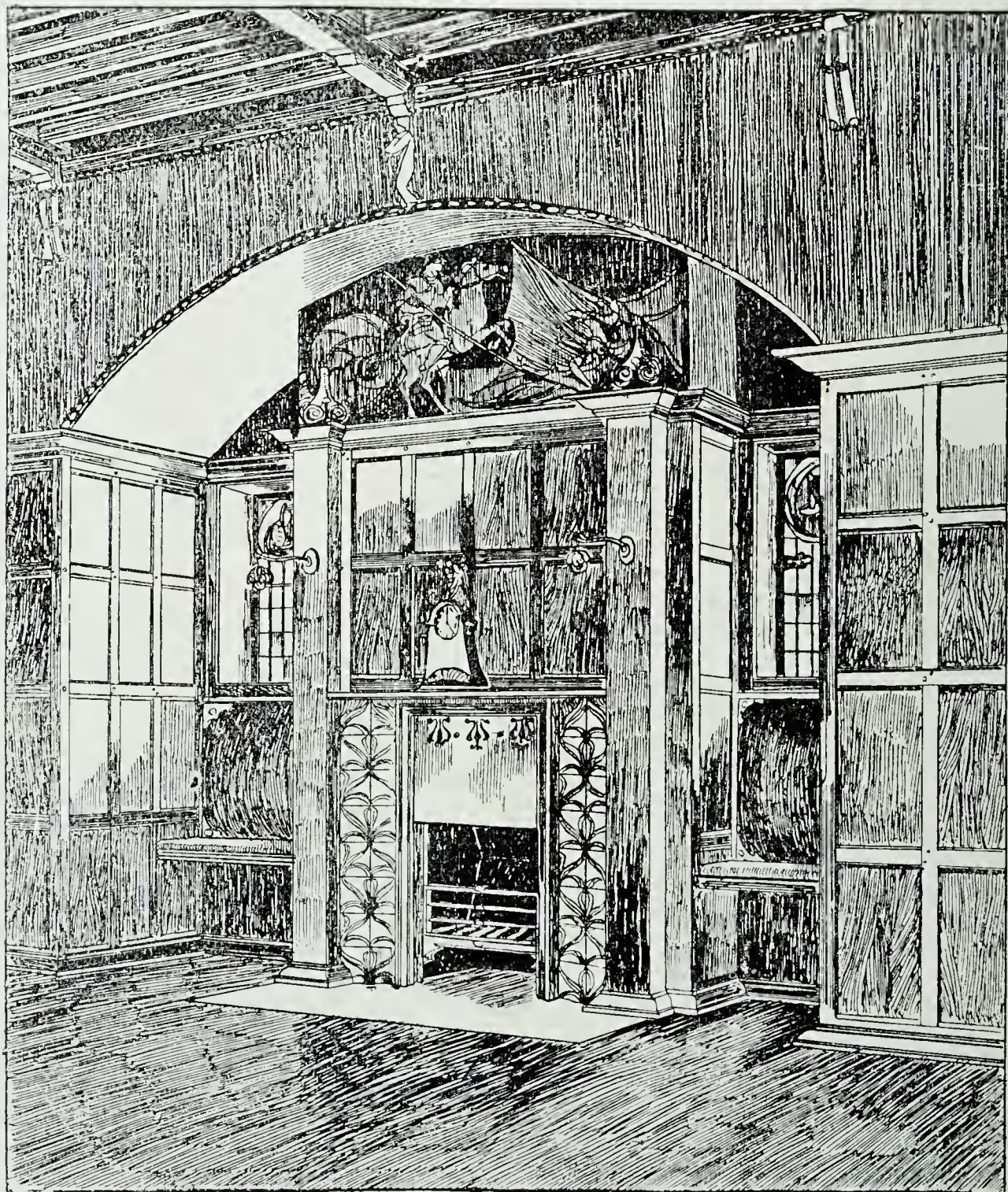
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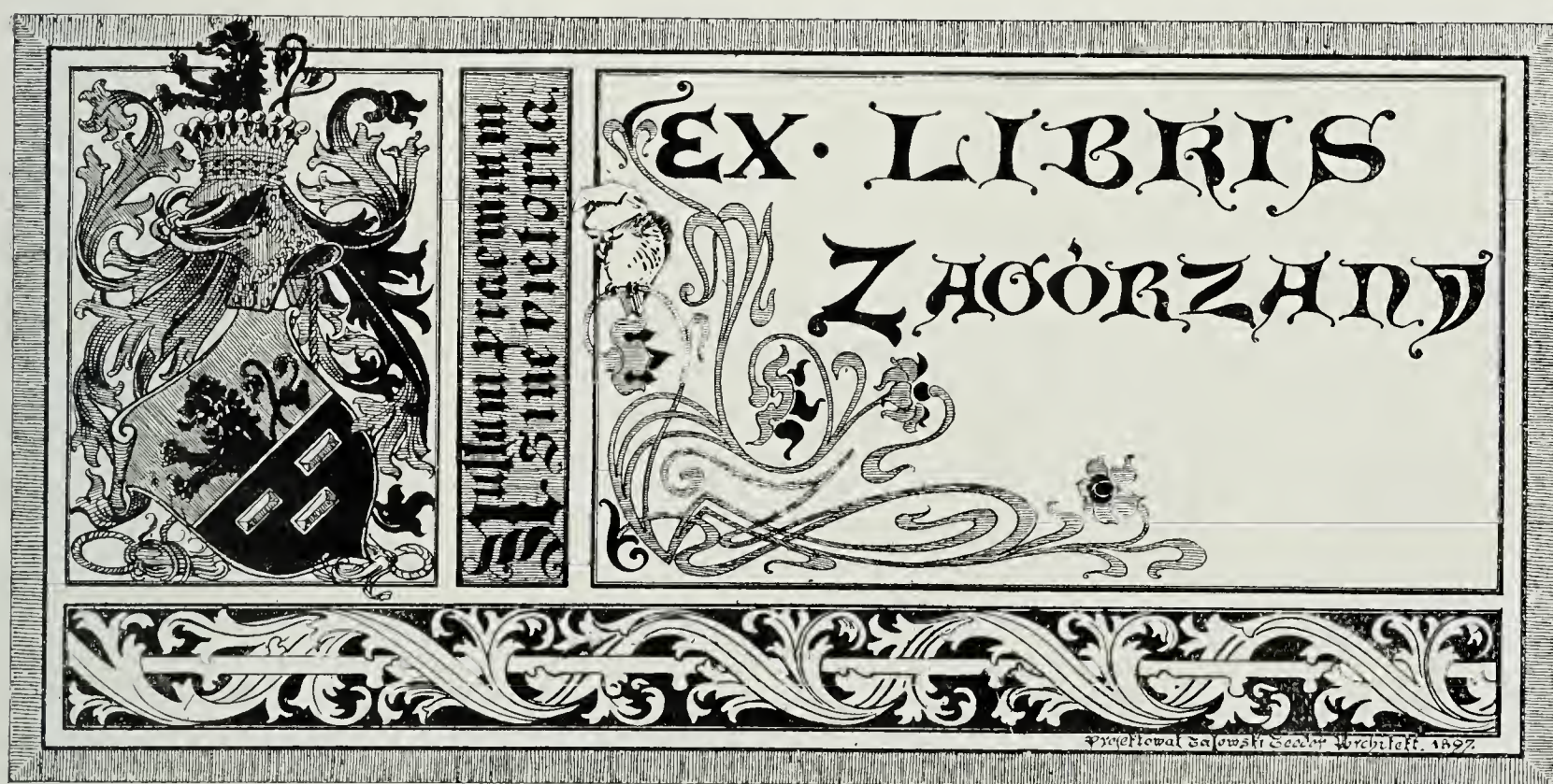
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Catalogues containing designs by the following well-known Artists: C. F. A. Voysey, W. R. Lethaby, H. Wilson, C. E. Mallows, C. H. B. Quennell, etc., forwarded upon application.

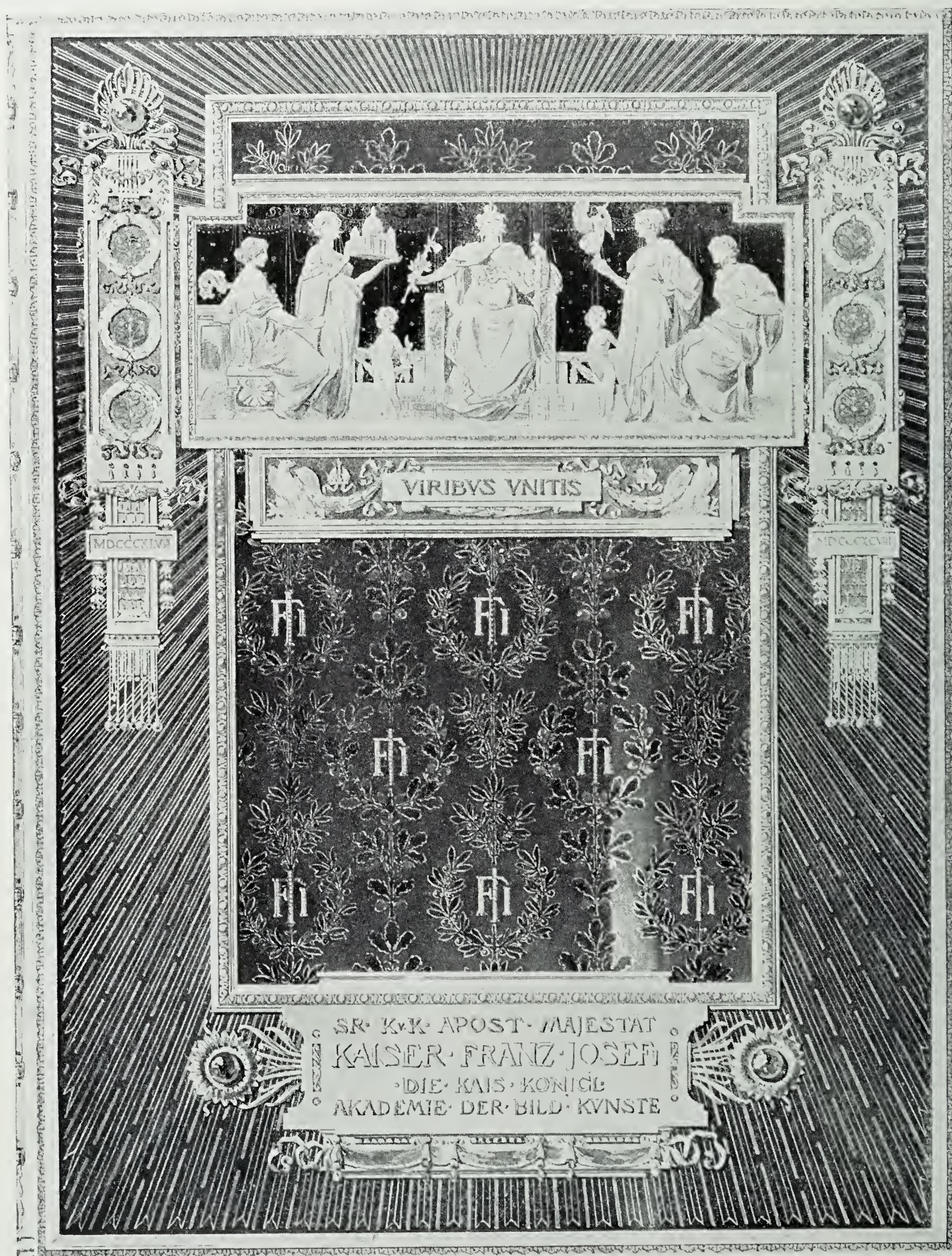
ARCHITECTURAL REVIEW

1898^I.



Theodor Talowski
Kraków 27/12 1897

"Ex Libris" for Graf Adam Skrzynski, THEODOR TALOWSKI, Architect, Krakau.

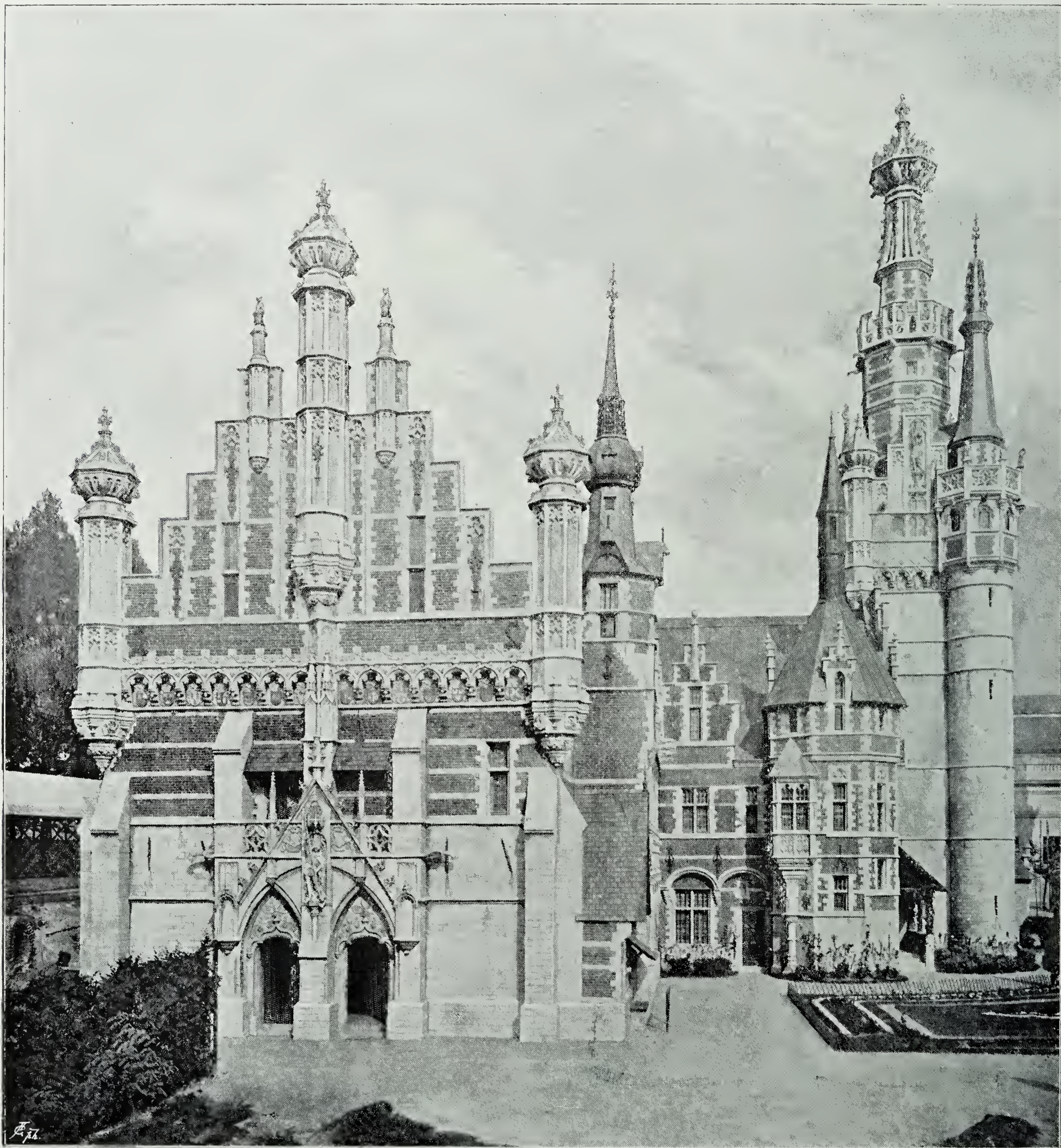


Entwurf zum Buchdeckel der Huldigungs-Adresse der K. K. Akademie der bild. Künste an Se. Majestät den Kaiser von Österreich zum 50jährigen Regierungsjubiläum. PROF. OTTO WAGNER, K. K. Ober-Baurath, Wien.

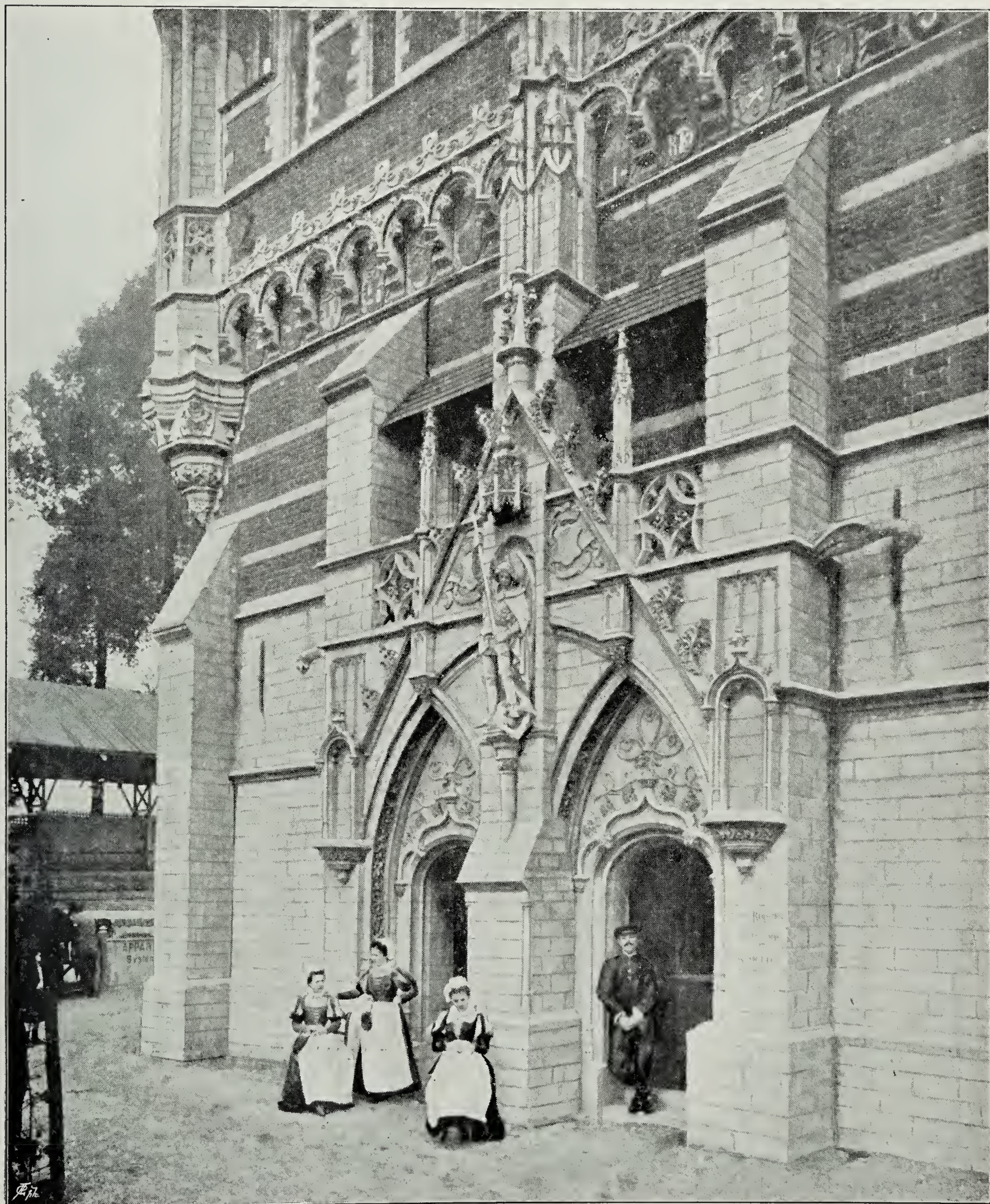
Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)



Kaschauer Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.



Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,
PAUL SAINTENOY, Architect, Bruxelles.



Exposition Internationale de 1897, Palais de la Ville de Bruxelles, l'ortail du Pignon,
PAUL SAINTENOY, Architect, Bruxelles.



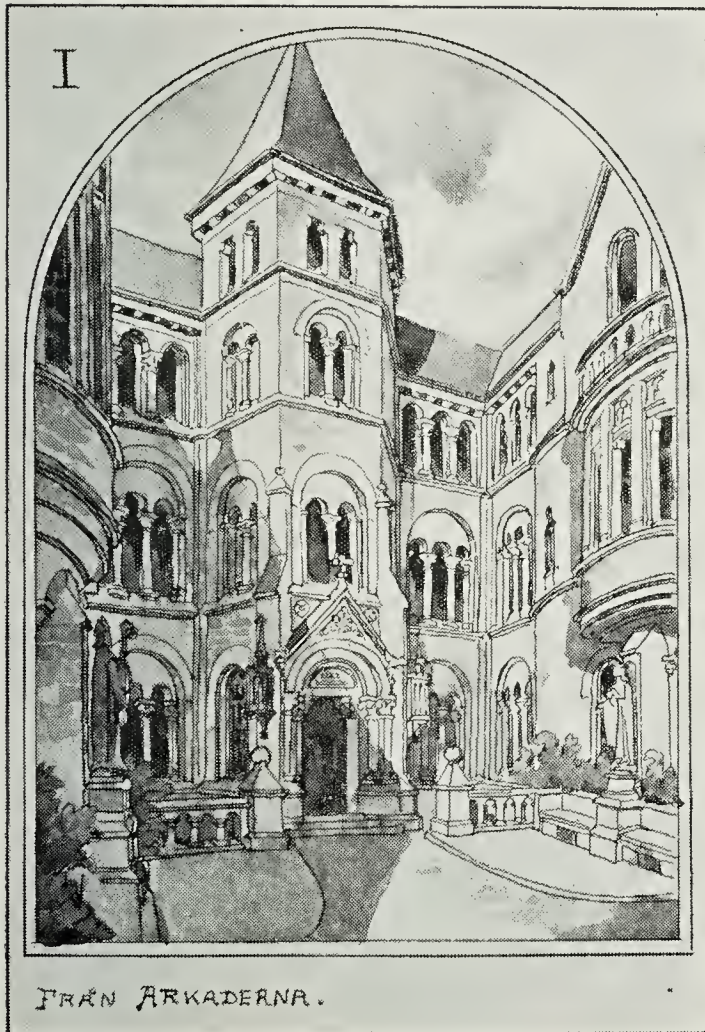
Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.



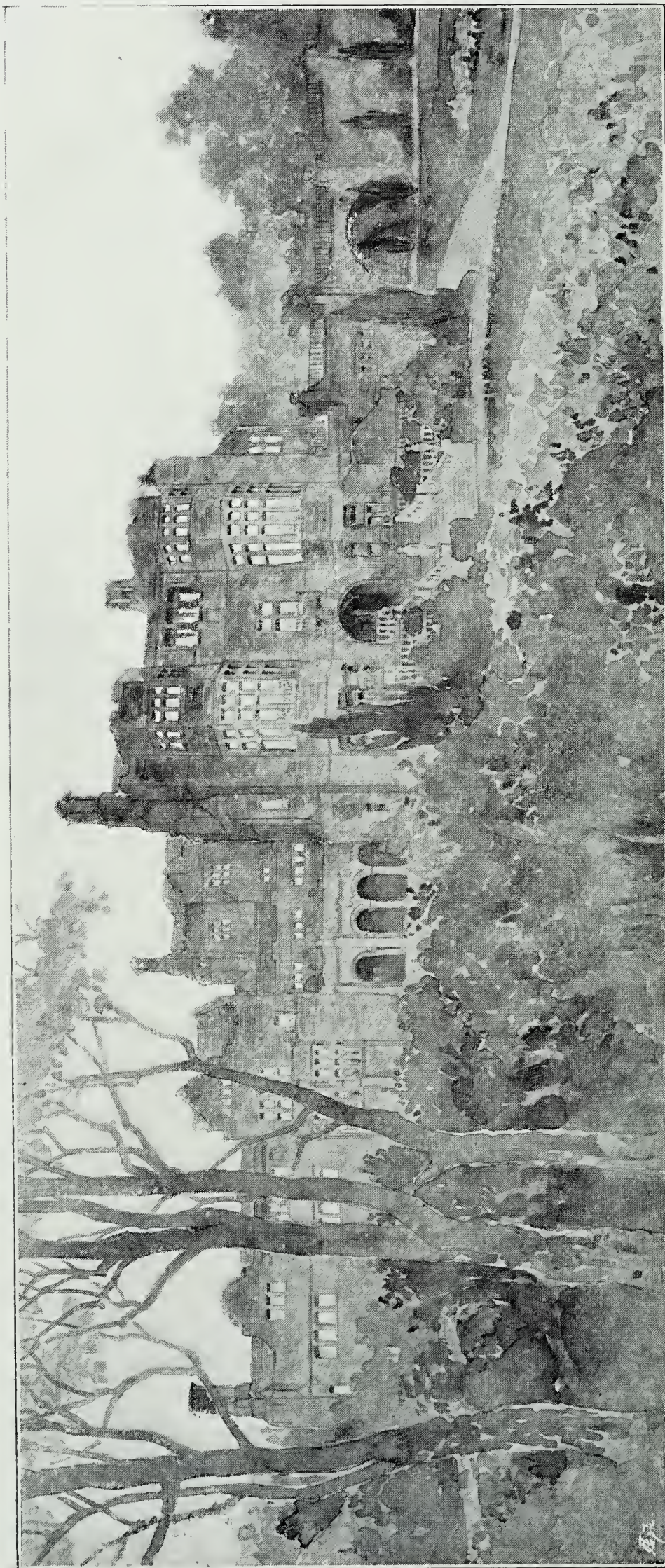
Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime.
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.



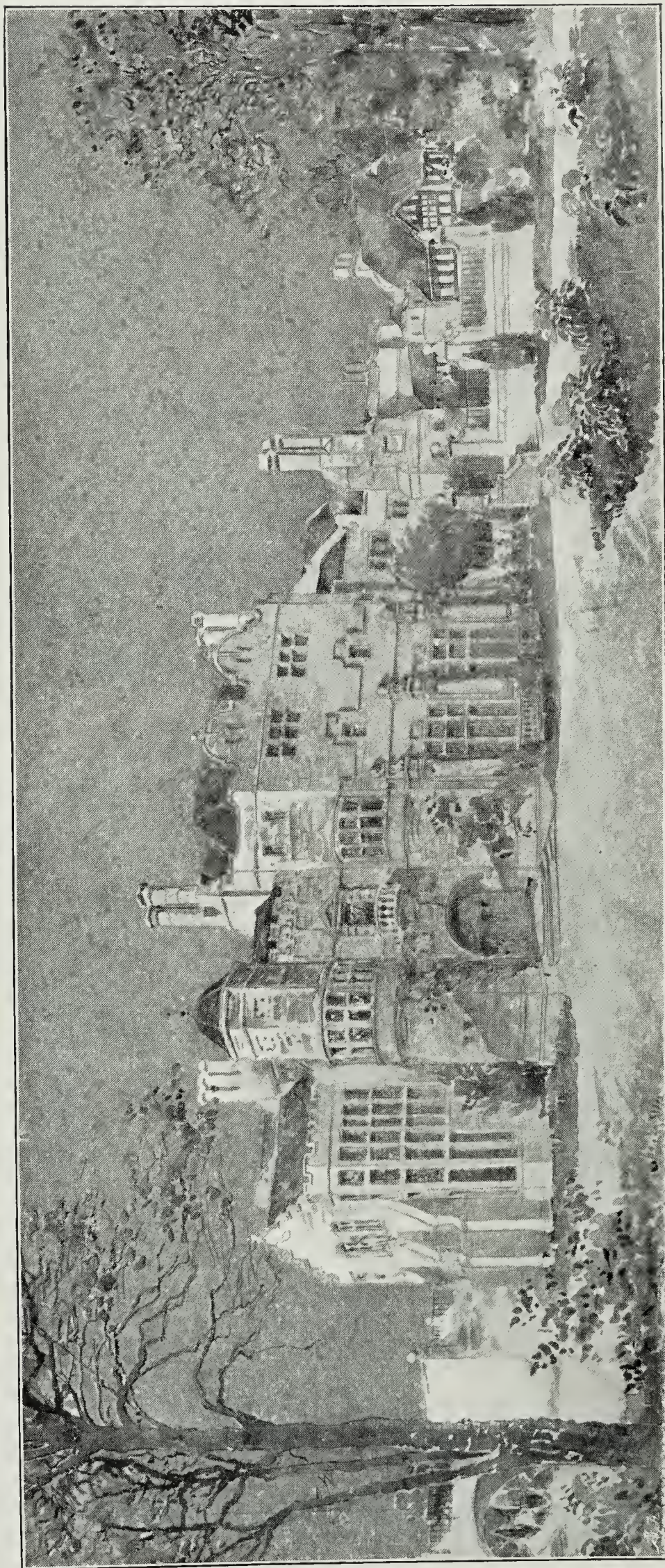
Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see Vol. XII., p. 113.)



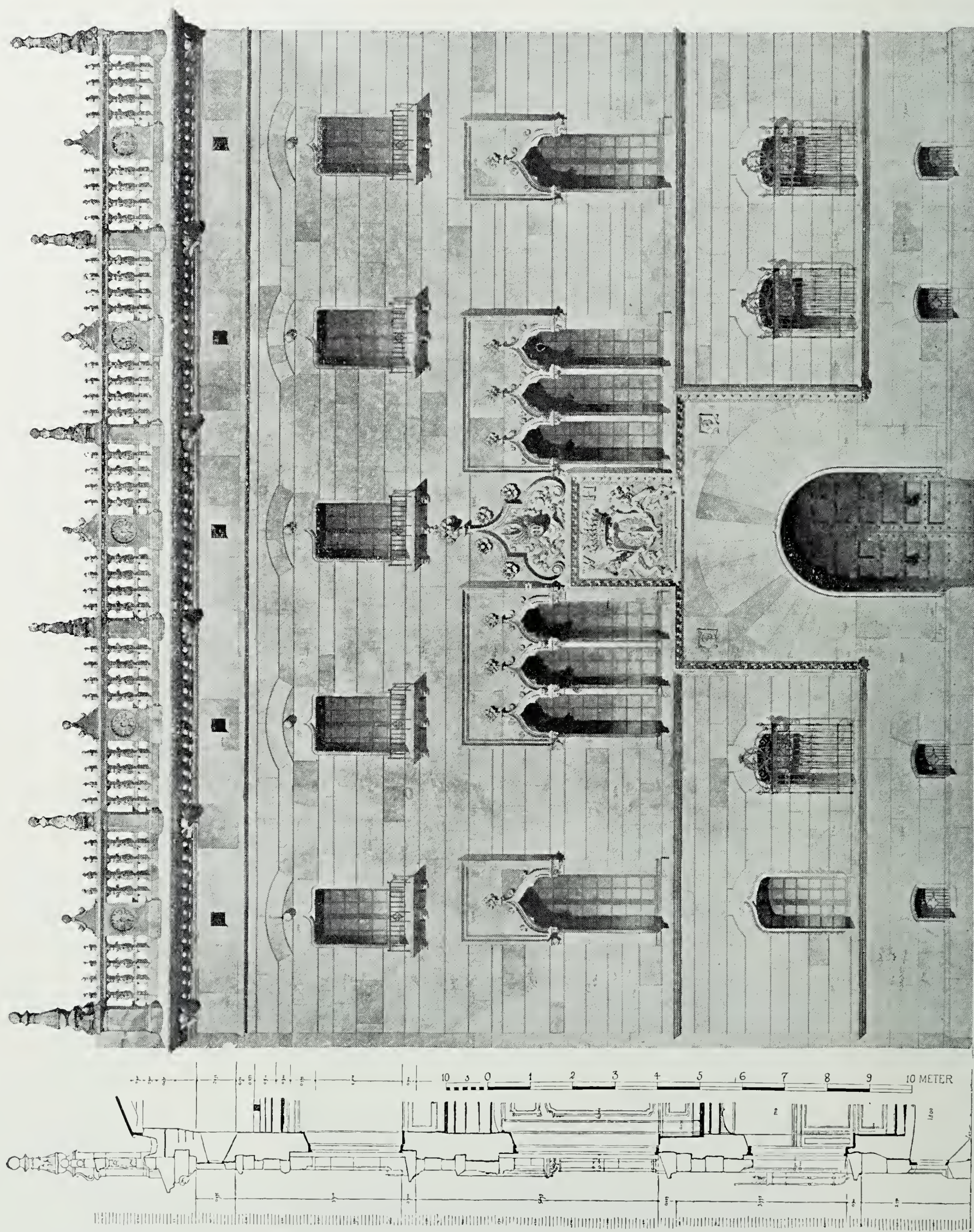
Savings Bank at Lund, Sweden, first Premiated Competition Design,
 FREDRIK SUNDBÄRG, Architect, Jönköping.
 (For Plans, see p. 133.)



Förslag Till Hufvudbyggnad å Töölöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.

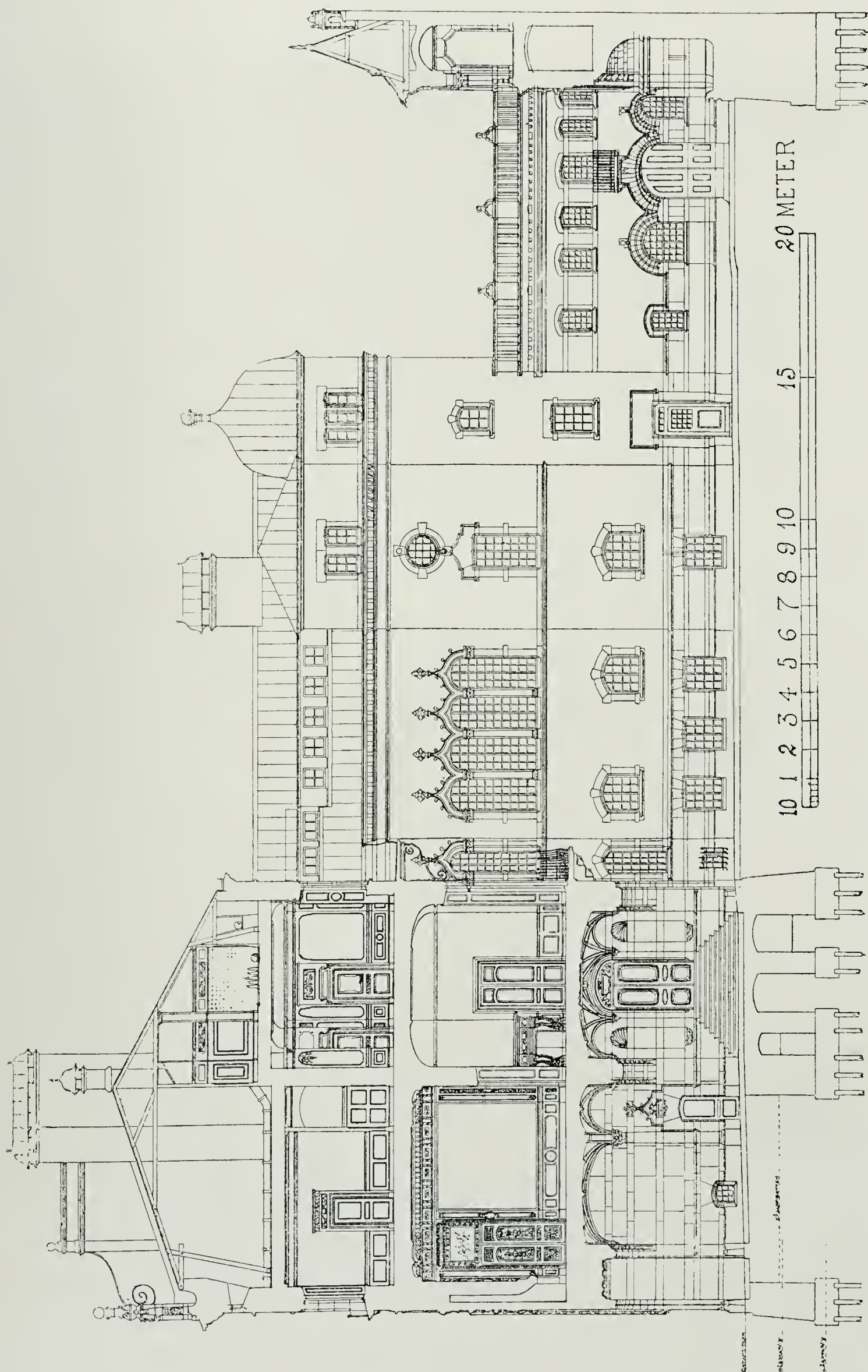


Förslag Till Hufvudbyggnad å Tjölöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.

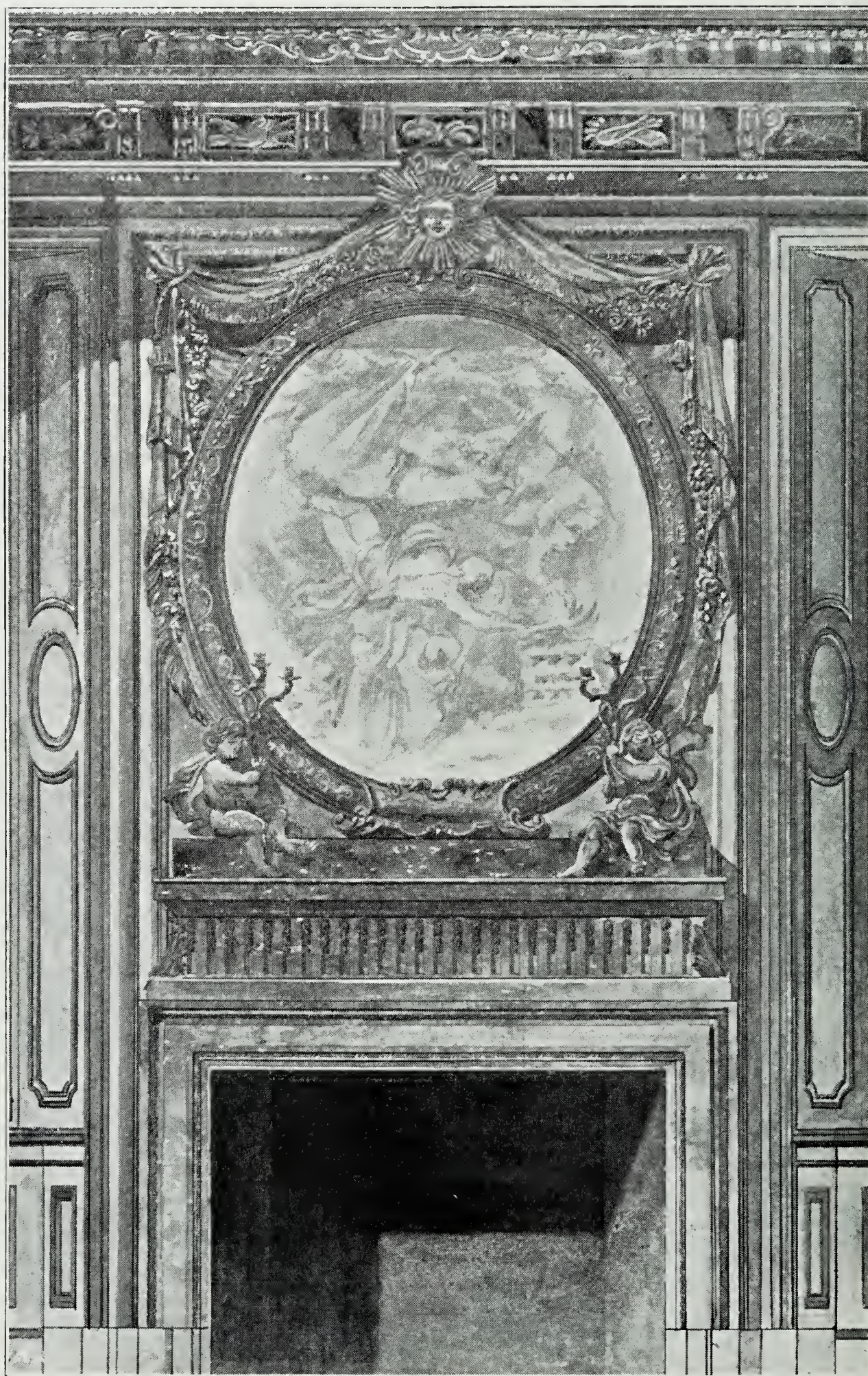


Palais du Comte W. von Hallwyl, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.

(For Plans, see p. 133.)



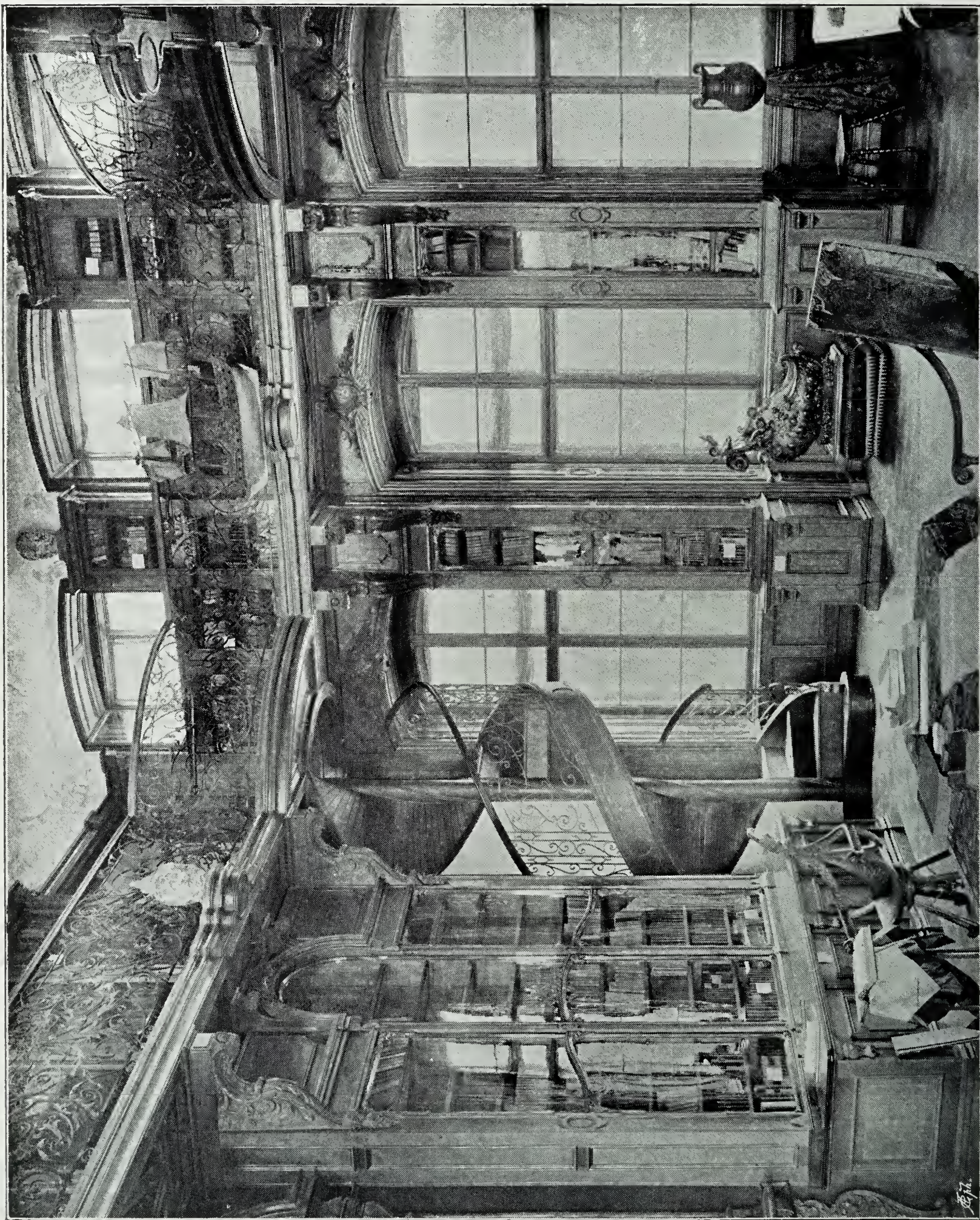
Palais du Comte W. von Hallwyl, Stockholm, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, see p. 133.)



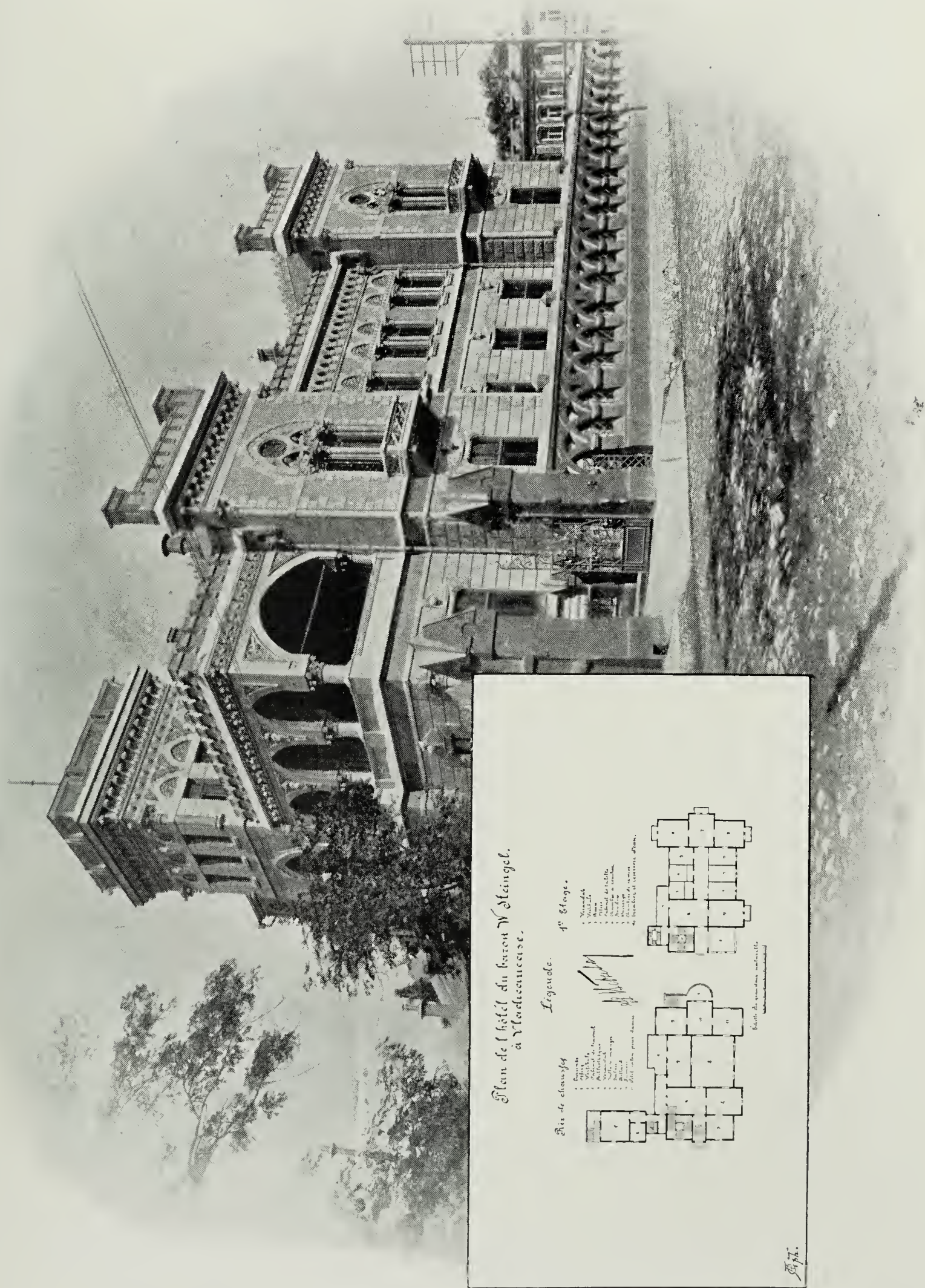
Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece,
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.



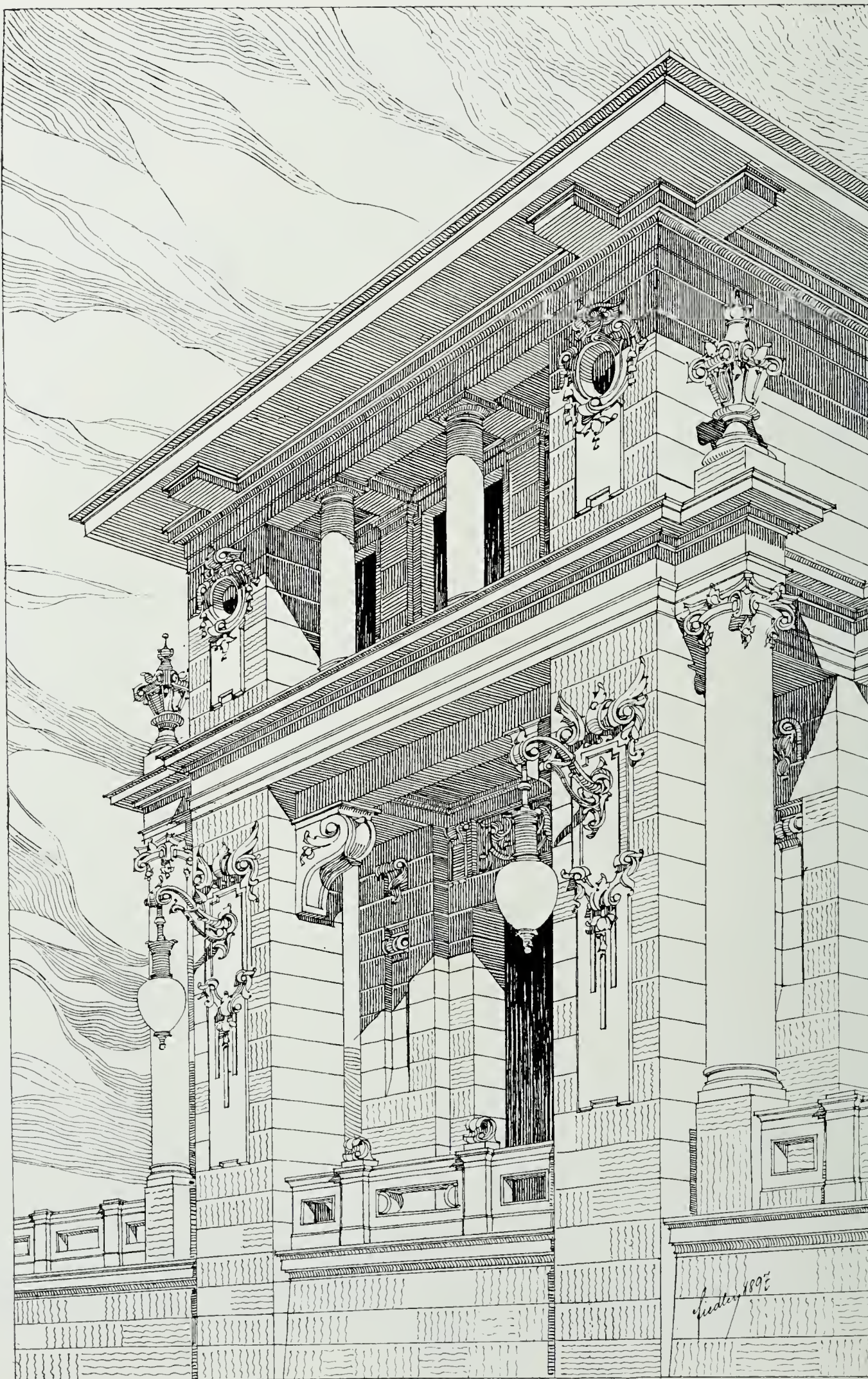
Bibliotheksaal im Schlosse Rogalin bei Posen, Kamin an der Langseite,
SIGMUND HENDEL, Architect, Krakau.



Bibliotheksaal im Schlosse Rogalin bei Posen, SIGMUND HENDEL, Architect, Krakau.



Hotel du Baron W. Steingel, à Vladicaucase, S. BELZETSKI, Architect, Vladicaucase.



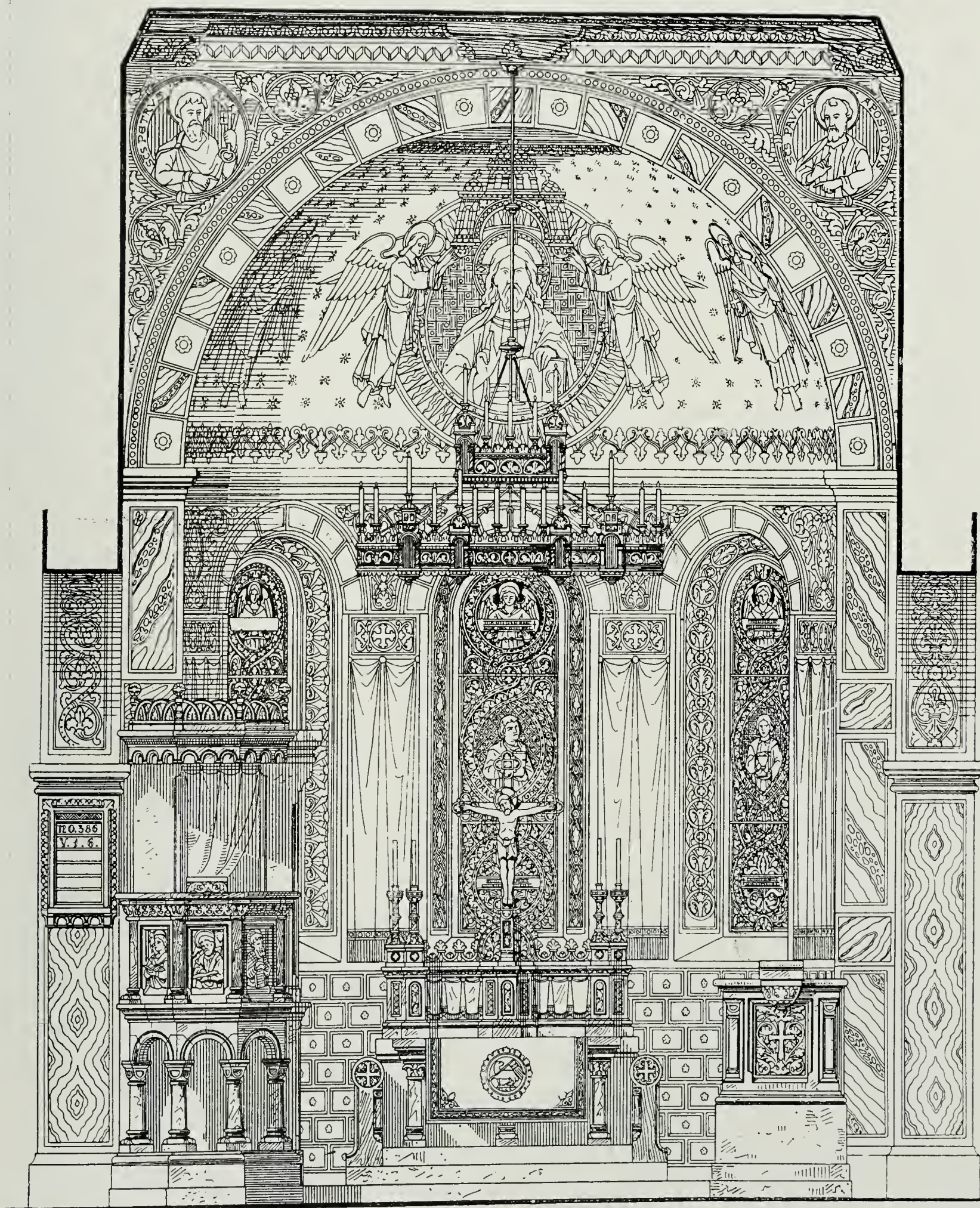
Sketch Design by L. FIEDLER, Architect, Budapest.



Sketch Design by L. FIEDLER, Architect, Budapest.



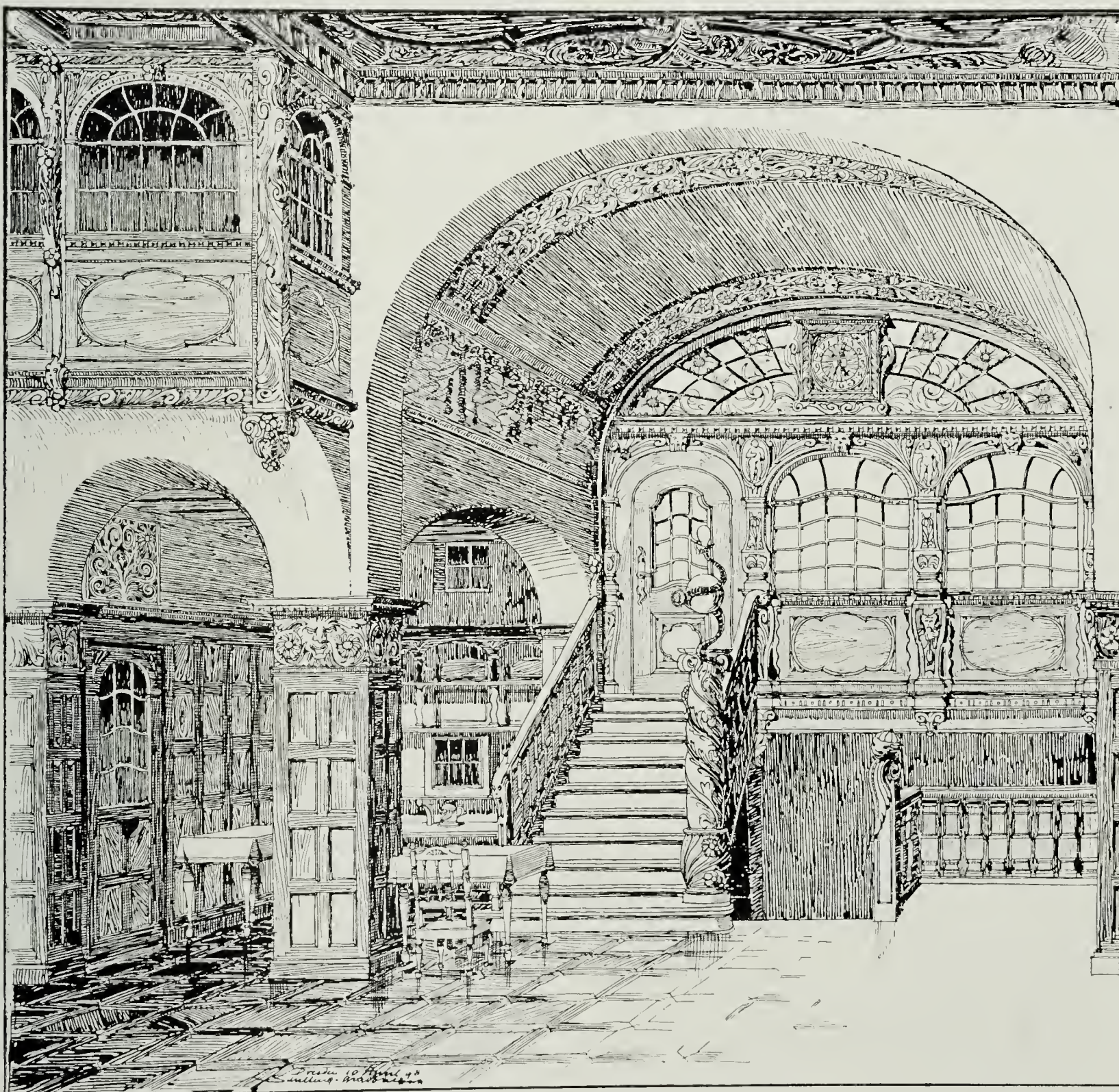
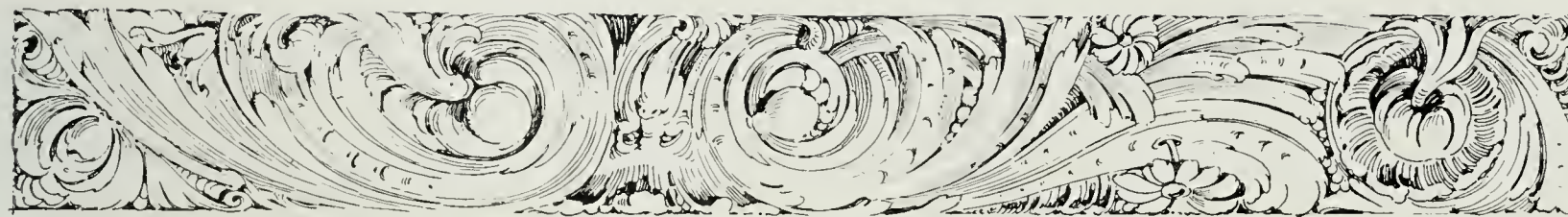
Städtebild, Phantasieskizze, ROBERT RITTMAYER, Architect, Cöln.



Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.



Illgenhaus Dresden, Pirnaischer Platz, Treppe zum grossen Restaurant I Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.



*Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgenhoss,
SCHILLING AND GRAEBNER, Architects, Dresden.*

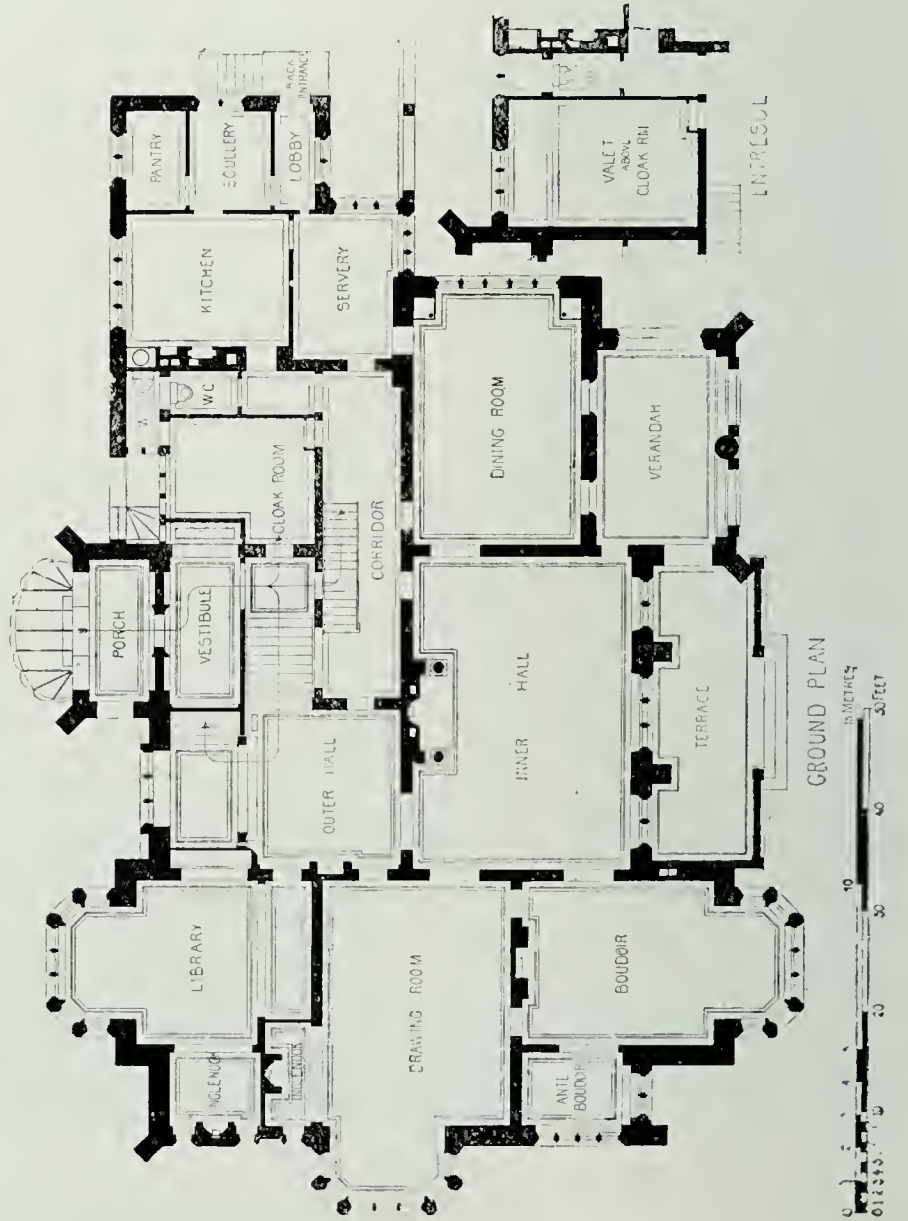
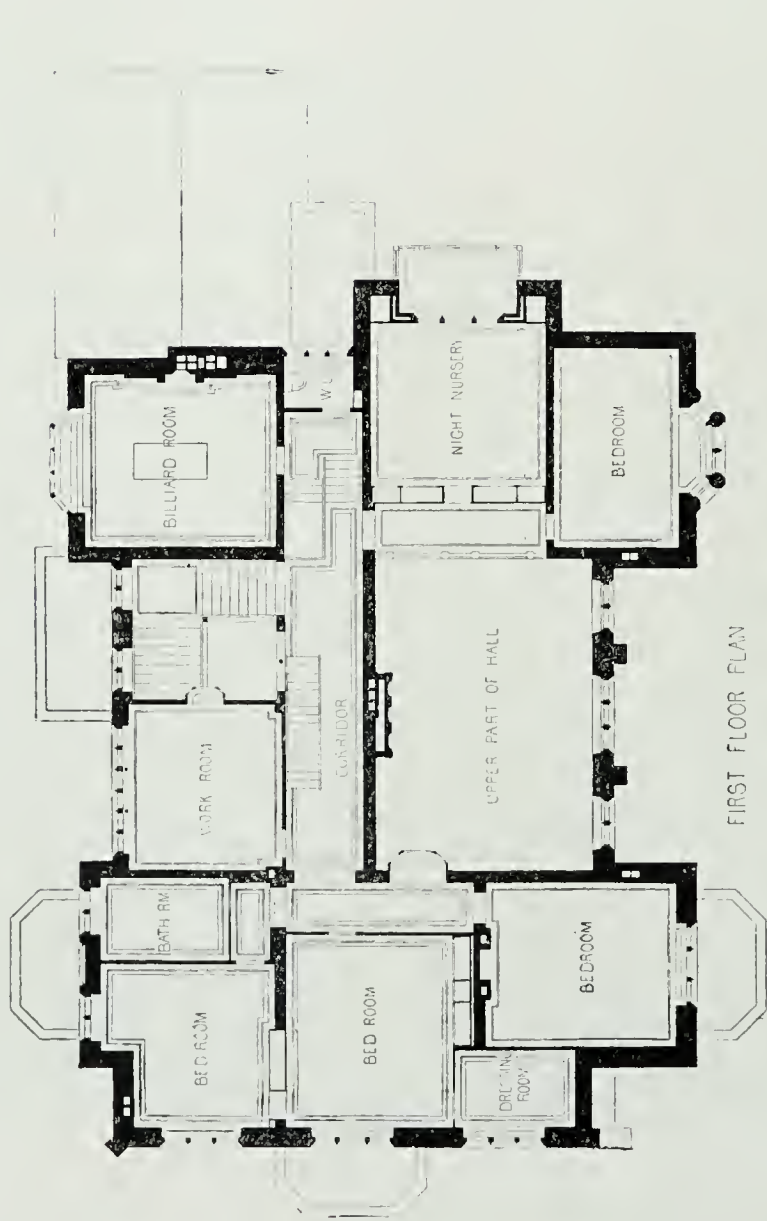


House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 132.)

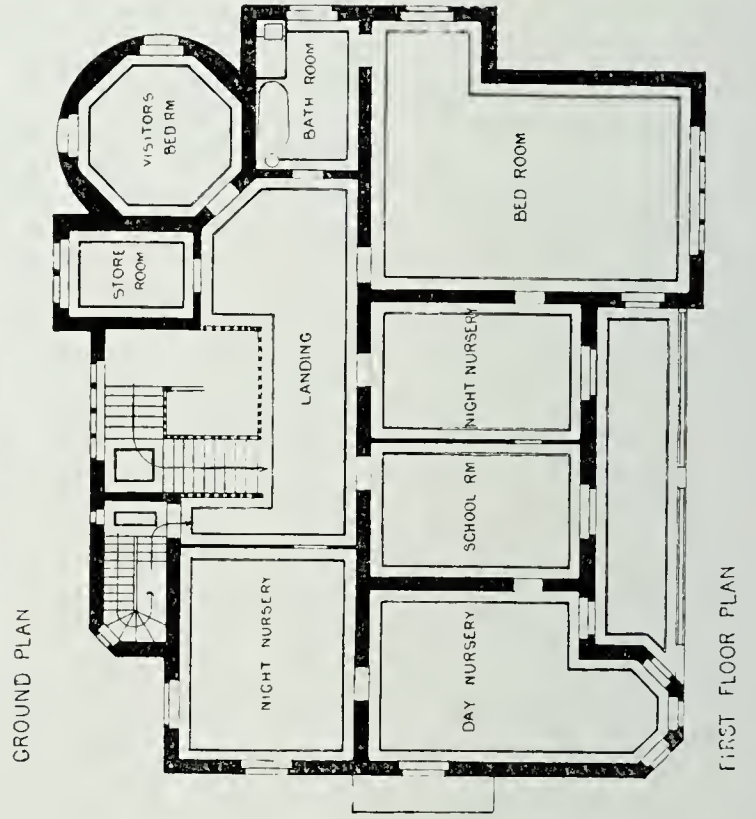
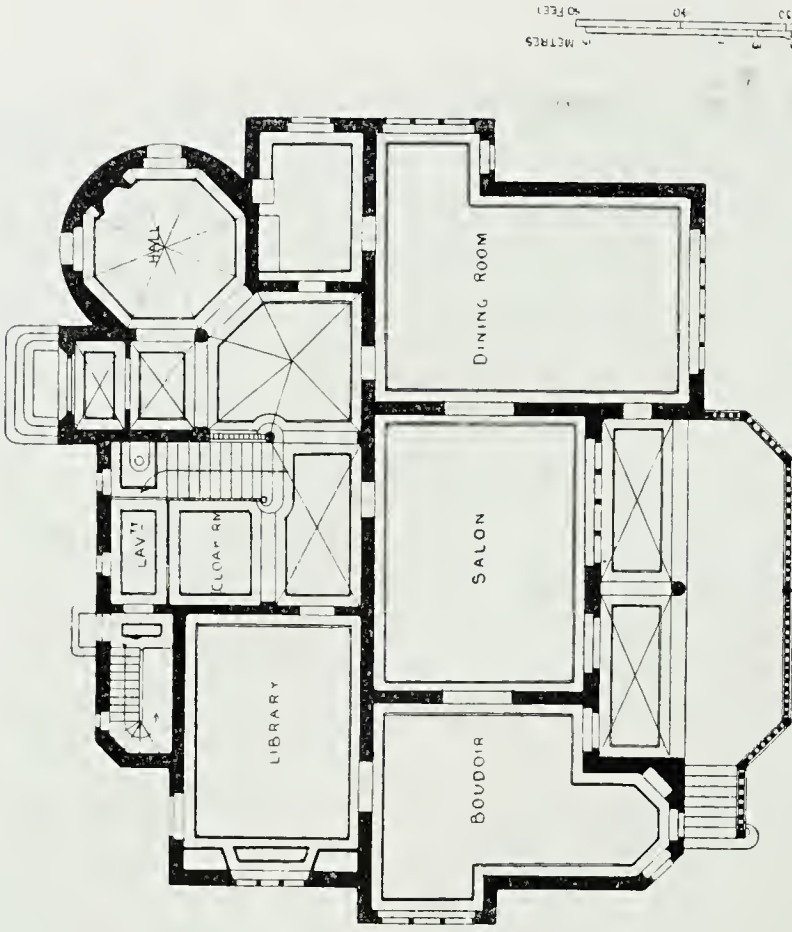


House by GRISEBACH AND DINKLAGE, Architects Berlin
(For Plans, *see* p. 132.)

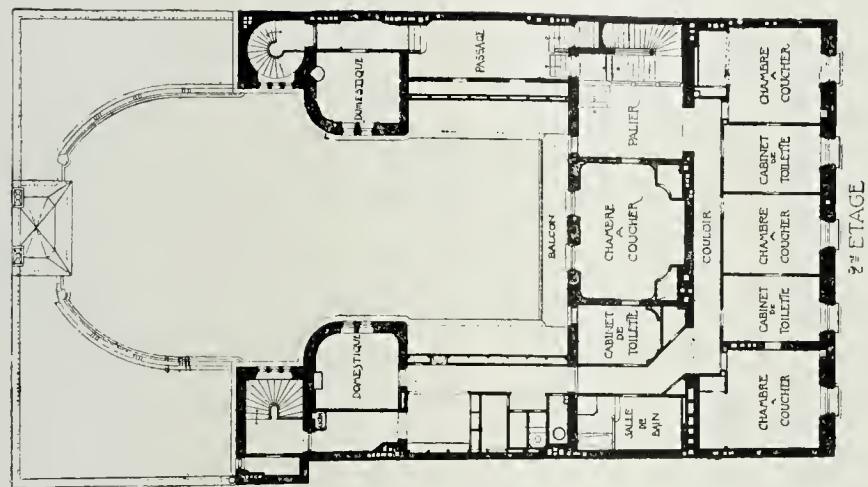
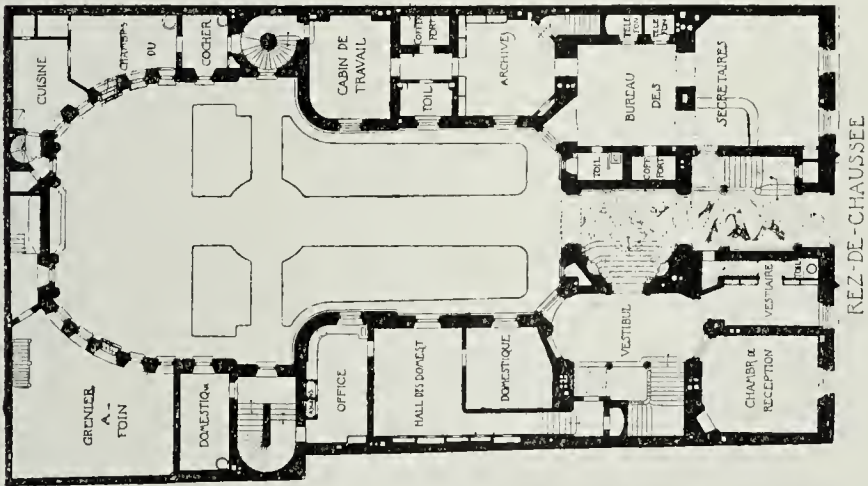
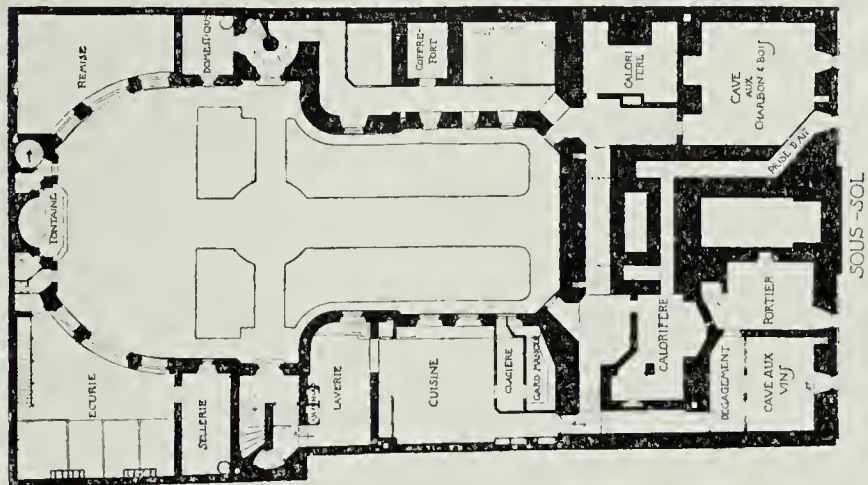
HOUSE FOR H. RUEGG-HONEGGER ESQ. ZURICH.
ALEX. KOCH. ARCHITECT. LONDON.



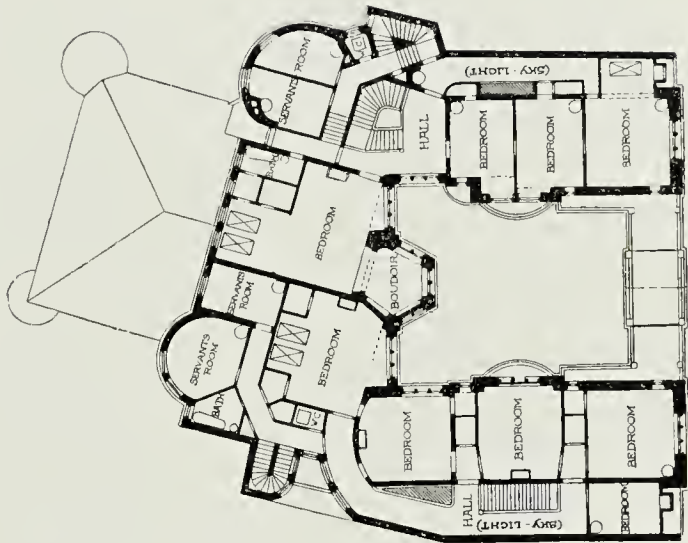
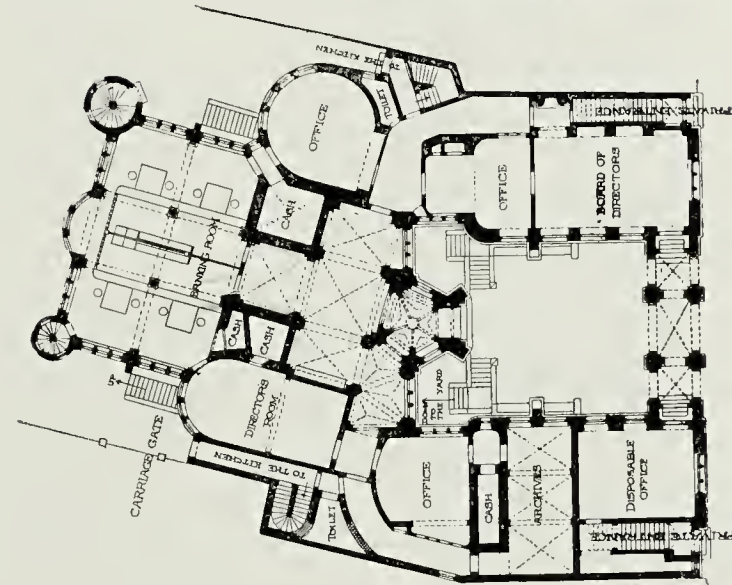
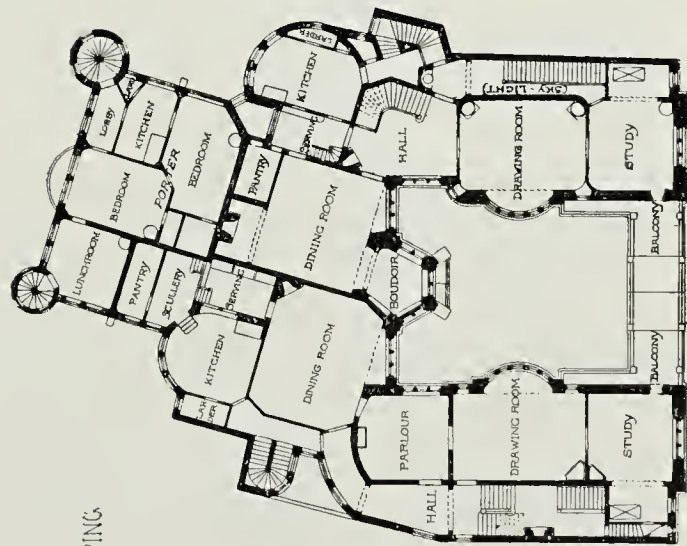
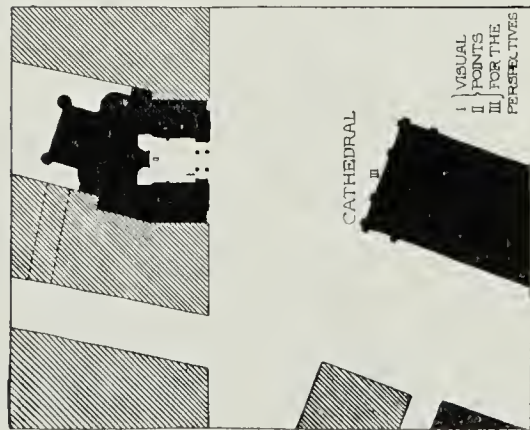
HOUSE
CRISEBACH AND DINKLAGE. ARCH^{TS} BERLIN. W.



PALAIS DU COMTE W. DE HALLWYL-STOCKHOLM



SAVINGS BANK AT LUND, SWEDEN
FREDRIK SUNDBERG-ARCHT. JOENKOEPPING.

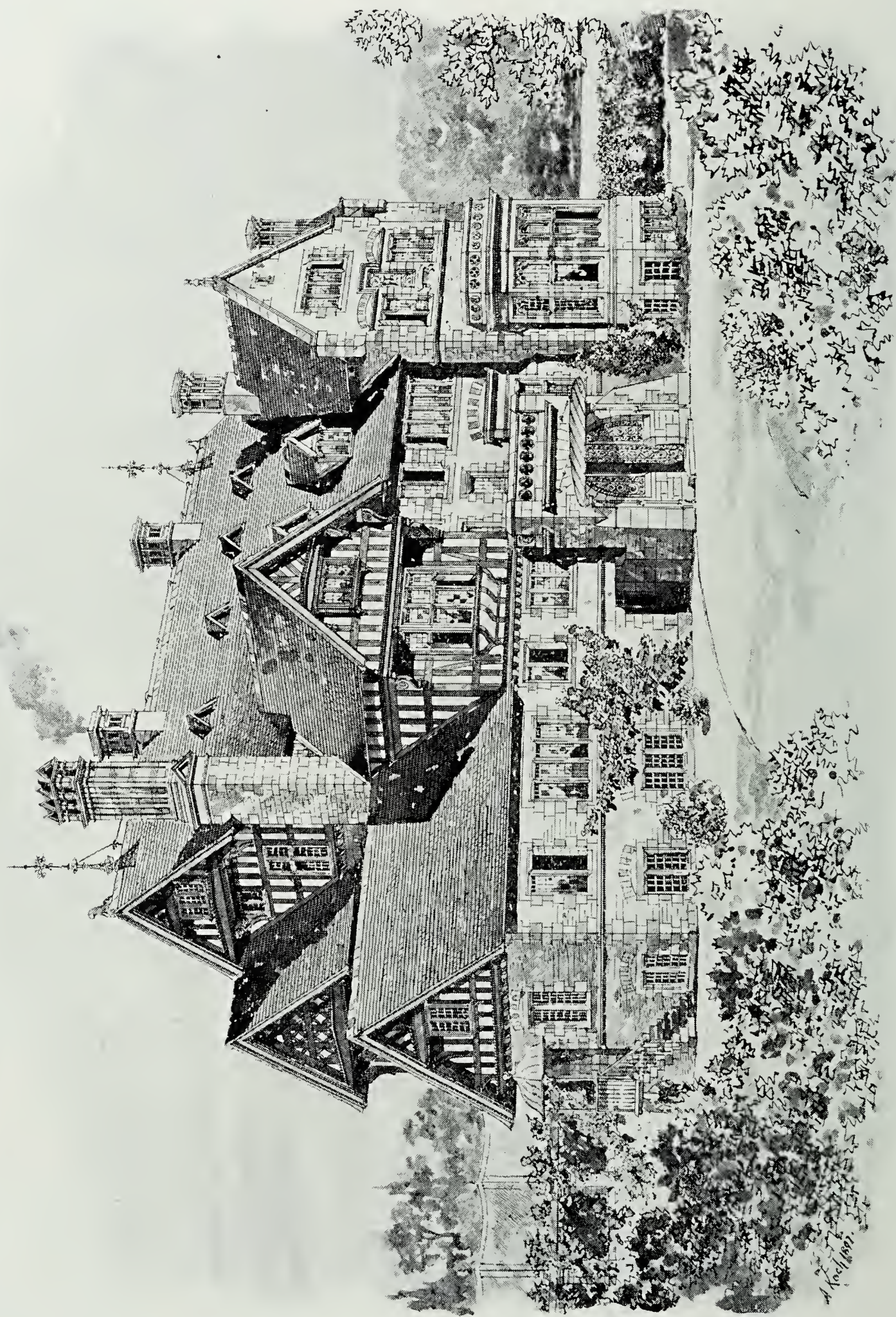


GENERAL PLAN

FIRST FLOOR PLAN

GROUND FLOOR PLAN

SECOND FLOOR PLAN



House at Zürich, for H. Ruegg-Honegger, Esq., Entrance Front, ALEX. KOCH, Architect, London.
 (For Plans, see p. 132.)



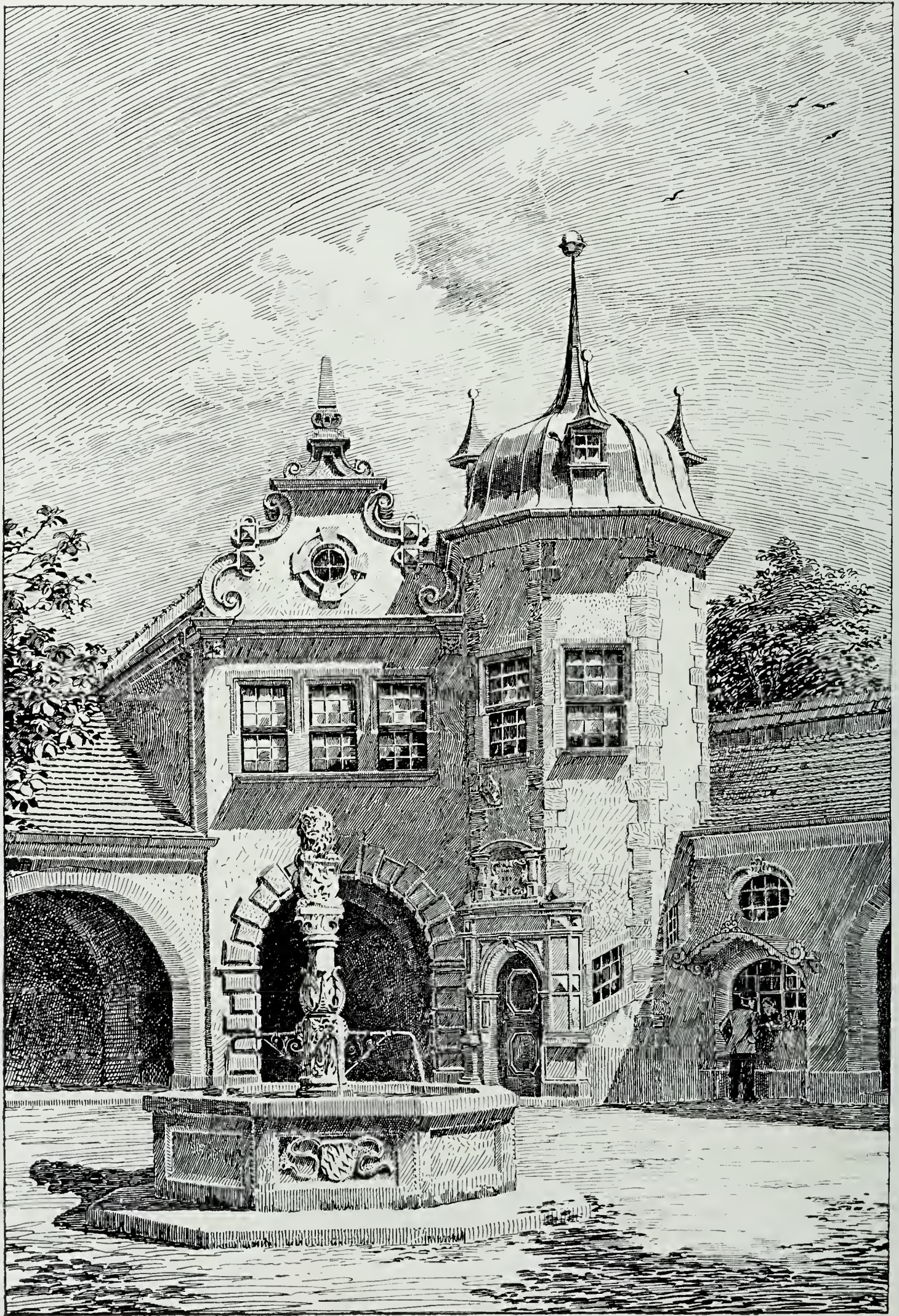
House at Zürich for H. Ruegg-Huegger, Esq., Garden Front, ALEX. KOCH, Architect, London.
(For Plans, see p. 132.)



Villa A. Andreae in Königstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a.M.



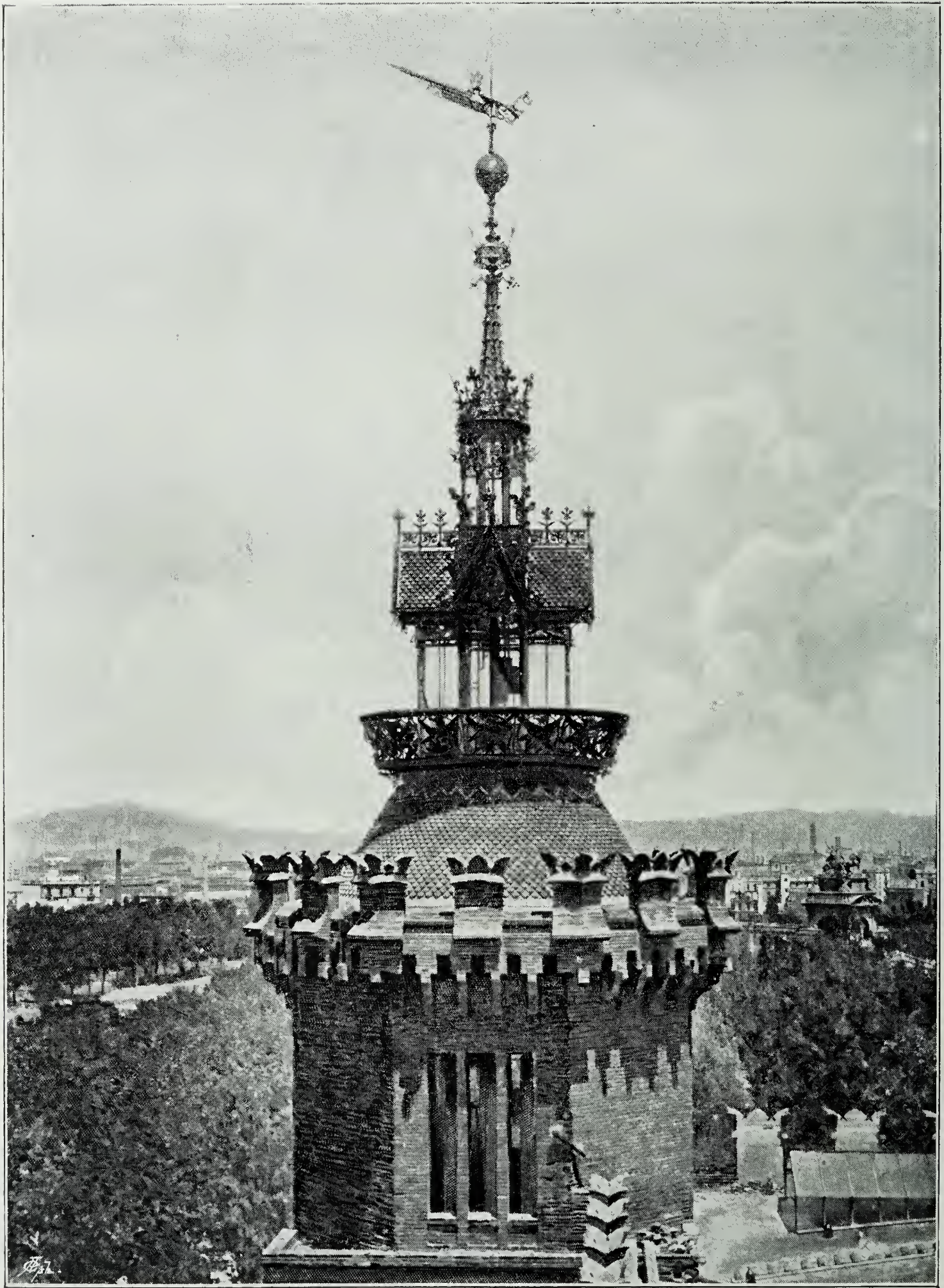
Studie für ein Landhaus bei St. Gallen, ROBERT RITTMEYER, Architect, Cöln.



Kgl. Hofbräuhaus, Munich, Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



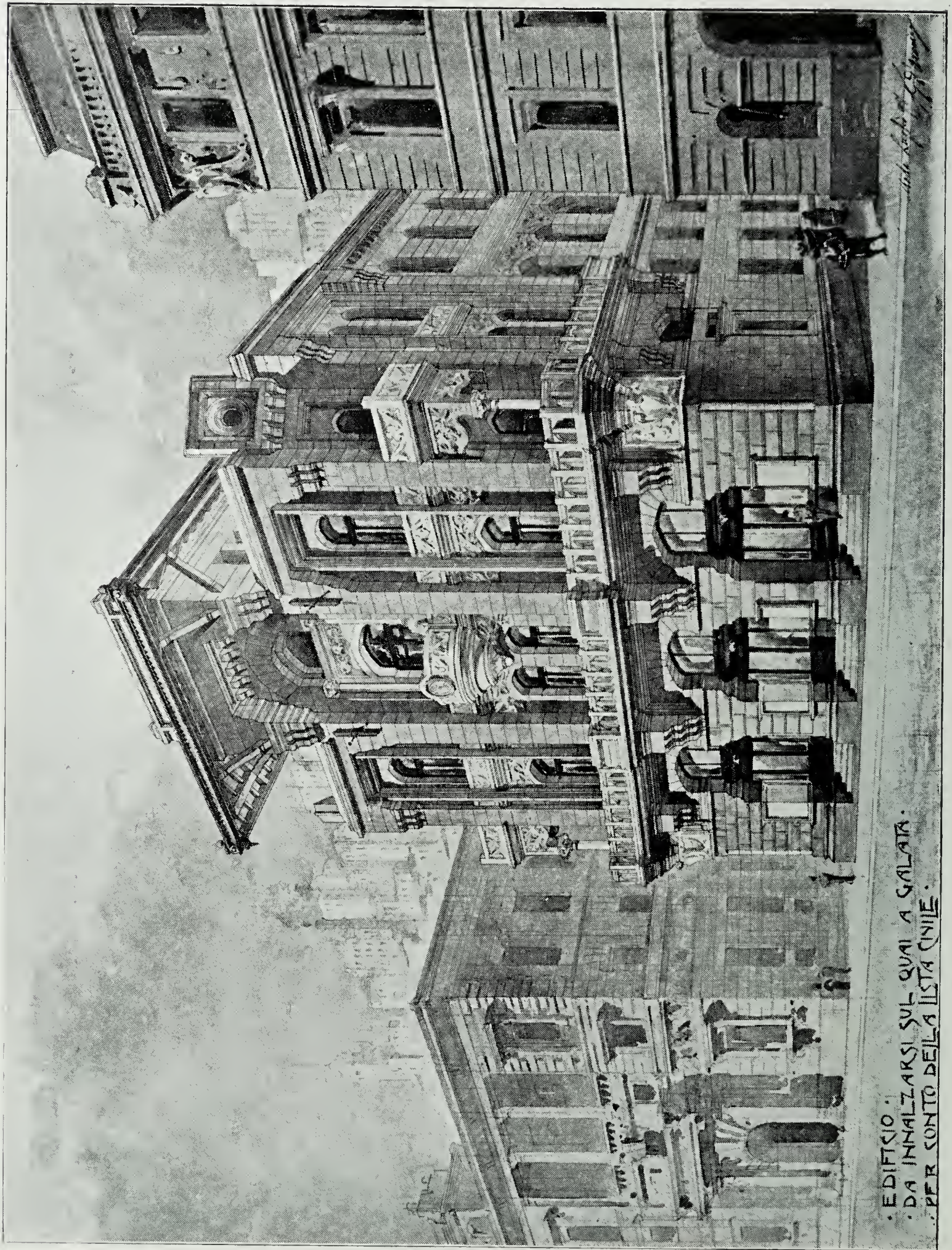
Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



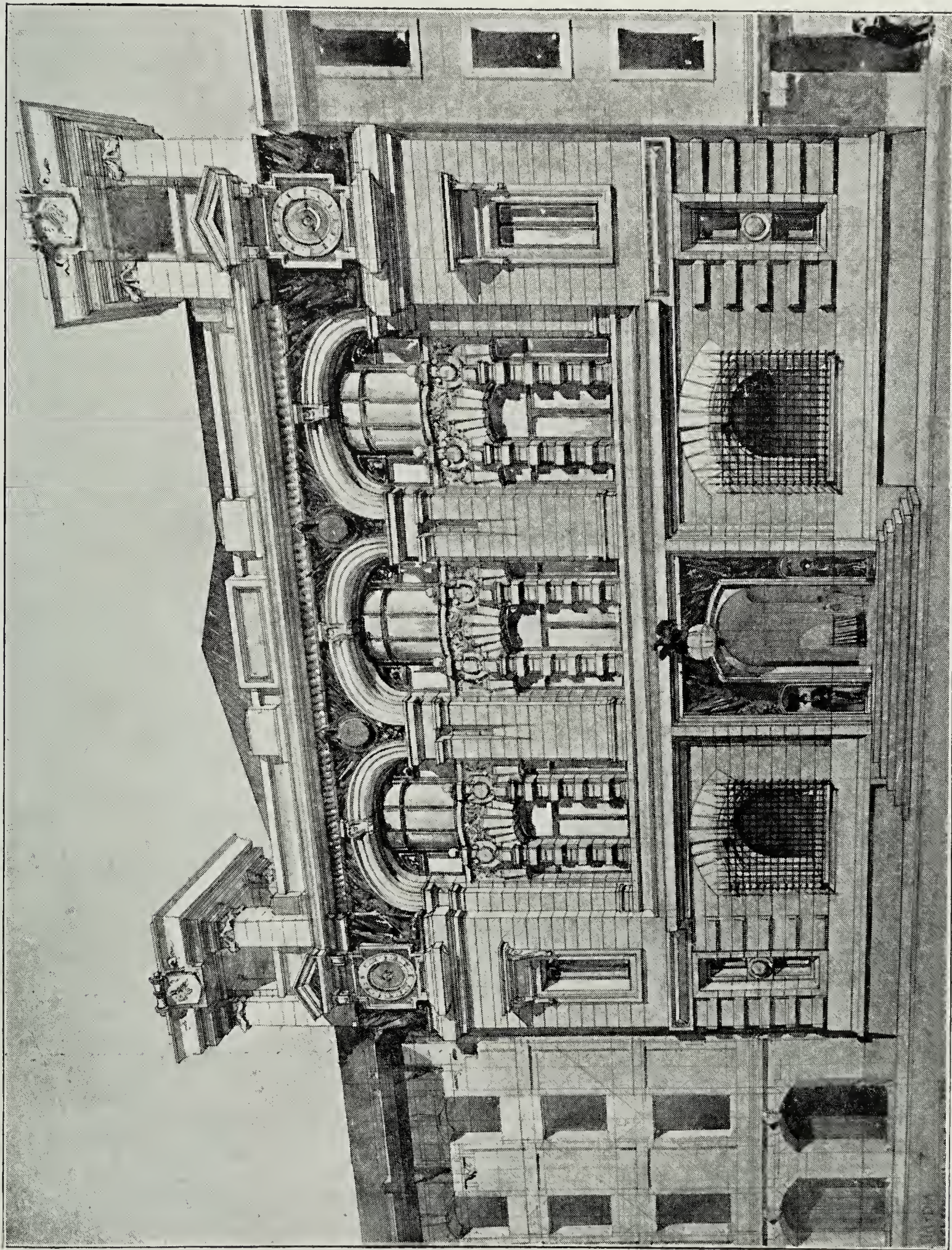
Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



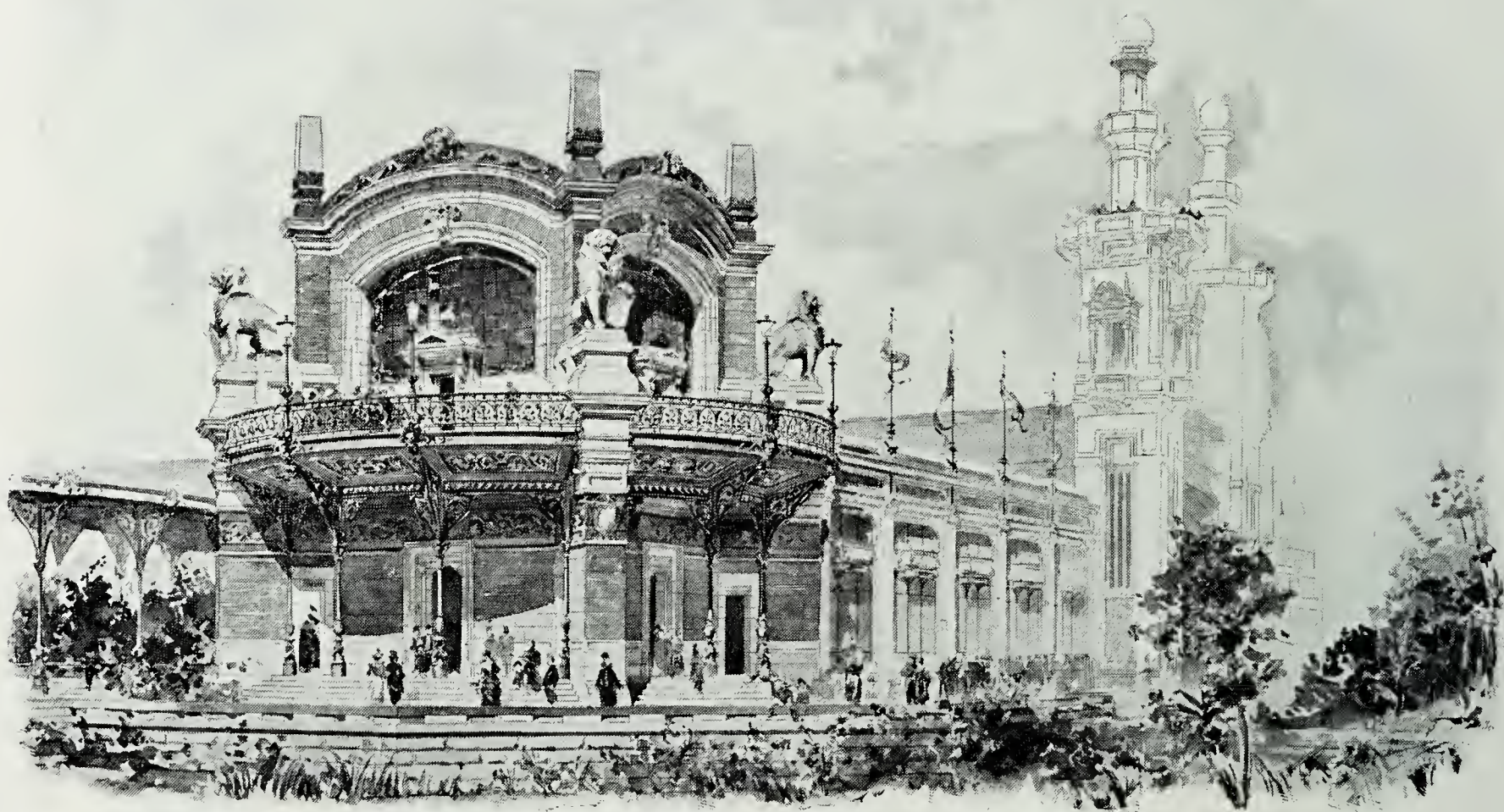
La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



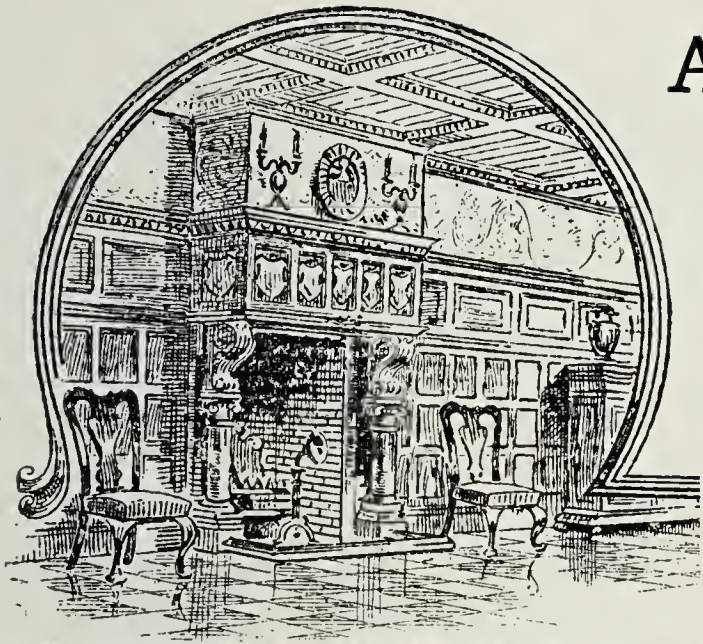
Edificio da Innalzarsi Sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.



Corpo di Guardia da Costruirsi Sul Quai a Galata, R. D'ARONCO, Architect, Constantinople.



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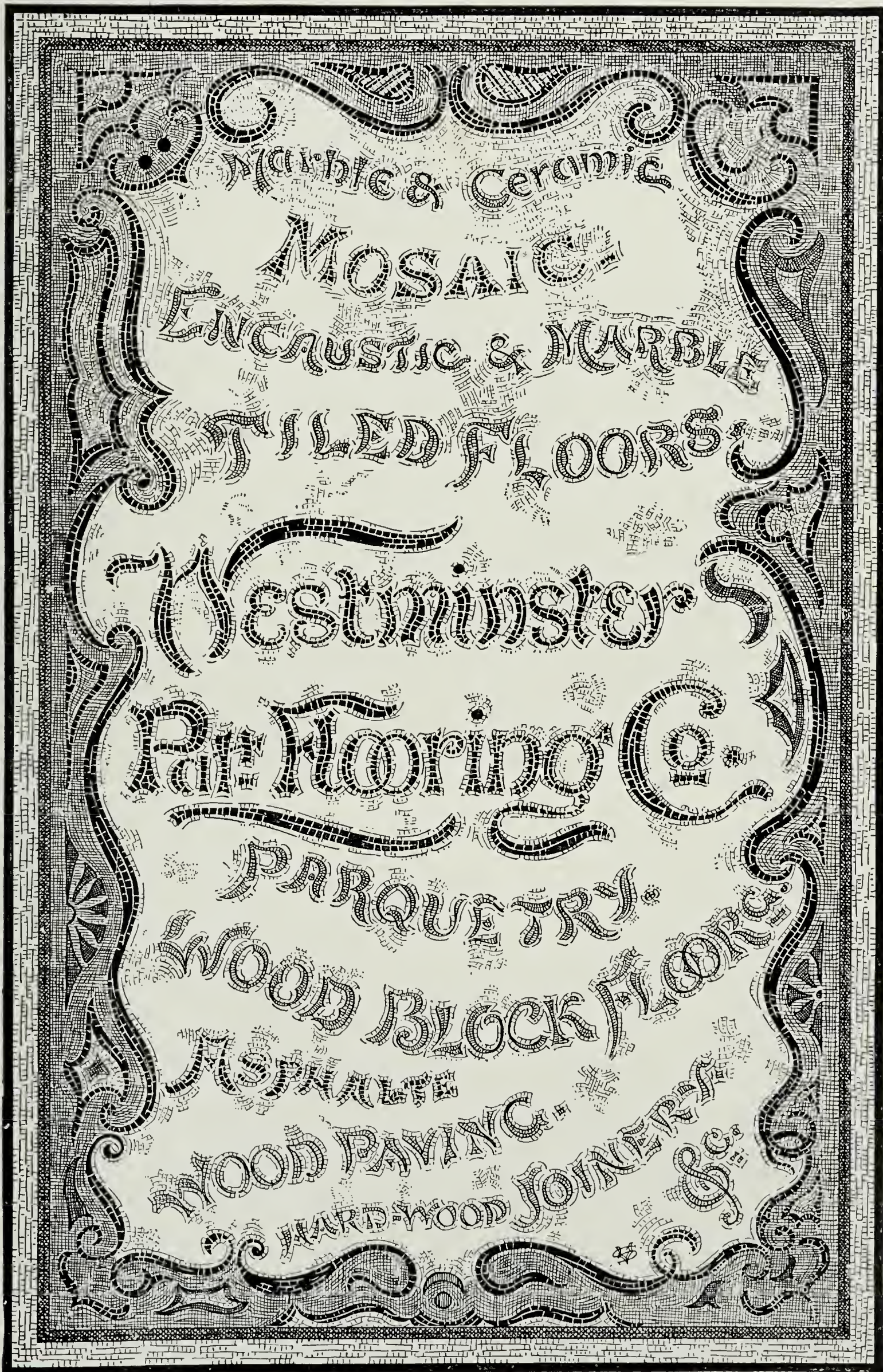
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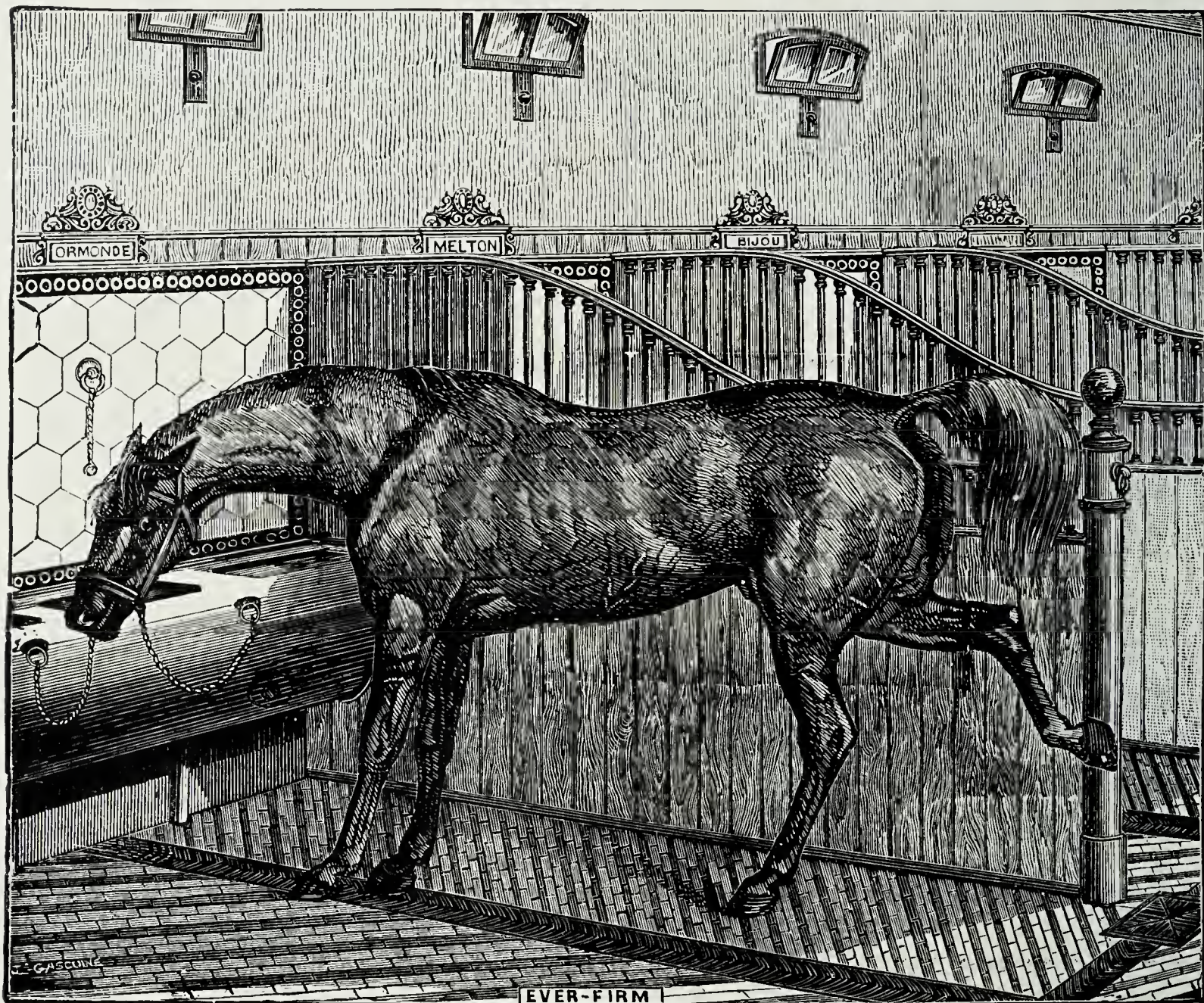
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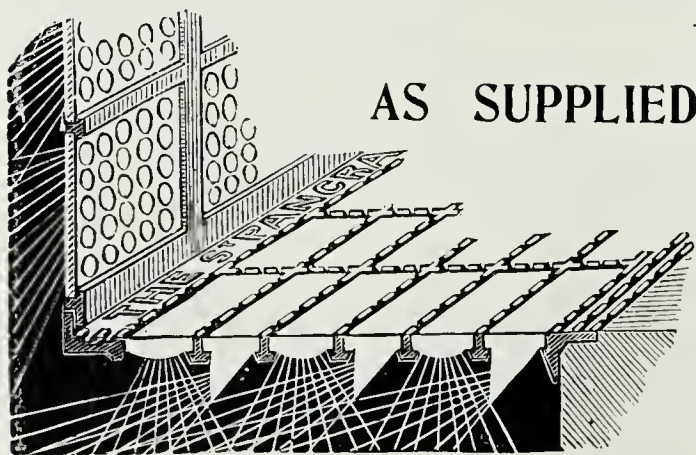
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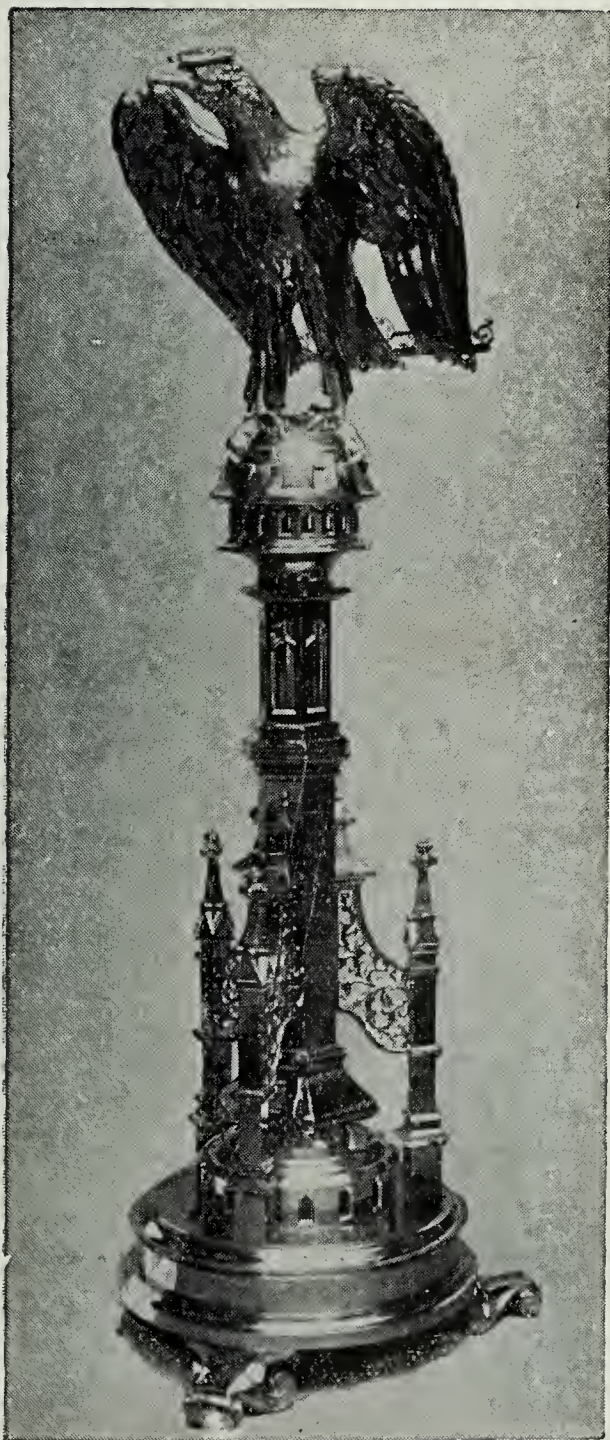
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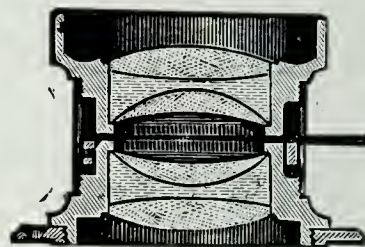
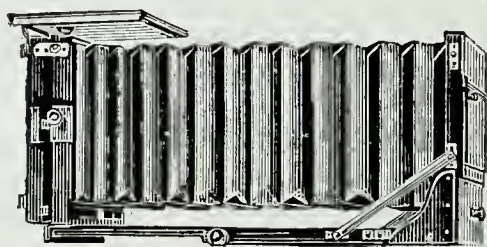
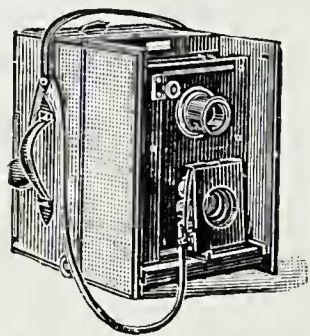
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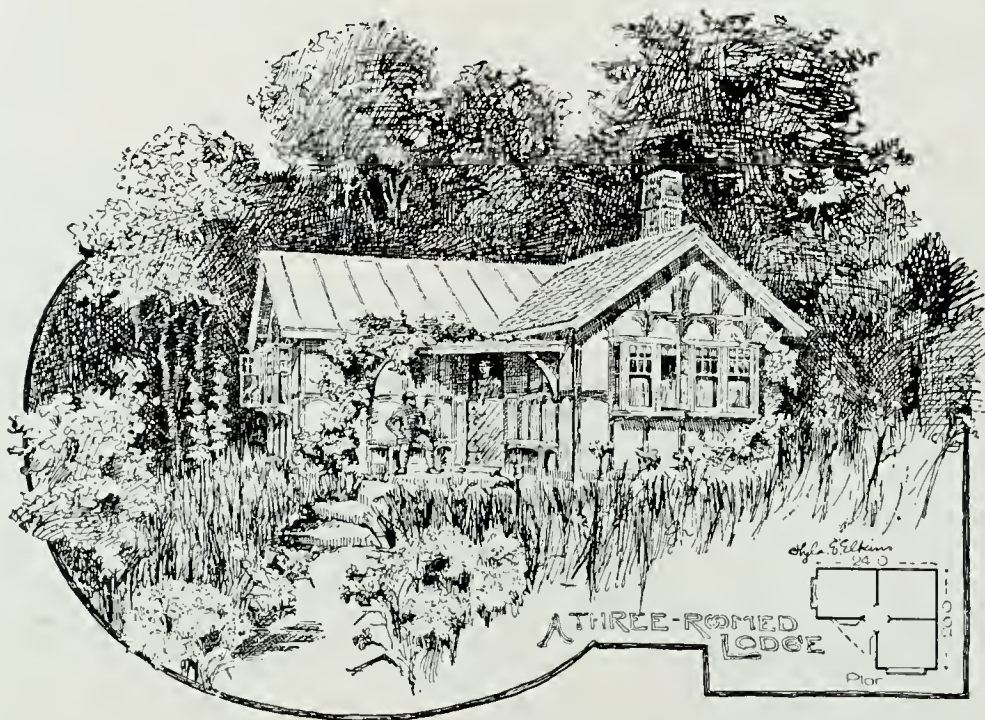
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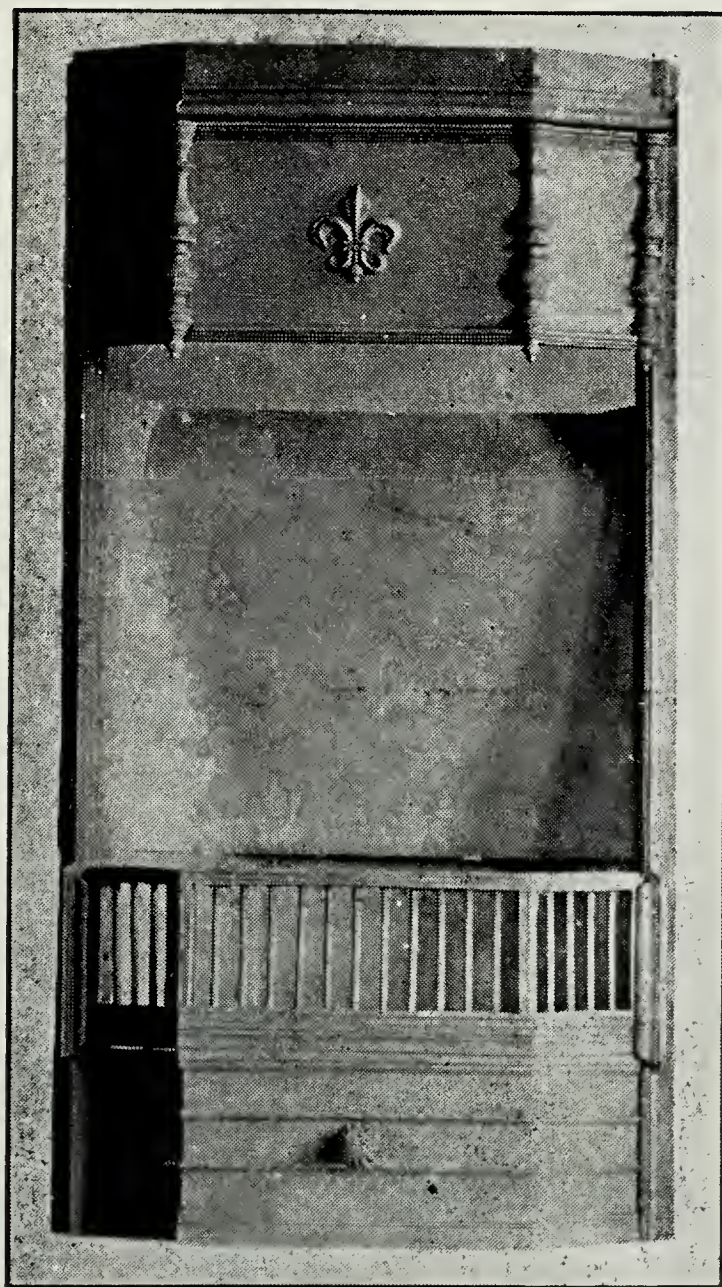
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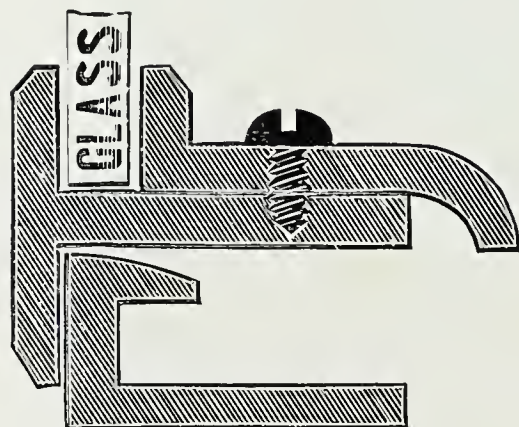
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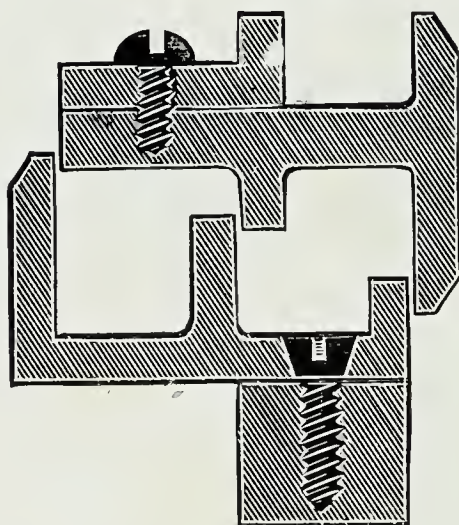
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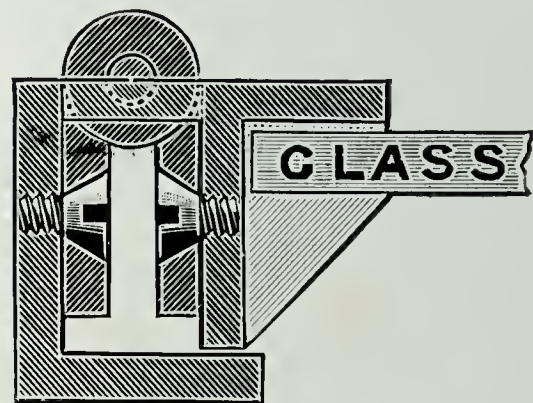
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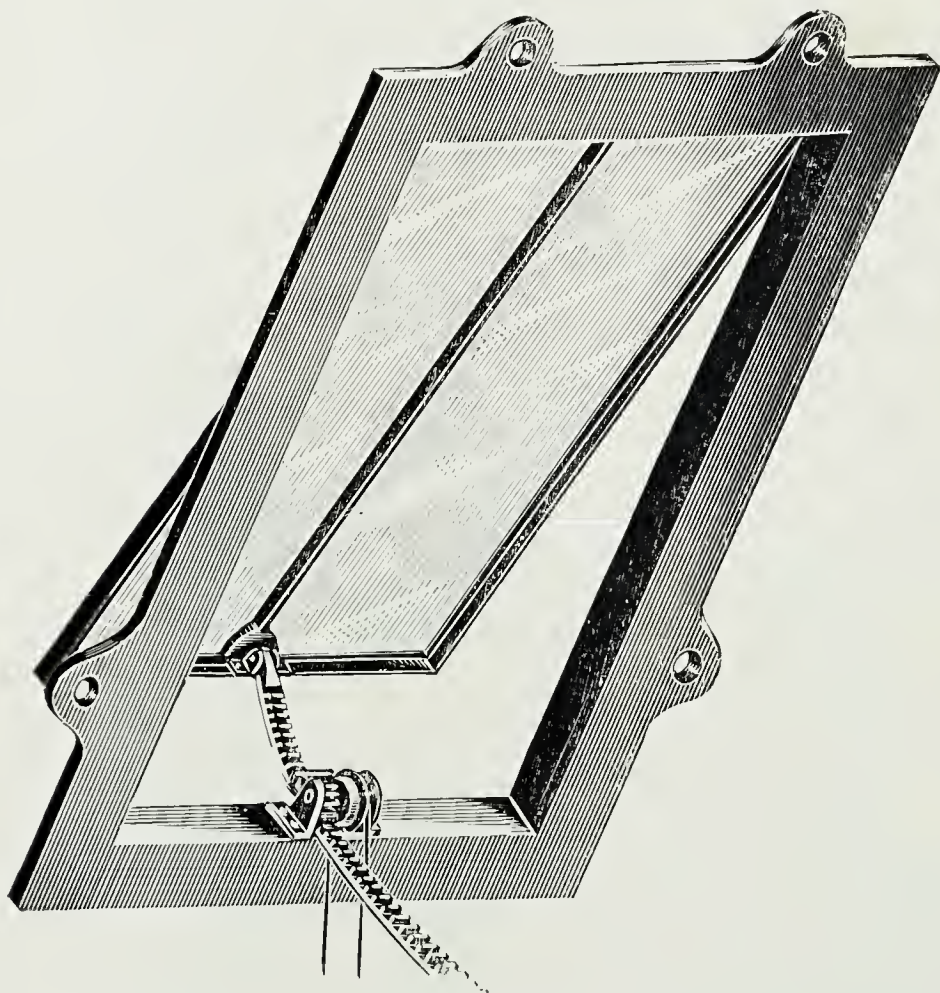
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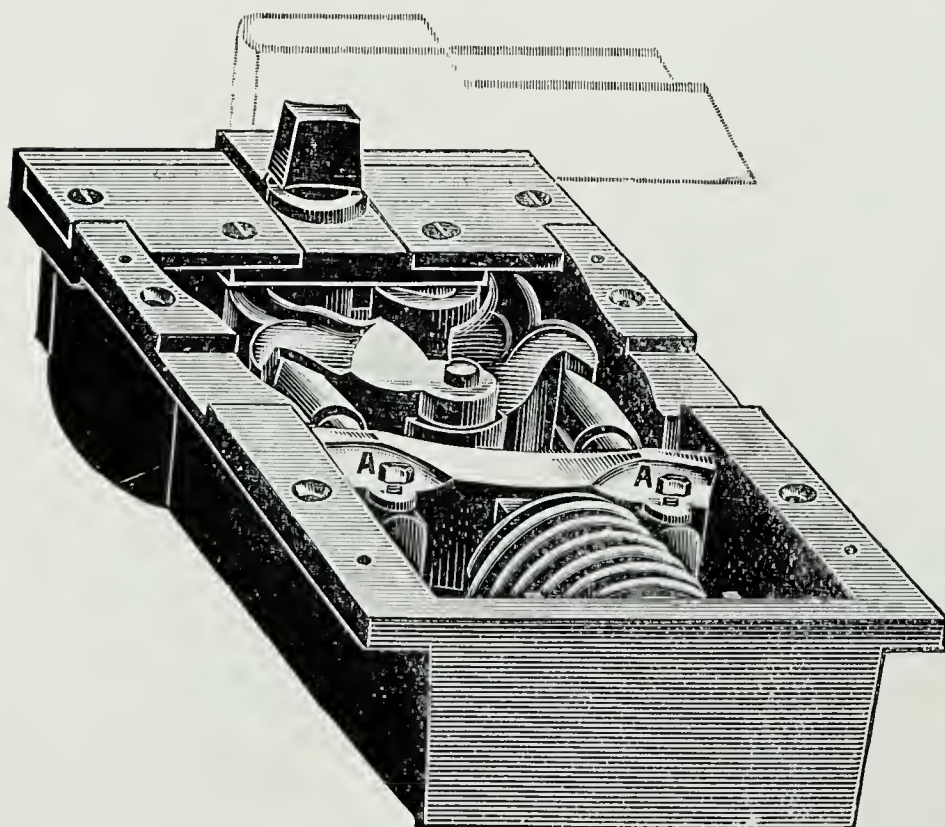
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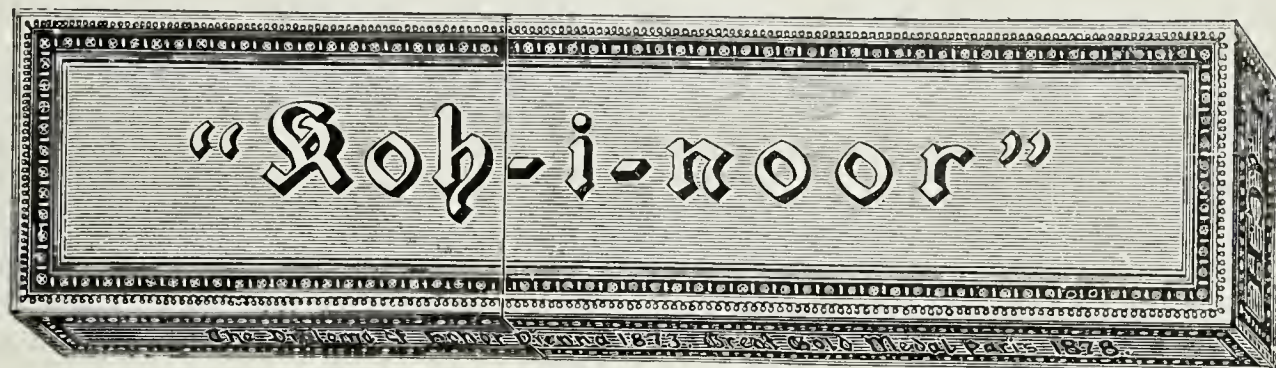
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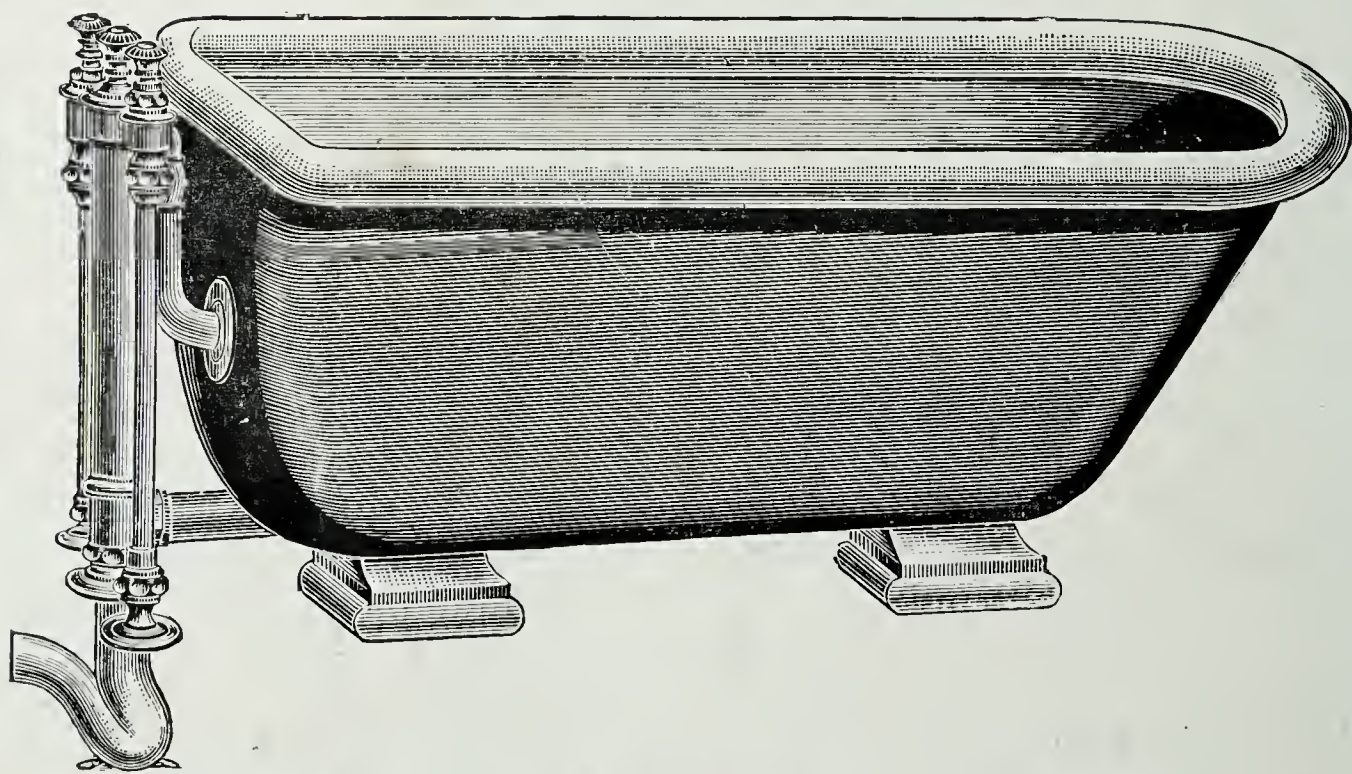
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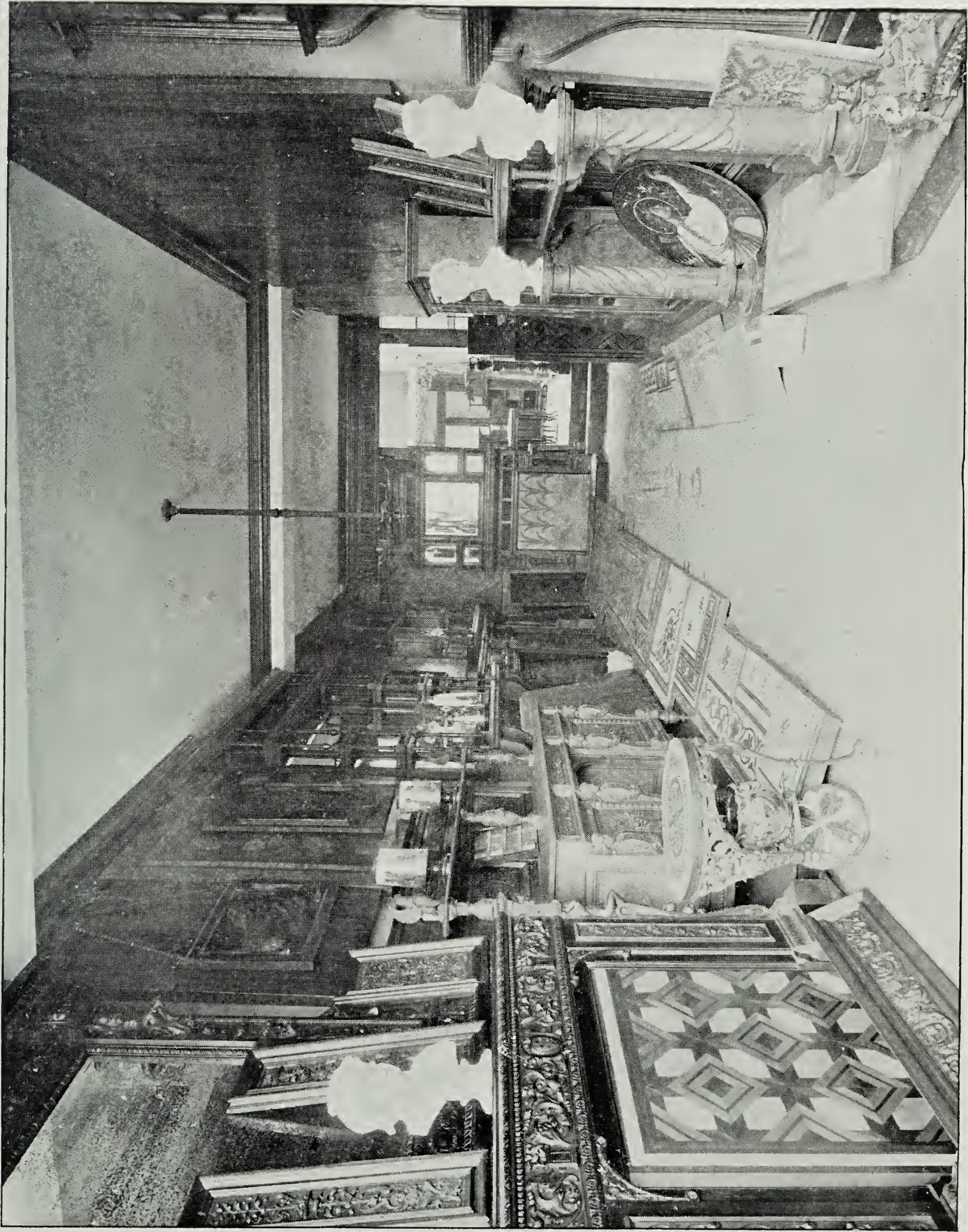
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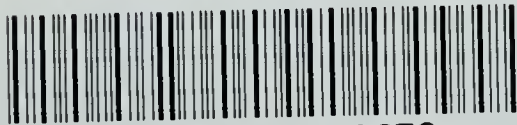
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